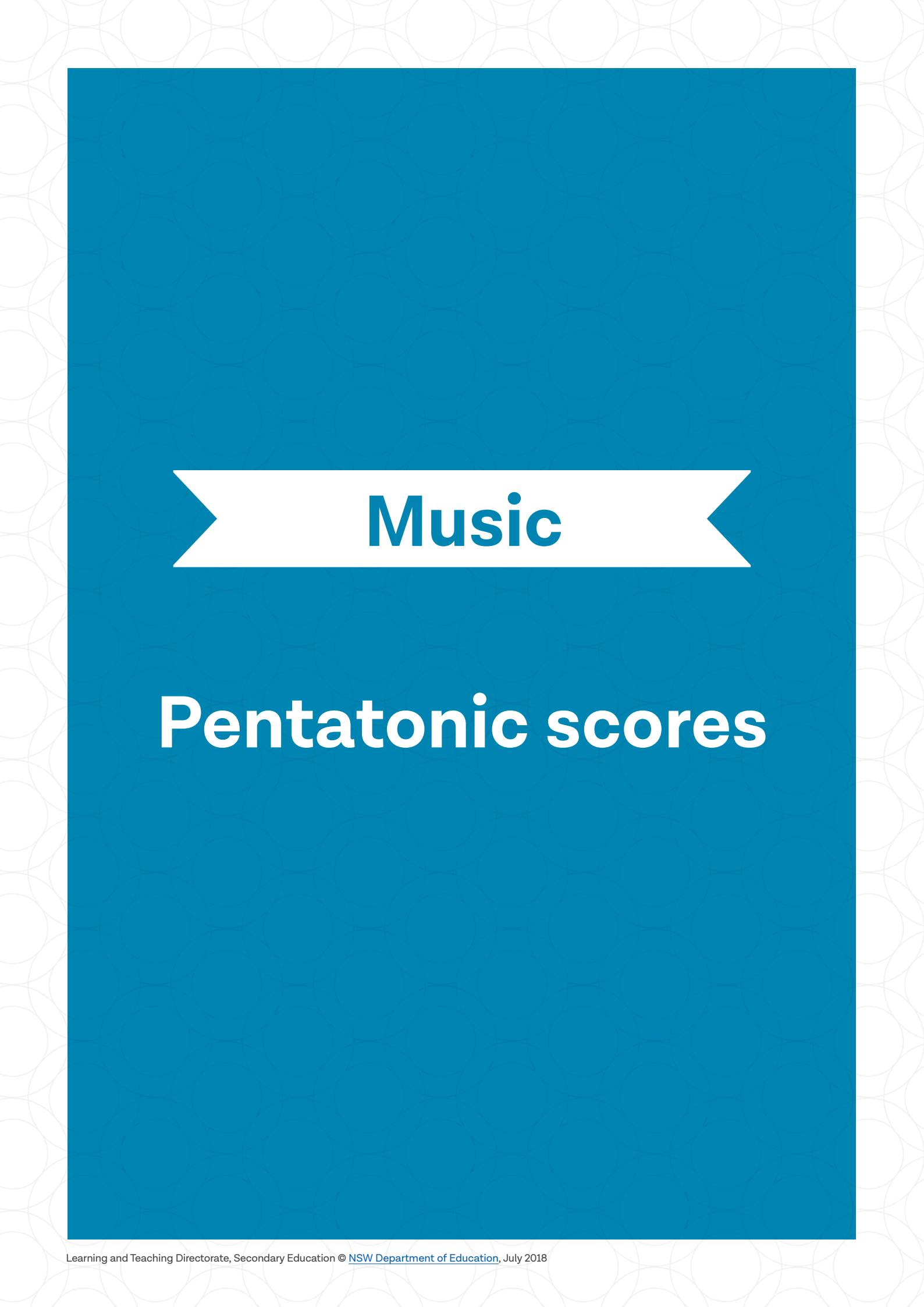




Music

Pentatonic scores

Pentatonic scores

The following scores are progressively more difficult. Any number of non-melodic instruments can perform the rhythmic parts.

1. Melody, rhythmic ostinato, beat

The musical score is written in 4/4 time and consists of two systems. The first system has a treble clef staff with a melody and a grand staff (two piano staves) with a rhythmic ostinato. The melody is a pentatonic scale: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The rhythmic ostinato consists of a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The second system starts with a measure rest for 5 measures, then continues the melody and rhythmic ostinato. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The rhythmic ostinato continues with the same eighth-note pattern.

2. Melody, rhythmic ostinato, beat

Exercise 2 consists of two systems of musical notation in 4/4 time. The first system contains measures 1 through 4. The second system, starting with a measure number '5' above the first staff, contains measures 5 through 8. Each system features three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) at the bottom. The melody is written in the treble staff, while the rhythmic ostinato and beat are written in the grand staff. The ostinato consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. The beat is represented by a steady quarter-note pulse in the bass staff: G3, G3, G3, G3.

3. Melody, harmony, rhythmic ostinato

Exercise 3 consists of two systems of musical notation in 4/4 time. The first system contains measures 1 through 4. The second system, starting with a measure number '5' above the first staff, contains measures 5 through 8. Each system features three staves: two treble clef staves at the top and a grand staff (treble and bass clefs) at the bottom. The melody is written in the top treble staff, and the harmony is written in the middle treble staff. The rhythmic ostinato and beat are written in the grand staff. The ostinato consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. The beat is represented by a steady quarter-note pulse in the bass staff: G3, G3, G3, G3.