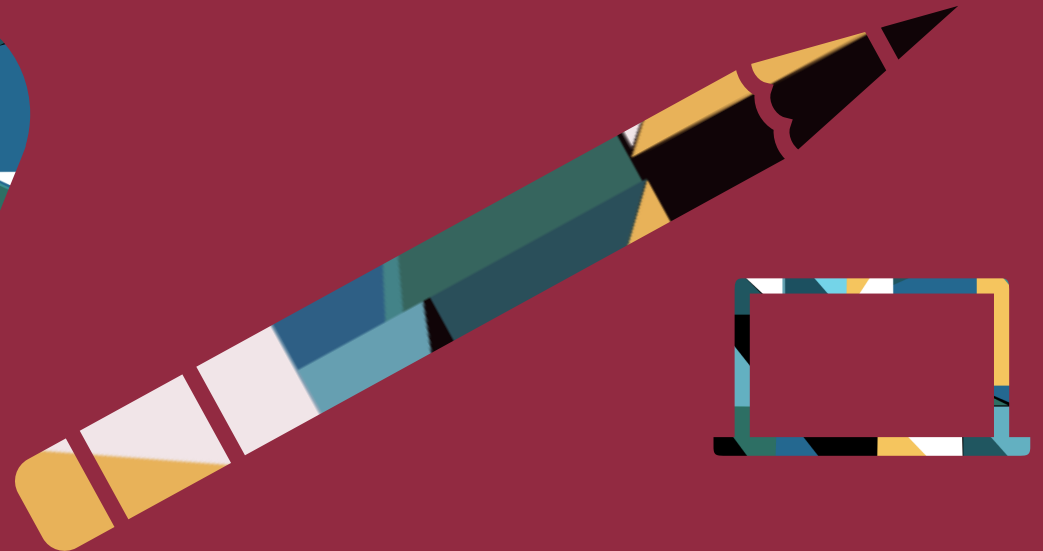
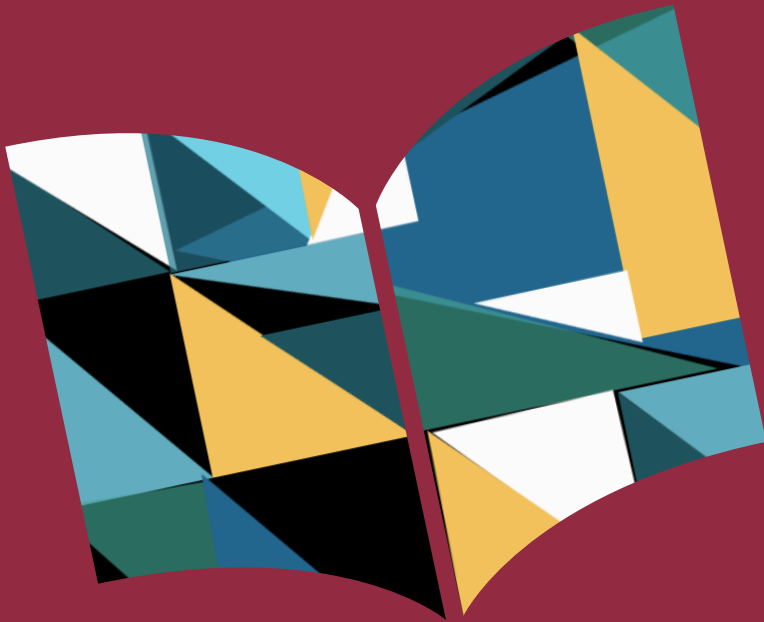


Chapter Four

Awesome Action



How to Use This Workbook

This week we'll be using a lot of *Apps* that we have been using over the past few learning journals to extend our skills further. Build on your skills and whenever you see a symbol like this one, add your work into your journal.

Tap  then 
then  to add your own voice reflections.

Learn more with
the Everyone
Can Create
Guide.



Look for the 
to add your own work

Look out for the audio icon on each of the pages of the journal. This will assist you with hearing some of the content and learning experiences that are included, and to support you in your learning where needed.

Meet The Author



[Watch Sue's Vid Here](#)



Sue Murray

What books have you written?

Several books of plays, including *The Formal, Mirror, Mirror, Big Dramas, Real Dramas, Mega Dramas, Casting Light* and *Everybody In*. Lots of my plays appear in *The School Magazine* too. I've written many books for people learning English overseas, including the award-winning *The Winning Shot*, and I have two picture books due out this year: *Come Back, Bert* and *The Song of the Billabong*.

What was the first story you wrote?

When I was about eight, I wrote *Attack of the Ants*, a sci-fi adventure in which my miniaturised family had to battle giant insects in our back garden.

When did you first get published?

In 2000 – my first collection of plays, *Big Dramas*.

What advice do you have for digital writers and storytellers?

When you're writing, go with the flow. Let your imagination spark and sizzle. Find ways to bring your readers into your imagined world. Show, don't tell! For inspiration, search for images of places or people. Closely examine each image or video and find ways to vividly describe what you see.



Lesson Experience One

Authors often say 'show, don't tell.' What does that mean? Great writers have a way of setting the scene, pushing a story forward, or revealing something about a character by **showing**, not **telling**. You can **show** something in a story by describing a scene, or character, or getting your character to do something. Try dropping hints with details or descriptions, or by choosing exciting words – or simply by placing your reader in the setting.

1

The setting of some stories are in the gallery below. Take a screenshot and use the *MarkUp* tool in *Photo* editing to annotate the scene by adding in some words and descriptive language of what you can see.

2

Here is a sentence about the first scene.

We drove down the road between two mountains.

Now, rewrite this sentence using the 'show, don't tell' technique and using your annotations to help you. Click through the scenes and have a go at writing a 'show, don't tell' sentence for each scene.

Type or write your new sentences here.



Lesson Experience One

3

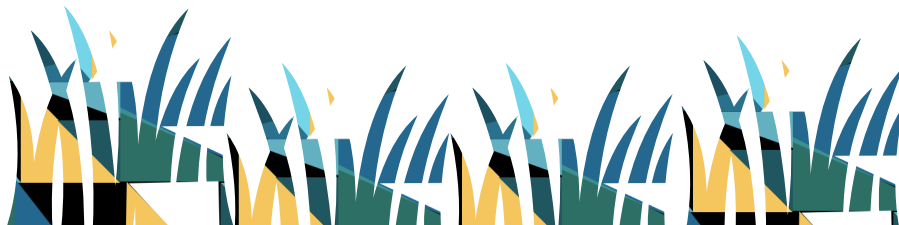
Drop the setting of your story that you have created in a previous journal and write some 'show, don't tell' sentences that complement the setting you have created.

Type or write your new sentences here.

Type or write your new sentences here.

Type or write your new sentences here.

Type or write your new sentences here.



Lesson Experience Two

Authors use the 'show, don't tell' technique to ensure readers are continuously hooked into the storyline and engaged in each and every part of the story. They don't just tell you what is happening, they describe all the intricate details and this is how you, as a writer, are able to build the picture of the scenes, characters and events in your readers mind.

1

Below is a series of four photographs. They are ALL of the same thing. The first photo is ZOOMED in to show some intricate details and as you go along each picture will reveal more of what you are looking at.



2

In the boxes, write a sentence that describes what you could be seeing as you move through the photos. The first example is a *tell* sentence, try and use the 'show, don't tell' method to write sentences to describe each picture.

The trees have black branches and brown leaves.

Type or write your new sentences here.

Type or write your new sentences here.

Type or write your new sentences here.



Lesson Experience Two

3

Use the *Camera* app to complete the same activity by creating a photo series of zoomed-in photos for a friend or partner to write their own sentences about.

Work with your friend or partner to write and record some sentences that describe the images.

Add your recording here.



Lesson Experience Three

The 'show, don't tell' method is especially important for describing characters. How would you paint your villain as mischievous, calculating or downright evil? How can you stir the emotions of your reader with vivid descriptions, characteristics and the actions of your characters? Can you connect your reader emotionally to your characters?

1

Have a look at the image of the character below. Like we did in Learning Experience One, use the annotation process to add descriptions to this character.

2

This sentence simply tells us about the character.

The gnome was short, and was wearing a hat and green pants.



Can you improve this sentence by 'showing' or revealing something about your character?

Type or write your new sentences here.

Type or write your new sentences here.

Type or write your new sentences here.

3

Now insert a character that you have created and complete the same writing process using a new page in your journal or another App like *Notes*.



Lesson Experience Four

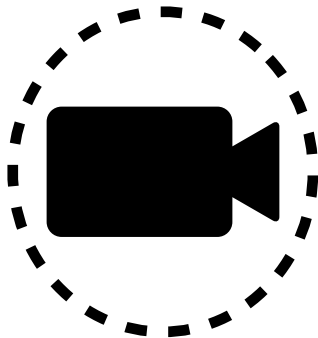
Authors don't just write to create books. Writing extends to many media including script writing, film making and modern literature like podcasts. So as writers, it is important that we use the 'show, don't tell' method and apply it to all different ways we read, write, view and interact with texts.

1

Play the audio below. Just listen and imagine.

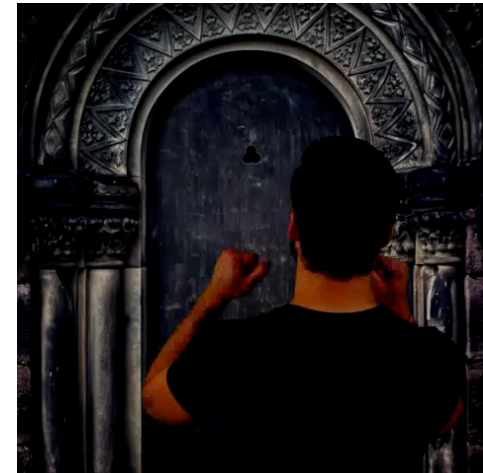
Write some sentences that describe what you are hearing and think you will be seeing.

Type or write your new sentences here.



2

Now watch the footage and complete the same process. Make the video bigger if you'd like to.



Type or write your new sentences here.

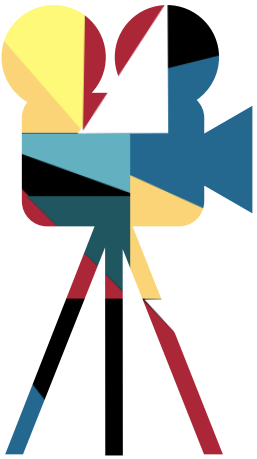
3

It's time to get creating! Think about the different story ideas and elements you have created over the past few weeks. Use *Clips* to create a piece that incorporates the 'show, don't tell' method through a visual medium. Write the structure first, then piece it altogether using the tools in *Clips*.

** Don't forget you can use a lot of the content you have already created like your setting and characters.*



Resources



Sue's Author Video

Everyone Can Create Guides

Everyone Can Create - Photo

Everyone Can Create - Video



Additional Activities

- ★ *iMovie* is a great app to develop any video content. Swap the use of *Clips* in *Lesson Experience 4* to create in *iMovie*. You could use the *trailers* to heavily focus on creating a 'show, don't tell' method.
- ★ Have you ever thought about writing something other than a story or a book? Take Sue's advice and use some of the characters and settings you have created so far in the series to begin writing a play. You could use a blank *Pages* or *Keynote* to begin drafting or, something as simple as *Notes* to begin planning, drafting and writing. If you do go down the play or script writing path, think about how you then could include other elements into it, by creating a soundtrack using *Garageband*.
- ★ *Learning Experience Two* is a really fun activity to get you thinking about how to create the 'show, don't tell' method using visuals or images. Think about how you could take this activity and have fun with your whole class by putting this idea into a whole class *iMovie* or photography book.