

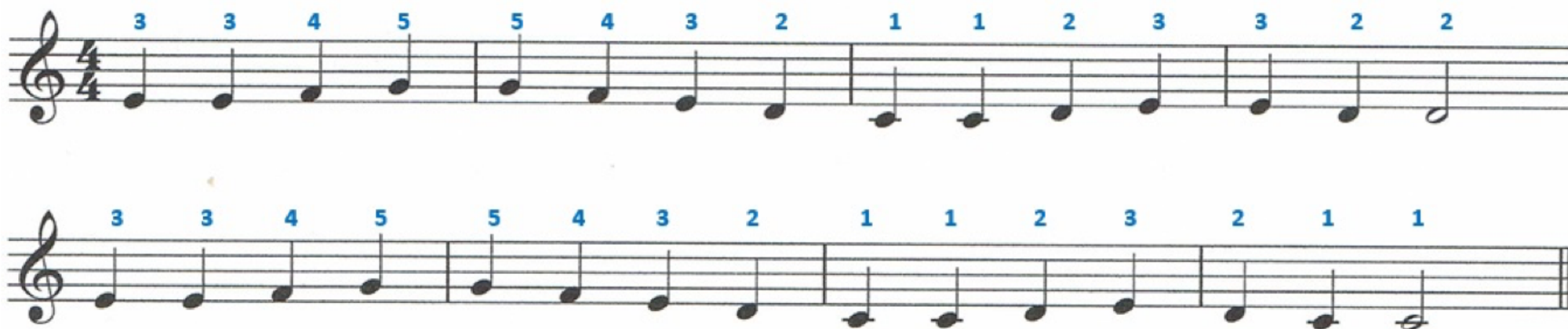
Music

Piece 2
Ode to joy
(this is not new)

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Theme from Beethoven's 9th Symphony (1824). The first symphony to ever use voices.



1. **Below** each note, write its pitch name.
2. Complete the following sentence. A melody is ...
3. Complete the box below, indicating how many beats each note receives.

 crotchet =
 minim =

Theme from Beethoven's 9th Symphony (1824). The first symphony to ever use voices.

The image displays two staves of musical notation for the Theme from Beethoven's 9th Symphony. The first staff is in 4/4 time and contains 14 notes: E, E, F, G, G, F, E, D, C, C, D, E, E, D, D. The second staff is also in 4/4 time and contains 14 notes: E, E, F, G, G, F, E, D, C, C, D, E, D, C, C. Above each staff, blue numbers indicate fingerings: 3, 3, 4, 5, 5, 4, 3, 2, 1, 1, 2, 3, 3, 2, 2 for the first staff, and 3, 3, 4, 5, 5, 4, 3, 2, 1, 1, 2, 3, 2, 1, 1 for the second staff. Below each staff, red letters indicate the pitch of each note: E, E, F, G, G, F, E, D, C, C, D, E, E, D, D for the first staff, and E, E, F, G, G, F, E, D, C, C, D, E, D, C, C for the second staff.

This is a very famous melody. A **melody** is a series of single notes/rests of different lengths and pitches. It is something that is easy to remember and it is the main part of a piece of music.

A dashed box containing a legend for musical notation. It shows a crotchet note (quarter note) followed by the text "crotchet = 1 beat", and a minim note (half note) followed by the text "minim = 2 beats".