



Writing in dance

7 strategies for Stage 4, 5 or 6

Creative writing

Students are to improvise a solo dance based on a song and perform it for the class. Individually, students will write a creative piece continuing the story and explaining the events that followed a dance performed by a classmate. Discuss how language features support reader engagement and the choreographic journey.



Text forms & structure

Analyse and respond to a video of a choreographed performance. Ask students to write a review of the dance along with a narrative of the journey of the dancer. Read, discuss and compare the structure of the varying text forms and their uses in the dance world.



Vocabulary

Evaluate, write and persuade an audience using a wide range of dance terminology and vocabulary about a controversial issue in dance.



Language features

Watch a selected video clip of a popular music artist or band. Analyse the lyrics and purpose of the choreography and song. Write a reflection in your class books identifying the language features and describing how they enhanced the overall meaning through the movement and costumes in the video.



Grammar

Select six still images of a solo dancer performing on stage. Students are to assign a grammar term to a poster that they believe could represent the definition through the movement of dancer. Write, create and display the signs as a visual representation of grammatical terminology around the classroom.



Perspectives

When studying the elements of movement - relationships, explore the perspectives and point of view of various members of a dance ensemble through the grouping, spatial distance and interaction between dancers. Write and respond to a practical example of this explored in class.



Spelling

Study and write about dynamics in dance performance. Get students to swap their writing with a partner to mark. Discuss the importance of spelling.

