

Photographic and Digital Media

Investigating the practice of Australian Aboriginal photographic artist Fiona MacDonald



1 - Fiona MacDonald

Across the Square installation view 2003

Woven inkjet prints, 46 x 33 x 10 cm (each)

Courtesy of the artist



Close up of Artwork

Question

Why does Fiona MacDonald emphasise HER, in the word HERitage?



[2 - Fiona MacDonald](#)

HERitage 2003.

Number: 2

Woven inkjet prints, 40 x 60 cm

Courtesy of the artist

Questions

- How has Fiona MacDonald used special effects to create this image?
- How has this impacted on the meaning of the image?
- How has the artist used photography in an unconventional way?



4 - *Obsolete no 1 and 2*, 2017.

Inkjet print from digital image on archival paper, 59.4 x 42cm.
Edition of 3.

Source images Kandos Museum collection object photographs by Mike Oakey.

<http://www.fiona-macdonald.net/index.php/artwork>



5 - *Obsolete no 1 and 2*, 2017.

Inkjet print from digital image on archival paper, 59.4 x 42cm.
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Vocabulary to use to assist with answering one of the essay questions

Material practice

- photographic, weaving, multi images, digital printing, Adobe Photoshop, objects, images, new technology, post modern, unconventional, divided, cut up, deconstruct, reconstruct, mixed media, installations

Conceptual practice

- cultural, Australian Aboriginal, links to country, cultural identity, unconventional, HERitage, feminism, women rights, minorities

Encourage students to find more words by looking up the artist Fiona MacDonald on the internet. More details and images can be found using the following links below

- Fiona MacDonald. <https://www.fiona-macdonald.net/publications>
- Fiona MacDonald, Australian Contemporary Artist. <http://www.fiona-macdonald.net/>