

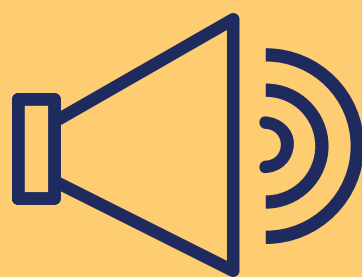
Speaking in music

7 strategies for Stage 4, 5 or 6



Intonation, volume & pace

Hand out a poem to each student. Explore intonation, volume and pace by associating similar and relevant music dynamics, tempo and expressive techniques underneath each line of the poem. Read aloud and discuss.



Structure & sequence

Clap out the rhythm of a piece of poetry or read a short story. Discuss and explore the sequence and structure of the text. Arrange the words into lyrics for a song of a style of their choice.



Vocabulary

Create signposting for the classroom of the specialised vocabulary of musical terminology and concepts.



Language features

Read popular culture reviews of tours, albums or video clips and ask for responses about the contextual, language and visual features that build meaning.



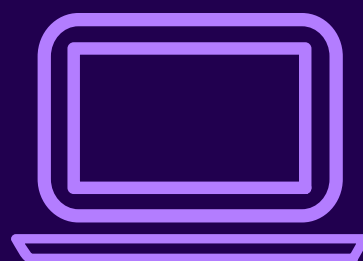
Movement & the audience

Discuss the importance of gestures, movement and facial expressions when speaking and performing for an audience. In groups, students are to find two good and two bad speakers/performers on youtube and make a short presentation to the class.



Visual meaning & effect

Provide students with a soundtrack free video clip. Discuss how the movement, props and resources influence its meaning. Using technology, create a composition to enhance the action and discuss the final result.



Interaction

Split the class into teams. Run a class debate about a relevant music issue. e.g. the accuracy of a media article about a band or album.

