

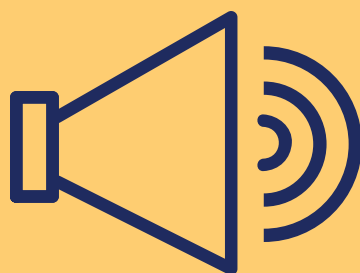
Speaking in drama

7 strategies for Stage 4, 5 or 6



Intonation, volume & pace

Apply and teach the importance of intonation, volume, pace and phonological awareness through monologue and dialogue script exercises.



Structure & sequence

Experiment with structure and sequence through improvisation and theatresports games such as Verses and Rhymes.



Vocabulary

In groups, playbuild and perform a performance essay about theatrical conventions of a particular style of theatre. Describe and define the relevant technical vocabulary.



Language features

Hand out a piece of literature. Allocate time for students to identify the language features within. Groups are then to playbuild a television advertisement promoting a theatrical adaptation of the text.



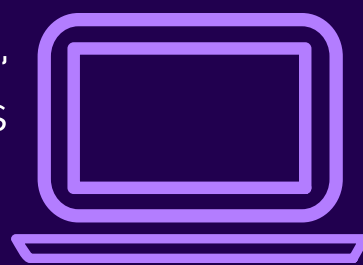
Movement & the audience

In groups of five, playbuild and perform a physical theatre piece for a target audience, based on a piece of literature. Discuss how effective/ineffective each group was at maintaining audience engagement due to their movement, gestures and facial expressions.



Visual meaning & effect

Provide students with a selection of symbols, props, lines, technology and a line of text. Using the text as a stimulus, students are to playbuild a theatrical presentation using all resources to enhance the visual meaning and effect of the piece. Discuss.



Interaction

Develop communication and performance techniques through games involving the interaction of characters. e.g. the Dating Game.

