

Music

**In the hall of the
mountain king
music map**

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The timings indicated in the table below are there to show you where the sections start and finish. Duration is not the length of a section or the piece. Timings are based on the <https://www.youtube.com/watch?v=pPLXNmKvLBQ> video performance by the Berlin Philharmonic Orchestra.

1st section

A	A1 (00:16)	B (00:26)	B1 (00:35)	A (00:44)	A1 (00:53)
• horns sound a single paused note <i>pp</i> • low strings (cellos and double basses) then enter with the theme (melody), <i>pizzicato</i> (plucking) • bassoons play ostinato • <i>Moderato</i> • <i>pp</i>	• bassoons repeat the theme while low strings play the crotchet ostinato (<i>pizz</i>)	• low strings play the theme with a similar rhythm to A but a 5th higher • bassoons play crotchet ostinato	• bassoons repeat this higher theme • low strings play crotchet ostinato	• return to original theme by low strings with crotchet ostinato by bassoons • <i>mp</i>	• bassoons repeat theme while low strings play ostinato (<i>pizz</i>) • slight <i>accelerando</i> into the next section

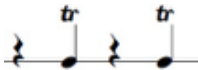
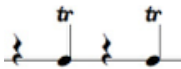
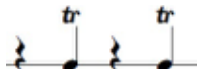
Rhythm of theme A is



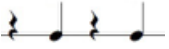
Rhythm of theme B is not vastly different – same intervals and rhythm in the first two bars but slightly different rhythm and pitches in the last two bars. It is also starts a 5th higher than the A theme.



2nd section

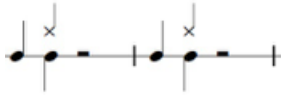
A (01:01)	A1 (01:08)	B (01:15)	B1 (01:21)	A (01:27)	A1 (01:33)
• violins play theme (<i>pizz</i>) • violas (harmony) play trills on every second crotchet beat  • low strings (<i>pizz</i>) and bassoons continue crotchet ostinato • <i>Allegro</i>	• oboe and clarinet repeat A theme • violas, low strings and bassoons continue harmony	• violins play the B theme/melody (<i>pizz</i>) with a similar rhythm to A but a 5th higher • dynamics begin to <i>crescendo</i> to <i>mf</i> • violas, low strings and bassoons continue harmony	• oboes and clarinet repeat B theme • violas, low strings and bassoons continue harmony • <i>f</i> • <i>accelerando</i> begins	• violins (<i>pizz</i>) A theme • violas and cellos harmony 	• oboes and clarinet repeat A theme • violins join in  <i>arco</i> and then play trills on every beat for the last two bars • brass enter playing crotchets in last two bars – harmony • <i>ff</i>

3rd section

A (x2) (01:38)	B (x2) (01:48)	A (x2) (01:58)
• violins/violas play the A theme using tremolo, (violins an octave higher) • low strings play quavers • timpani, brass and woodwinds (harmony) + cymbals all play • <i>ff</i> • <i>Prestissimo</i> 	• violins/violas continue playing the melody (tremolo) with trumpets playing in unison for the last two bars of the phrase. • 1st time B theme = minor; 2nd time B theme = major • harmony roles and rhythms stay the same • <i>ff</i>	• same as the first A of this section • <i>fff</i>

4th section

Coda (02:08)

- twice, the orchestra plays two bars of chords (second beat with cymbal crash) followed by the last two bars of the A theme

- the last five bars of the piece = chords and cymbal crashes. A *crescendo* timpani roll leads into the final two *fff* chords
