

		Year 9 Ballroom Blitz Composition and Performance Task– Marking Criteria						
PLC ASPECT		Achievement: skill performance indicator	Needs Improvement 0 - 2 E	Basic 3 – 4 D	Sound 5 – 6 C	High 7 -8 B	Outstanding 9 – 10 A	MARK / 10
		Technical Score						
Movement competencies Involves developing proficiency in object control, stability and locomotor skills to sequence movement in dance settings.	Stability skills	Dance Technique & Execution	➤ Demonstrates introductory components of stability skills: body form, postural alignment, placement, arm and leg lines and footwork when performing.	➤ Body form and postural alignment display some technical inconsistencies. ➤ Placement, arm lines, leg lines and footwork with some technical inconsistencies.	➤ Demonstrates proficiency in arm lines, leg lines and footwork with some minor inconsistencies when practiced in isolation. ➤ Sound execution of body form and postural alignment with some minor technical inconsistencies.	➤ Controlled body form and postural alignment. ➤ Controlled placement, arm lines, leg lines and footwork. ➤ Refines stability skills with control and precision. ➤ Transitions smoothly from one movement skill to the next.	➤ Adapts and improvises movement skills and combinations of skills to perform innovative movement, with controlled and precise body form and postural alignment. ➤ Neatly executed arm lines, leg lines and footwork.	
	Locomotor skills	Dance Intensity & Energy	➤ Demonstrates introductory components of movement skills. ➤ Greater sustained energy and intensity required throughout the dance.	➤ Demonstrates proficiency in locomotor movement skills when practiced in isolation. ➤ Similar and repeated movement sequences of upper and lower limbs evident. ➤ Intensity is sporadically sustained throughout the performance.	➤ Movement sequences show some differences in upper and lower limbs. ➤ Partners display good levels of energy throughout the dance.	➤ Variety of upper and lower limbs used. ➤ Partners display a high level of energy throughout the dance.	➤ Outstanding variety and complexity of upper and lower limbs. ➤ Partners display an impressive level of intensity and energy throughout the dance.	
	Combinations	Use of Space & Relationships	➤ Demonstrates basic dance moves in isolation before connecting them in movement sequences. ➤ Greater use of partner interactions shapes and levels required.	➤ Applies movement skills to perform sequences. ➤ Addresses some floor patterns in the performance space. ➤ Movement repeat common levels, partner interactions and shapes. ➤ Greater complexity of floor patterns required within the performance space.	➤ Connects a variety of stability and locomotor skills to perform quality movement sequences in a range of controlled environments. ➤ Movement in the performance space addresses sound use of floor patterns. ➤ Dancers explore partnership work, addressing sound use of levels, partner interactions and shapes. ➤ Refines stability and locomotor control skills to improve the efficiency and effectiveness of dance outcome.	➤ Explores the performance space and applies numerous creative floor patterns. ➤ Dancers explore partnership work, demonstrating good use of levels, partner interactions and shapes. ➤ Transitions smoothly from one move to another.	➤ Adapts and improvises movement skills and combinations to perform innovative movement, demonstrating inventive and original use of levels, partner interactions and shapes. ➤ Outstanding use of the performance space, including inventive application of floor patterns. ➤ Dancers utilize complexity in partnership work.	

ASPECT		Artistic Score						
MOTIVATIONAL AND BEHAVIOURAL SKILLS Motivational and behavioural skills Includes persistence, initiative and working independently in a physical activity setting with the focus on the value, attitudes and behavioural skills to plan for and participate in life long physical activity.	Persistence and independence	Choreography & Movement Selection	➤ Demonstrates willingness to try new physical activities. ➤ Uses common and stereotypical patterns borrowed from others. ➤ Uses familiar patterns and movements. ➤ Re-uses a simple pattern borrowed from others or media.	➤ Goes beyond the familiar to take a small risk. ➤ Movements repeat common patterns and themes.	➤ Reflects on how their efforts affect skills and achievements in physical activity ➤ Explores a variety of creative options. ➤ Takes some risks in their exploration. ➤ Movements show unusual patterns and fair variety.	➤ Persists with challenging physical activities and understands how success through persistence can have positive outcomes. ➤ Explores numerous creative options. ➤ Willing to explore movement relevant to chosen dance style. ➤ Movements highlight the music in an interesting way and are original and carried out well.	➤ Applies strategies to motivate self and others to continue to participate and improve performance. ➤ Explores numerous innovative and creative options. ➤ Willing to take risks when exploring movement options. ➤ Movements are highly original and innovative. ➤ Movements highlight and compliment the music extremely well.	
PERSONAL AND SOCIAL ATTRIBUTES Includes safety, cooperation, communication and conflict resolution within a dance setting with a focus on inclusion of others and respectful participation in dance.	Inclusion	Musical Interpretation	➤ Demonstrates consideration and cooperative behaviours towards others when prompted during physical activity. ➤ The movement does not support or compliment the musical structure.	Demonstrates cooperative behaviour towards others during physical activity. Movement displays some relevance to the music and dance style, however, needs greater focus on the timing and mood to enhance the performance.	➤ Takes initiative to encourage respect for others in physical activity. ➤ Movement explores elements of the musical structure; mood and timing to support the chosen dance style.	➤ Demonstrates actions that support the rights and feelings of others ➤ Movement compliments music to a high standard. ➤ Movement support musical structure, mood and timing. ➤ Selects and role models strategies that promote inclusion in dance.	➤ Advocates for the inclusion of others ➤ Movement highly significant to the chosen music and dance style. ➤ Outstanding use of highs and lows of musical structure, mood and timing.	
	Cooperation and communication	Showmanship & Synchronisation	➤ Lacks partnership skills. ➤ The dancer requires greater attention and commitment to the performance.	➤ Listens to others and communicates appropriately. ➤ Shows inconsistent energy, facial expressions and eye contact during performance. ➤ Displays inconsistent use of spacing, linkage of moves and timing with partner during performance.	➤ Participates and takes responsibility for own actions. ➤ Maintains energy, appropriate facial expressions and eye contact throughout most of the performance. ➤ Displays good use of spacing, linkage of moves and timing with partner throughout most of the performance.	➤ Interacts confidently with partner in dance. ➤ Sustains energy, appropriate facial expressions and eye contact throughout performance. ➤ Sustains fluency of spacing, linkage of moves and timing with partner.	➤ Adopts a leadership role that positively influences physical activity behaviours. ➤ Outstanding maintenance of energy, appropriate facial expressions and eye contact throughout entire performance. ➤ Outstanding fluency of spacing, linkage of moves and timing with partner.	
Comments:							Technical Score Artistic Score TOTAL SCORE	/ 30 / 30 / 60