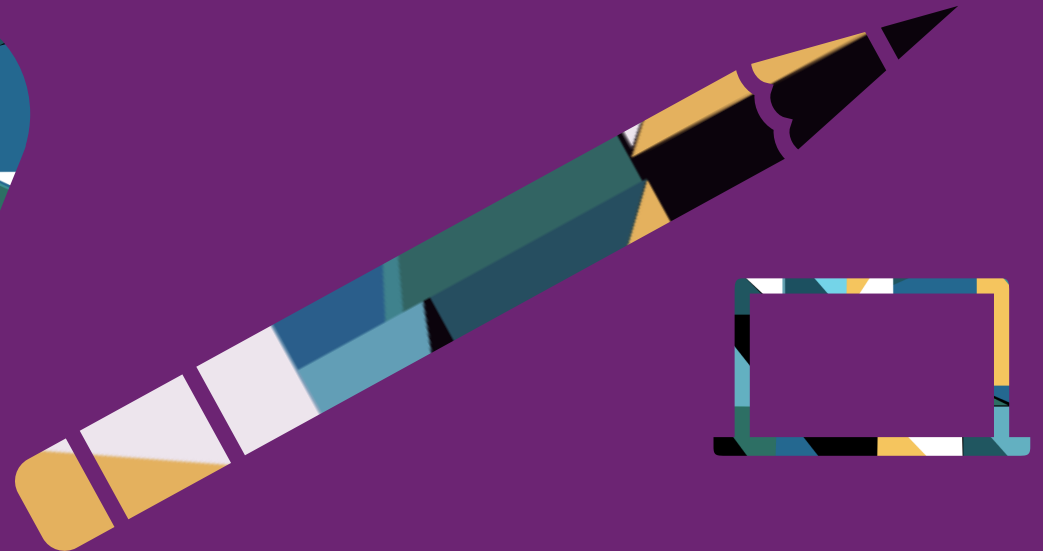
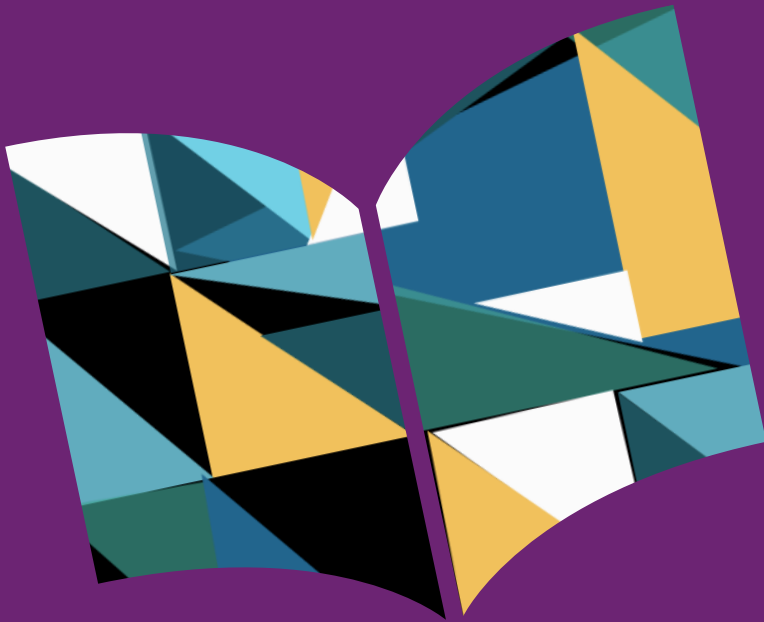
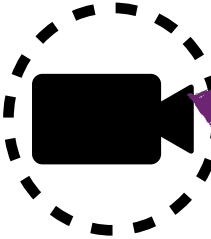


Chapter Six

Wonderful Words



How to Use This Workbook



This week we'll be creating *GIFs*. There is a video tutorial in the *How To* section to help you, so once you have finished your creation add it to the journal wherever you see this symbol.



Learn more with
the Everyone
Can Create
Guide.



Tap  then 
then  to add your own
voice reflections.



Look for the 
to add your own
work

Look out for the audio icon on each of the pages of the journal. This will assist you with hearing some of the content and learning experiences that are included, and to support you in your learning where needed.

Meet The Author



[Watch Ursula's Video Here](#)



Ursula Dubosarsky

What books have you written?

I've written picture books, novels, plays, and non-fiction, including *The Word Spy*, *Too Many Elephants in this House*, *The Terrible Plop*, *The Blue Cat* and many more.

What was the first story you wrote?

The first story I remember writing was in Year One, when I wrote a story all about a penguin floating around the world on an iceberg with her family.

When did you first get published?

The first story I had published as a book was in 1989 (A LONG TIME AGO!) and it was called "*Maisie and the Pinny Gig*." It was all about a little girl who has a dream about a GIANT guinea pig.

What advice do you have for digital writers and storytellers?

My best advice is, whatever you are writing and whatever way you are writing it, try your very best to FINISH what you are doing, even if you feel it is not working and it is not very good. I find that is how I learn to make my stories better the next time, if I make myself FINISH things. Then I can see what does and doesn't work. Otherwise I will never know!



Lesson Experience One

Authors expose us to a wondrous world of new words to describe characters, settings and events. Ursula encourages us to read often, and to read widely to build upon our vocabulary and then most importantly, to use this vocabulary when writing by 'choosing your words wisely'.

1

A great way to build on your word choices is to use a *thesaurus* while you are writing.
Did you know your iPad can help you with this as you work on your own digital writing tasks?
Watch the video below and learn how to use the *dictionary* and *thesaurus* tools in Pages.



3

Have a look back over some of your own writing from a previous journal. It could be your description of a character or one of your 'show, don't tell' sentences. Take two of these sentences and choose some words to change and power up your writing!



2

Use the *thesaurus* tool in *Pages* to change the underlined word in the following sentences.

They were having a nice time at the picnic.

As we approached, the water at the billabong looked cold.

Anna felt sad as she bent down to pick the flowers from the garden bed.

The customers described the food as good and the chef was feeling rather happy.

"Wow, that dress is beautiful" Toby said as Laura walked into the room

Type or write your sentence here.

Type or write your sentence here.

Lesson Experience Two

Ursula talks about the importance of using your 'palette of words'. Think about this like an artist's paint palette and how the paints are arranged around it. Now think about how this can help you group together some of those word choices to power up your writing. This is useful to help you plan to use a word from the red, a word from the blue and a word from the pink to boost your writing.

1

Make a list of some of those words you'd like to ban or boost in your writing.

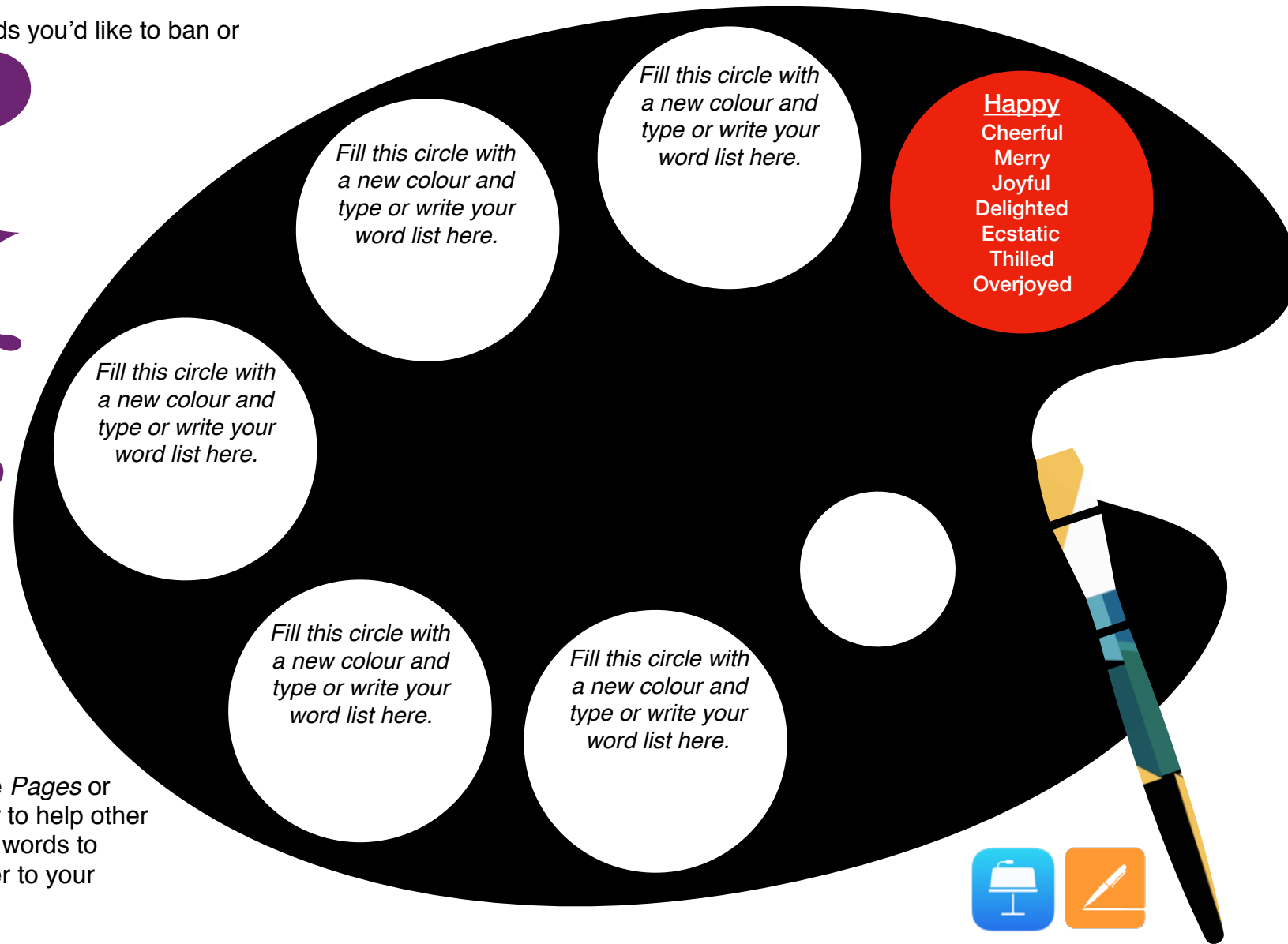
Type or write your words here.

2

Use the paint palette to create some word banks. Use colours that will help you remember these when writing. One has been done for you.

3

Take one of these words and use *Pages* or *Keynote* to create a digital poster to help other students in your class with some words to boost their writing. Add this poster to your journal.



Lesson Experience Three

Word choice is important to power up your writing. Words like *nice*, *good* and *said* are sometimes used TOO much in writing. Maybe your teacher has mentioned to use words 'better than' or created a list of 'banned words' that you and your classmates aren't allowed to use more than once when writing. So as Ursula suggests, let's create ways to boost our word banks up.

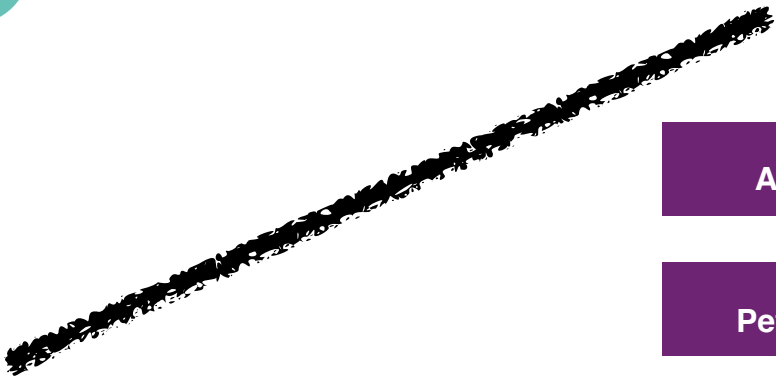
What is a word cline?
A word cline is a way to build out your knowledge of synonyms for a word and their strength of meaning.

3 Choose two words from your 'banned or boost' list. Use the *draw* tool in *Pages* or the *Sketches School App* to create a word cline for each of these words.
You could even use images to help support your cline as well!

1 Have a look at the example word cline in the *GIF* provided.



2 Use the word tags and place the words in order on the word cline below.



Afraid

Petrified

Scared

Terrified

Frightened



Lesson Experience Four

By now, hopefully your 'palette' of words is starting to become a lot more colourful and you have some tools to help you power up your vocabulary. Continuing to choose your words wisely and building upon your word banks will only enhance your writing and pump up your audience to get reading anything you create.

What is a *GIF*?

GIF stands for Graphics Interchange Format and is a simple image file that loops animated or static images in a sequence.

1

You may have noticed that this week, we've created some *GIFs* to help you understand some of the tasks to complete. We're going to have a go at turning our word clines into *GIFs* using the support of some images to show how each word along the cline gets stronger.

Firstly, have a go at expressing these words in images. Use the *Camera* App to take a photo of yourself or a classmate expressing these four different adjectives.

Happy

Cheerful

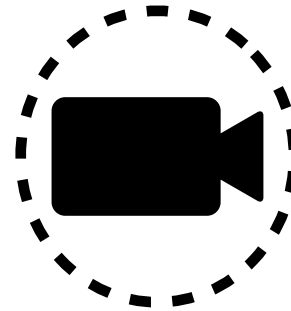
Joyful

Ecstatic

Add the four different images that you have taken here.

2

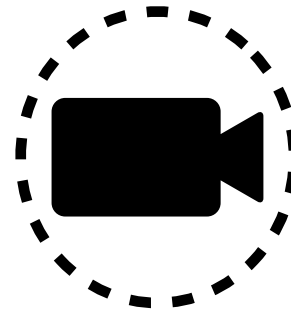
Watch the *How To* clip in resources to help you create your own *GIF* using the images you have taken.



Insert your final *GIF* here.

3

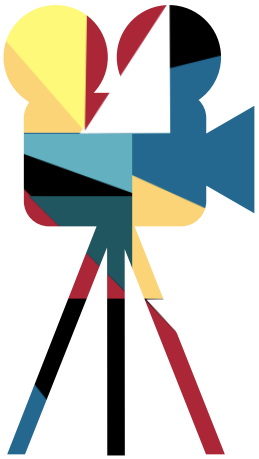
Now have a go at creating your own *GIF* to bring one of your own word clines from *Lesson Experience 3* to animated life. You could complete this activity using the *Camera* App or by drawing images for it using the *draw* tool or *Sketches School*.



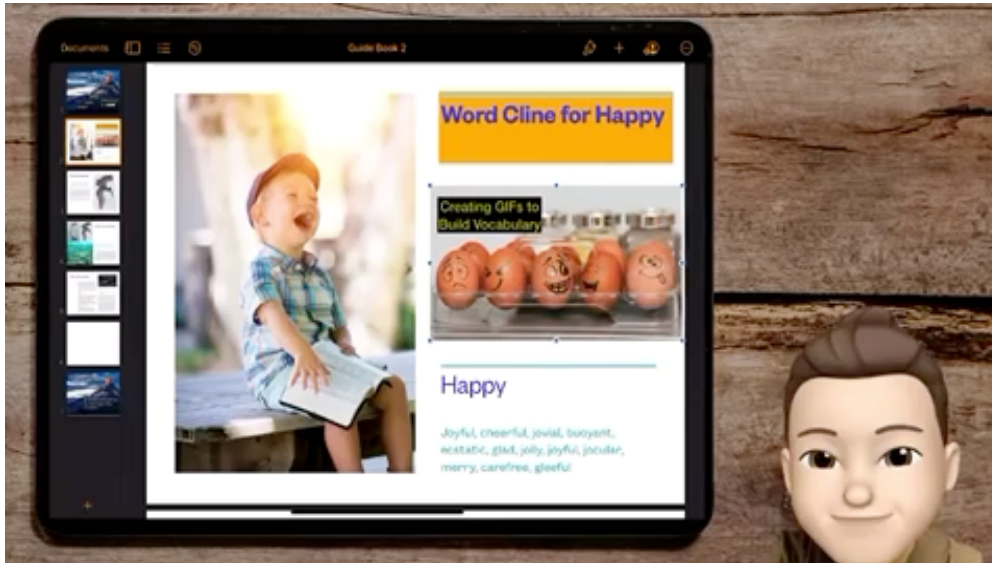
Insert your final *GIF* here.



Resources



How to:



Create GIF Clines with Keynote, a video guide. Tap to play.

Everyone Can Create Guides

Everyone Can Create - Photo

Everyone Can Create - Video

Additional Activities

- ★ Try creating your own *GIFs* using the characters you have created. Use the *Sketches School App* to draw your character expressing a cline of emotions or adjectives.
- ★ Word Clines are a fantastic way to build up your palette of words and you can use them to create huge word banks to support your writing. Try creating some using the *Sketches School App* or the *draw* tool for not only adjectives, but for verbs as well.
- ★ A list of banned words or words to boost your writing could really help you and your classmates with writing in the future. Use your *Notes App*, a blank page in your journal or even some paper and post it in your classroom and write down some of the words you would like to boost. Work collaboratively to build out your word bank for each of these words. You could even complete this activity in teams and continuously go back and forth with synonyms for the word until you can't think of anymore!