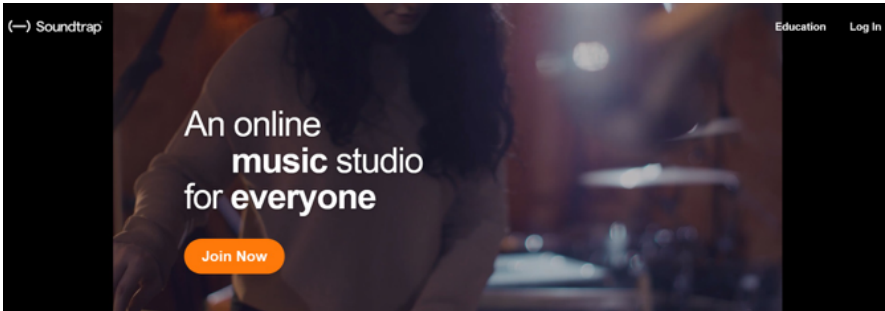
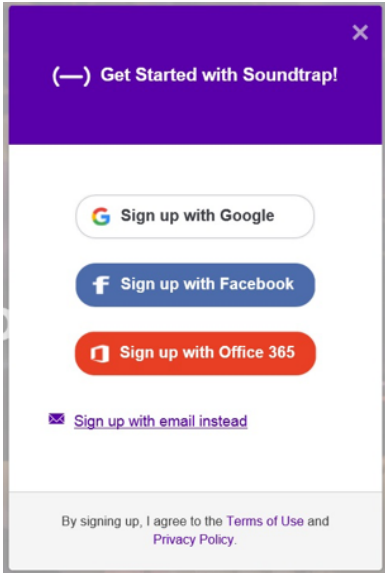
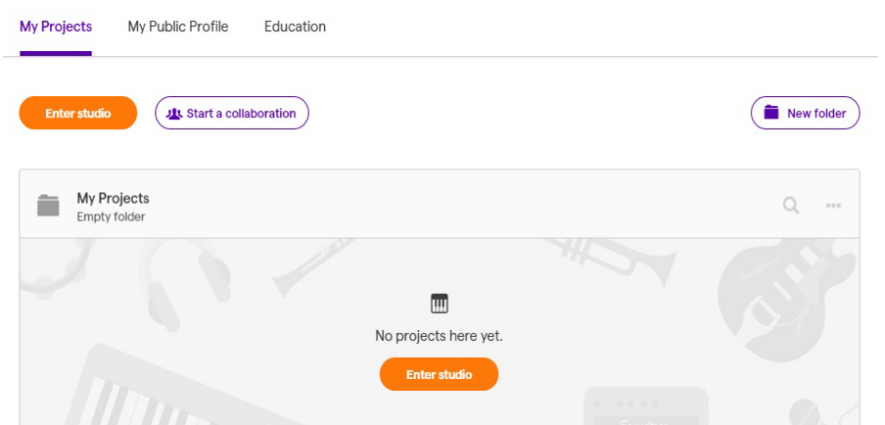


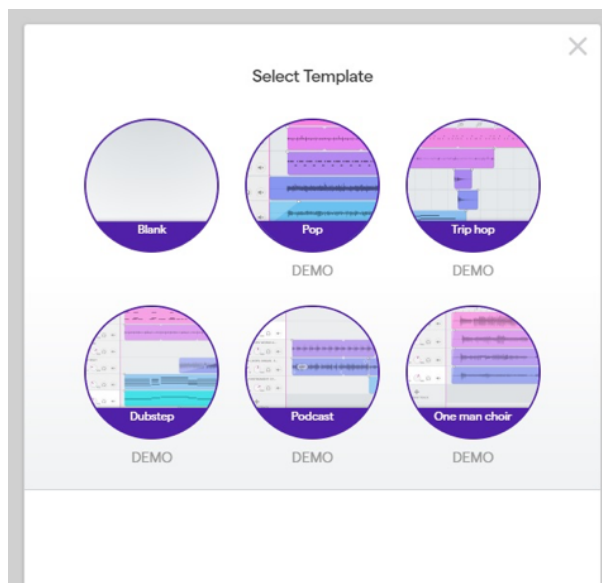
Music

Soundtrap – step by step

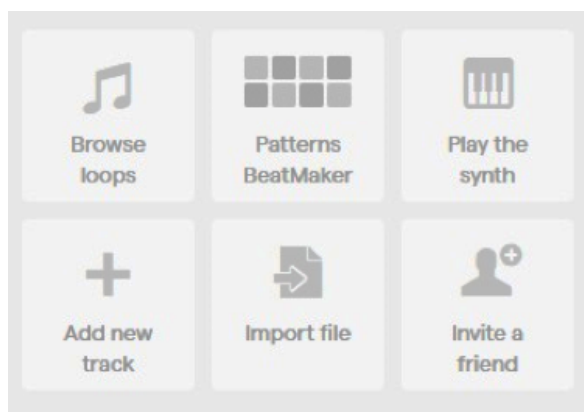
Soundtrap – step by step

Step	Example
1. https://www.soundtrap.com/	
2. Click on join now	 The image shows the Soundtrap homepage. At the top left is a back arrow and 'Soundtrap'. At the top right are 'Education' and 'Log In'. The main banner features a blurred image of a person in a music studio with the text 'An online music studio for everyone' and a prominent orange 'Join Now' button.
3. Create an account	 The image shows a sign-up modal window. It has a purple header with a back arrow and 'Get Started with Soundtrap!'. Below are three buttons: 'Sign up with Google', 'Sign up with Facebook', and 'Sign up with Office 365'. At the bottom, there is a link 'Sign up with email instead' and a footer stating 'By signing up, I agree to the Terms of Use and Privacy Policy.'
4. Enter the studio (either orange button)	 The image shows the Soundtrap studio interface. At the top are tabs for 'My Projects', 'My Public Profile', and 'Education'. Below are three buttons: 'Enter studio' (orange), 'Start a collaboration' (purple), and 'New folder' (purple). The main area shows a 'My Projects' section with an 'Empty folder' and a message 'No projects here yet.' with an 'Enter studio' button. The background features faint musical instrument icons.

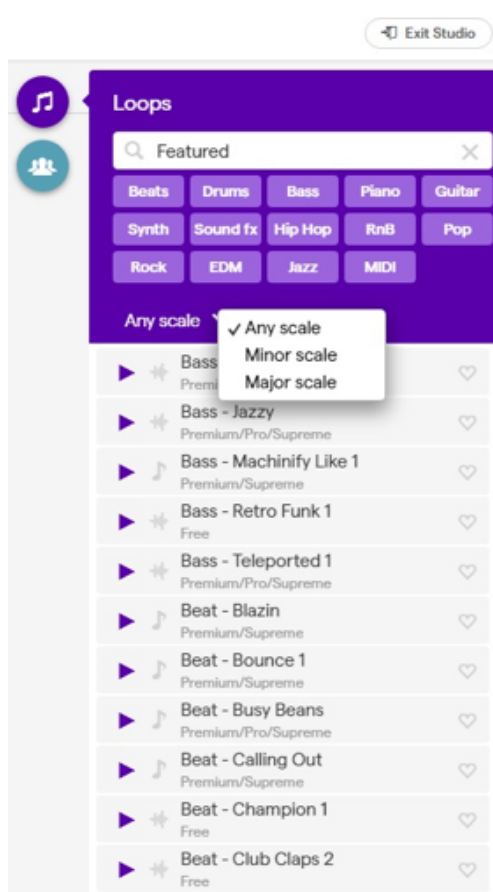
5. Select the **blank** template

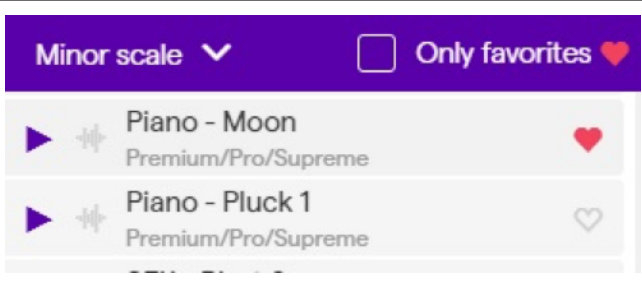
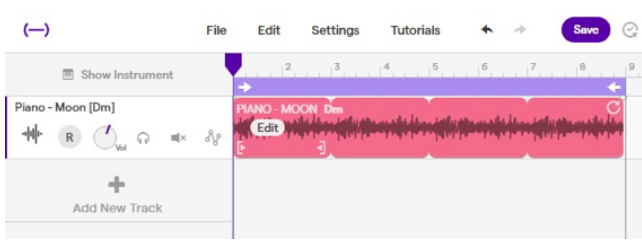
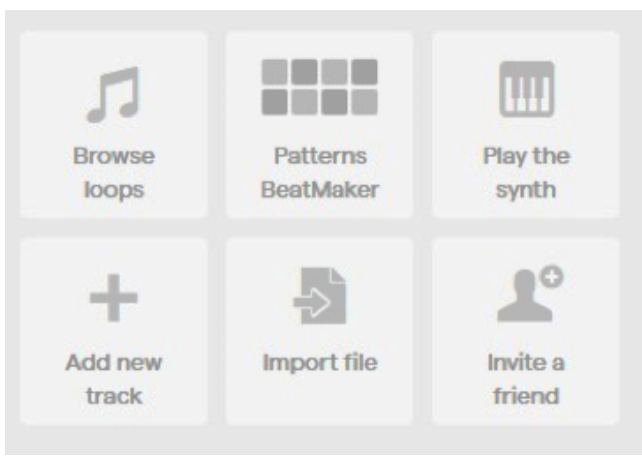
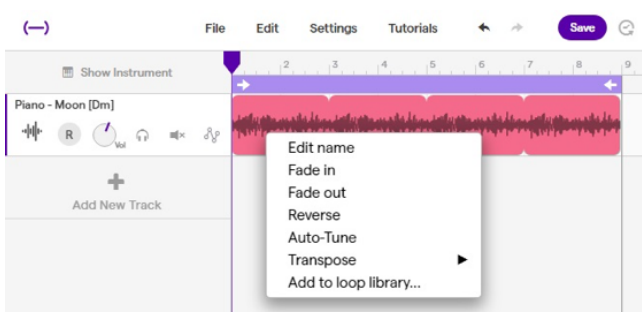
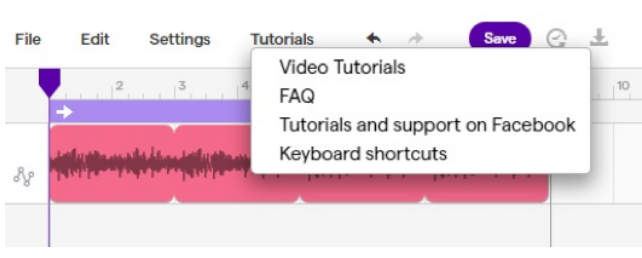
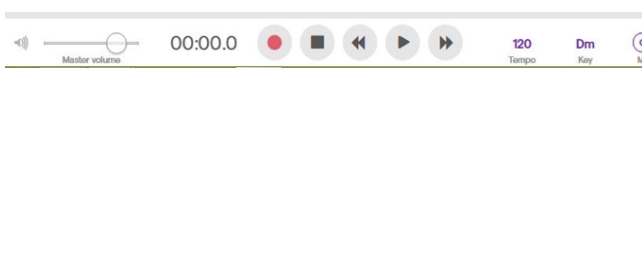


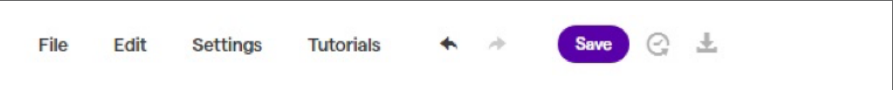
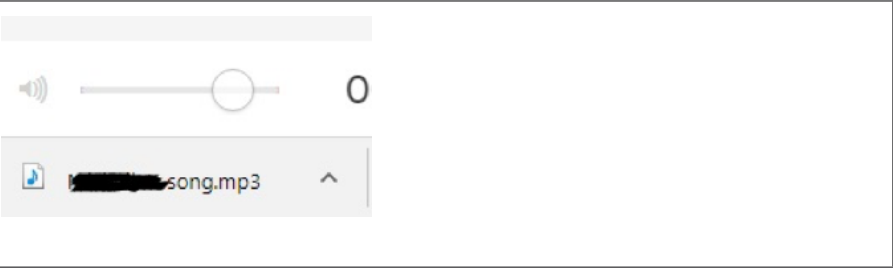
6. In the box on the centre of the page click **add new track** (to add an instrument) OR **browse loops**.



7. Clicking on the purple music note circle on the right, also opens loops. **Any scale** – lets you choose a major or minor tonality. Loops for each type of scale (major/minor) or both (if you leave it on **any scale**) will appear for pitched instruments. You will have access to all the loops for 14 days, then you will only have access to the free ones (unless you subscribe). However, if you have already put some of the premium loops onto your tracks, they will not disappear from your (saved) piece when the trial period ends.



8. Go through and find all the sounds you like and highlight the heart symbol next to them. This will save your loops to a favourites folder and that way you don't have to try and find them again.	
9. Drag and drop loops onto the score, to start at the beginning of a track.	
10. If you want to import sounds or small sections of other music that you have saved elsewhere, click on import file in the middle of the screen.	
11. You can edit loops or imported files or tracks you have recorded straight onto the score, by hovering the mouse at the beginning of the track (so that the edit option appears) and then clicking edit.	
12. Explore the tutorials, top left, for more information.	
13. On the bottom left of the screen is where you record your work. You can also adjust the master volume, tempo (bpm), key signature and turn the metronome on/off.	

14. Save, save, save your work!	
15. When you have finished recording and you are happy with how your piece sounds, click on the (down) arrow to download it.	
16. It will save as an mp3 in your computer's download folder and appear at the bottom left hand corner of your screen. From here you can click and listen to your final masterpiece.	

A great site to find live instrument sounds, free to download, is http://www.philharmonia.co.uk/explore/sound_samples

Download almost any orchestral sound (including lots of percussion plus some non-orchestral instruments) to your files and then import it into your piece on Soundtrap!

SOUND SAMPLES

Thousands of free, downloadable sound samples specially recorded by Philharmonia Orchestra players. These samples are suitable for creating any kind of music, no matter what style.

-- select instrument --

Download all Clarinet samples (.zip)

CLARINET

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | All

Pitch	Length	Dynamic	Articulation	Download
pitch	length	dynamic	articulation	
A3	0.25	Forte	Normal	download
A3	0.25	Fortissimo	Normal	download
A3	0.25	Pianissimo	Normal	download
A3	0.25	Piano	Normal	download
A3	0.5	Forte	Normal	download
A3	0.5	Fortissimo	Normal	download
A3	0.5	Pianissimo	Normal	download
A3	0.5	Piano	Normal	download
A3	1.5	Forte	Normal	download

clear all