Australian music

Scores

Stage 5

Bluey score

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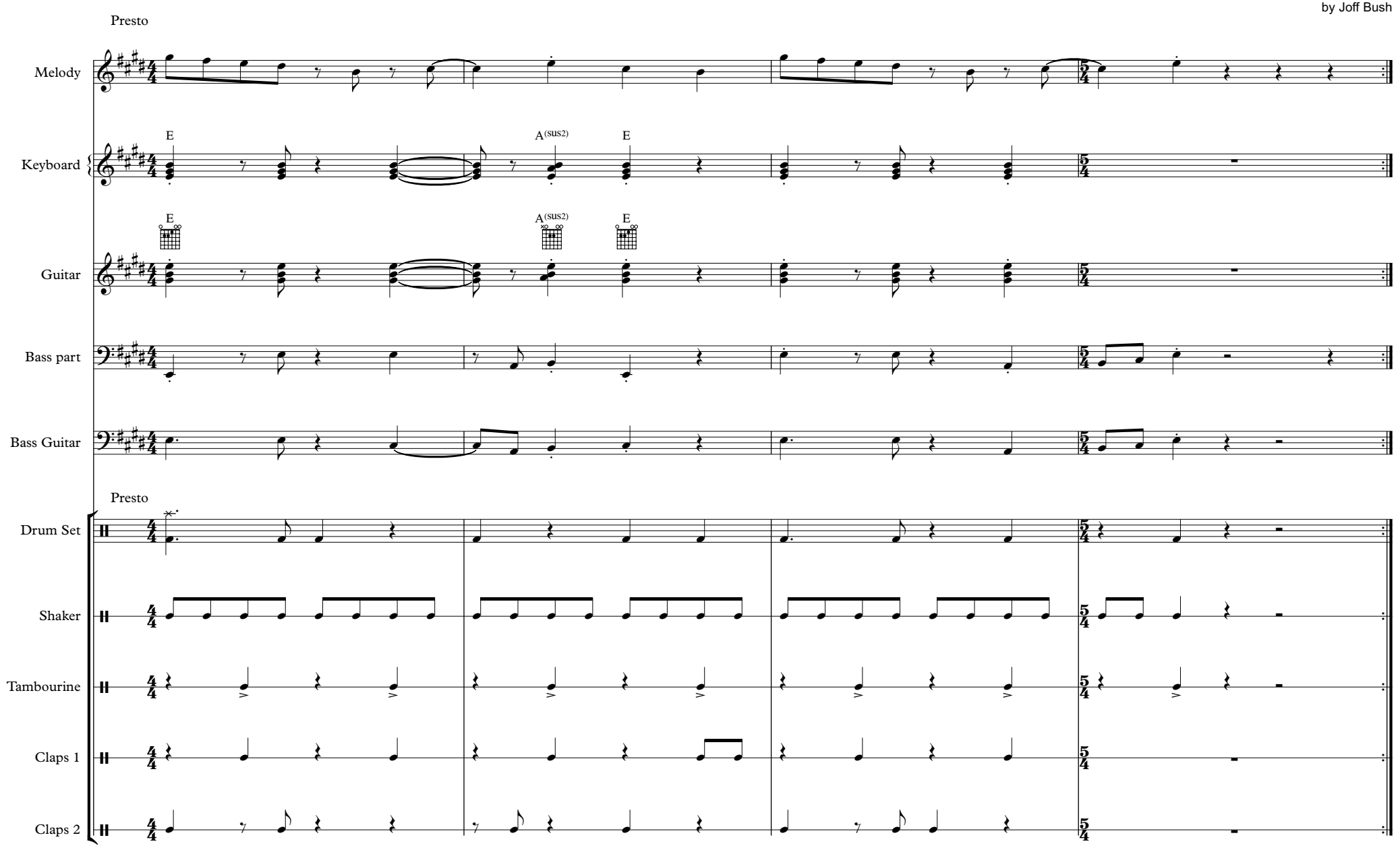
Bluey Theme Song

(classroom arrangement)

by Joff Bush



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Fangirls - Justice (clean version)

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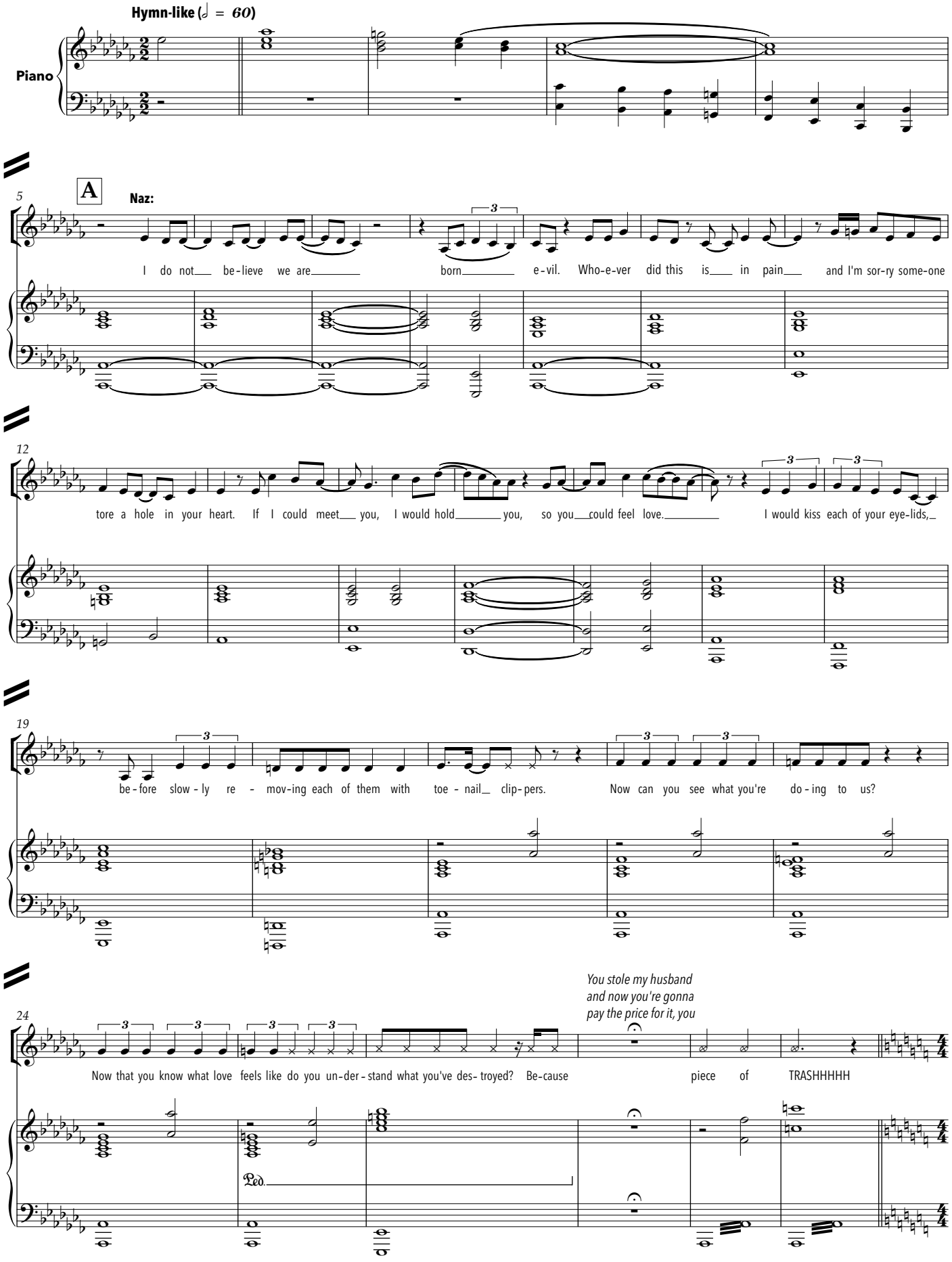
19: JUSTICE

11/12/20

Yve Blake
arr. Alice Chance & Zara Stanton



B **Fierce, Swung (♩ = 120)**

30

All: Tease us and hate us, but don't un - der - es - ti - mate us, cause we're in love. **Tal:** And I found Mum's per - ox - ide! **All:** We're

34

Shouted **Naz:** co-ming to get what's ours, it's as sim - ple as that. We want JUS - TICE! HAR - RY! And your knee caps. *[crunch]*

38

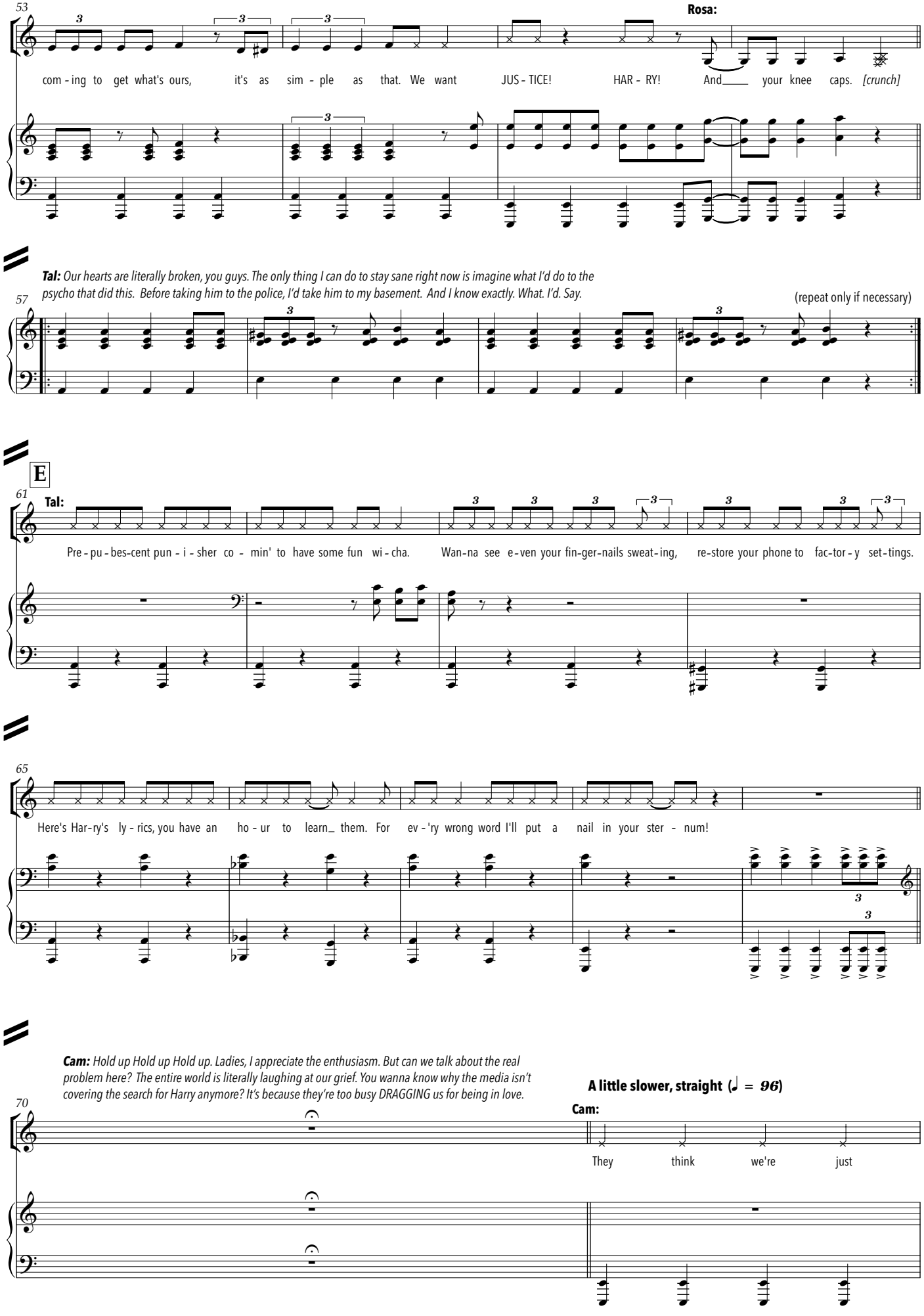
Brianna: **C** It's been the dark-est week of my en - ti - ya life, ev-'ry se-cond he's gone I feel a part of me die. **Rosa:** We need to

44

Naz: find who-e-ver has him, need to go to their place. We need to de-mand that they hand us our hus-band or we'll re - ar-range their face. **All:** Hey!

49

D Tease us and hate us, but don't un - der - es - ti - mate us, cause we're in love. ***Naz:*** *And I found a chainsaw!* We're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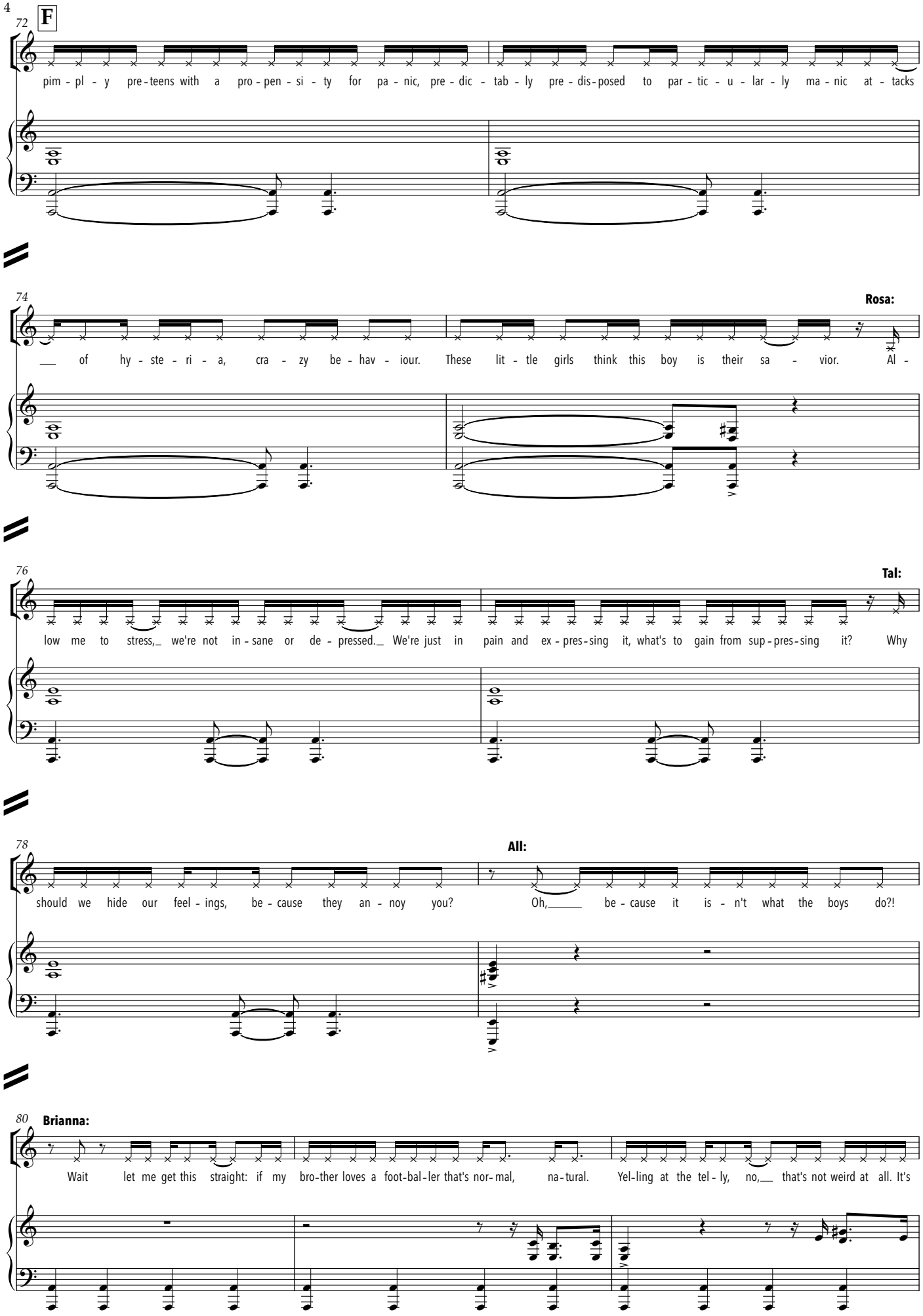
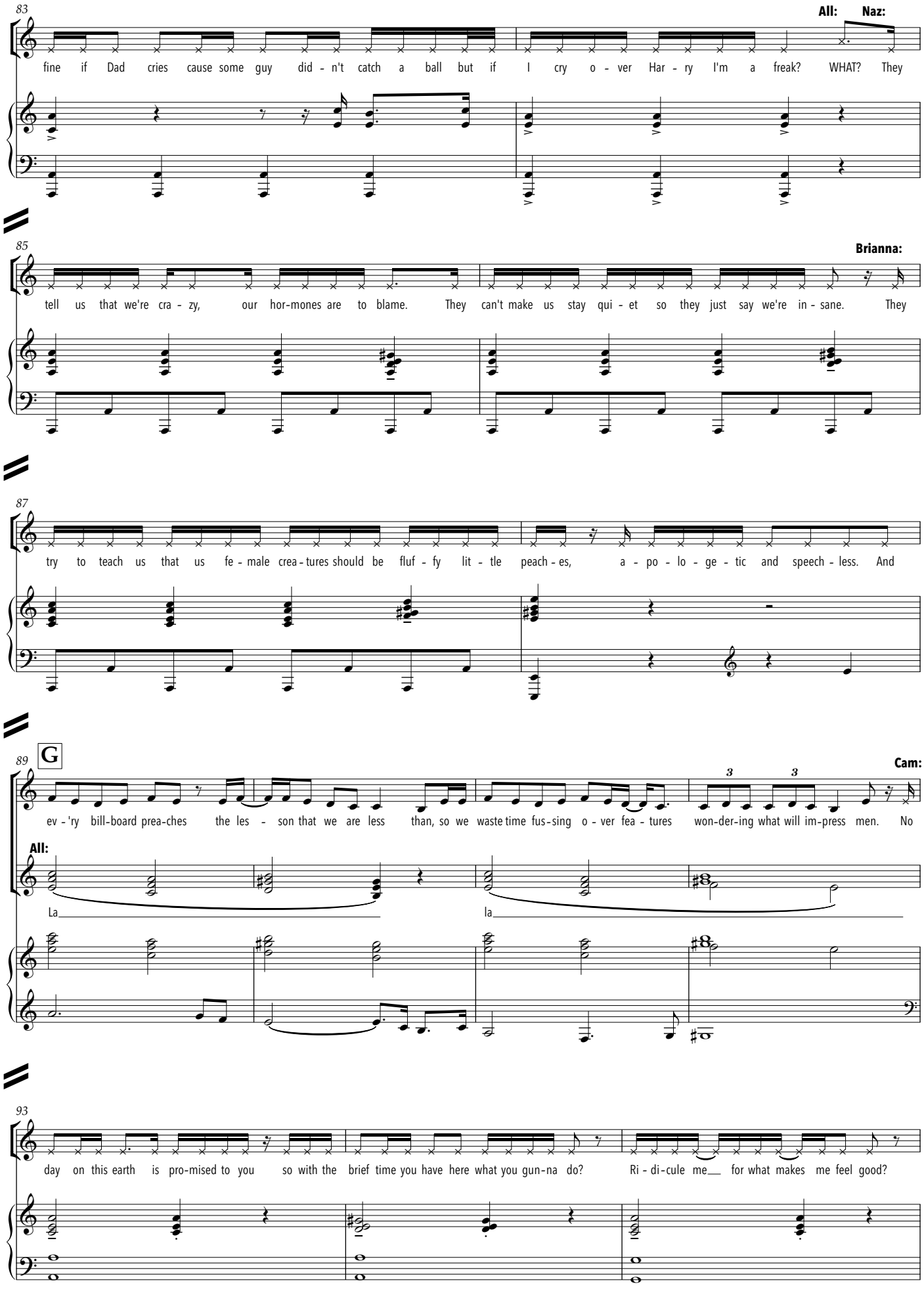
Rosa:
com - ing to get what's ours, it's as sim - ple as that. We want JUS - TICE! HAR - RY! And___ your knee caps. [crunch]
Tal: Our hearts are literally broken, you guys. The only thing I can do to stay sane right now is imagine what I'd do to the psycho that did this. Before taking him to the police, I'd take him to my basement. And I know exactly. What. I'd. Say.
57
(repeat only if necessary)
E
61
Tal:
Pre - pu - bes - cent pun - i - sher co - min' to have some fun wi - cha. Wan - na see e - ven your fin - ger - nails sweat - ing, re - store your phone to fac - tor - y set - tings.
65
Here's Har - ry's ly - rics, you have an ho - ur to learn_ them. For ev - 'ry wrong word I'll put a nail in your ster - num!
Cam: Hold up Hold up Hold up. Ladies, I appreciate the enthusiasm. But can we talk about the real problem here? The entire world is literally laughing at our grief. You wanna know why the media isn't covering the search for Harry anymore? It's because they're too busy DRAGGING us for being in love.
A little slower, straight (♩ = 96)
70
Cam:
They think we're just


72
F
pim - pl - y pre - teens with a pro - pen - si - ty for pa - nic, pre - dic - tab - ly pre - dis - posed to par - tic - u - lar - ly ma - nic at - tacks
74
Rosa:
___ of hy - ste - ri - a, cra - zy be - hav - iour. These lit - tle girls think this boy is their sa - vior. Al -
76
Tal:
low me to stress,_ we're not in - sane or de - pressed._ We're just in pain and ex - pres - sing it, what's to gain from sup - pres - sing it? Why
78
All:
should we hide our feel - ings, be - cause they an - noy you? Oh,_____ be - cause it is - n't what the boys do?!
80
Brianna:
Wait let me get this straight: if my bro - ther loves a foot - bal - ler that's nor - mal, na - tural. Yel - ling at the tel - ly, no,__ that's not weird at all. It's


83
All:
Naz:
fine if Dad cries cause some guy did - n't catch a ball but if I cry o - ver Har - ry I'm a freak? WHAT? They
85
Brianna:
tell us that we're cra - zy, our hor-mones are to blame. They can't make us stay qui - et so they just say we're in - sane. They
87
try to teach us that us fe - male crea - tures should be fluf - fy lit - tle peach - es, a - po - lo - ge - tic and speech - less. And
89
G
Cam:
ev - 'ry bill-board prea-ches the les - son that we are less than, so we waste time fus-sing o - ver fea - tures won-der-ing what will im-press men. No
All:
La
la
93
day on this earth is pro-mised to you so with the brief time you have here what you gun-na do? Ri - di-cule me for what makes me feel good?

96

Rosa: Naz: Brianna:

Tell me what it is that I should-n't or should be do-ing with my time? Be hold-ing in my heart? Be sing-ing in my room when school is real-ly HARD? Oh tell

99

Faster, Swung (♩ = 120)

me more a-bout my trash-y taste, my life's all mine so yours is yours to waste. ohhh snap!

All:

oh ohhh snap!

p f

103 H

Edna:

What_

All:

Tease us tease us tease us tease us, hate us hate us hate us hate us, don't_ un - der - es - ti - mate_ us. Cause

All:

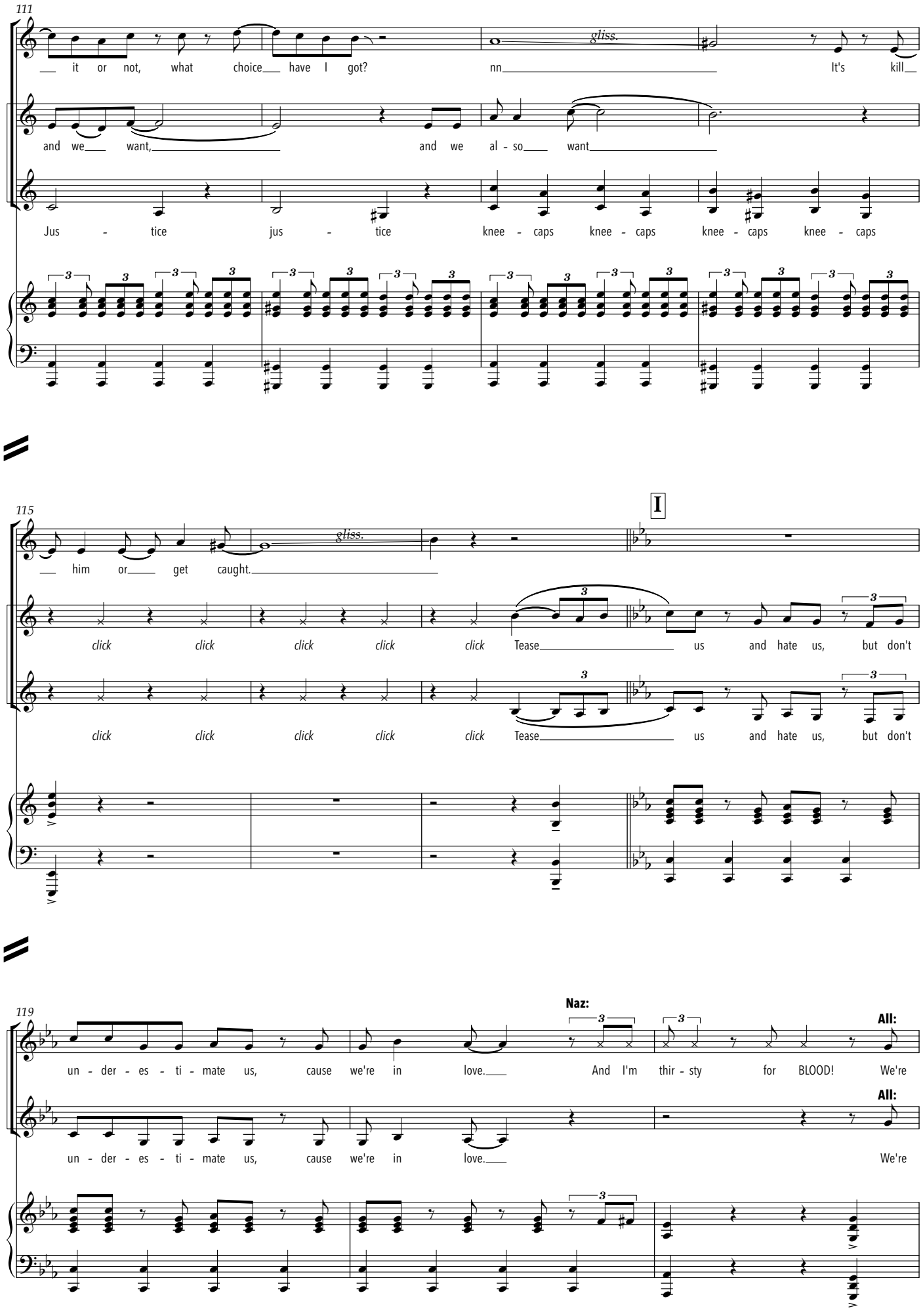
Jus - tice jus - - tice jus - tice jus - tice jus - tice jus - tice jus-tice jus - tice

107

I've done_ is done_ and there's_ no - where_ to run._ Like_

we're in_ love,_ and we_ want,_

Jus - tice jus - tice jus - tice jus - tice jus - tice jus - tice jus - tice jus - tice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it or not, what choice have I got?
gliss.
nn
It's kill
and we want,
and we also want
Jus - tice jus - tice knee - caps knee - caps knee - caps knee - caps
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him or get caught.
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click click click click click Tease us and hate us, but don't
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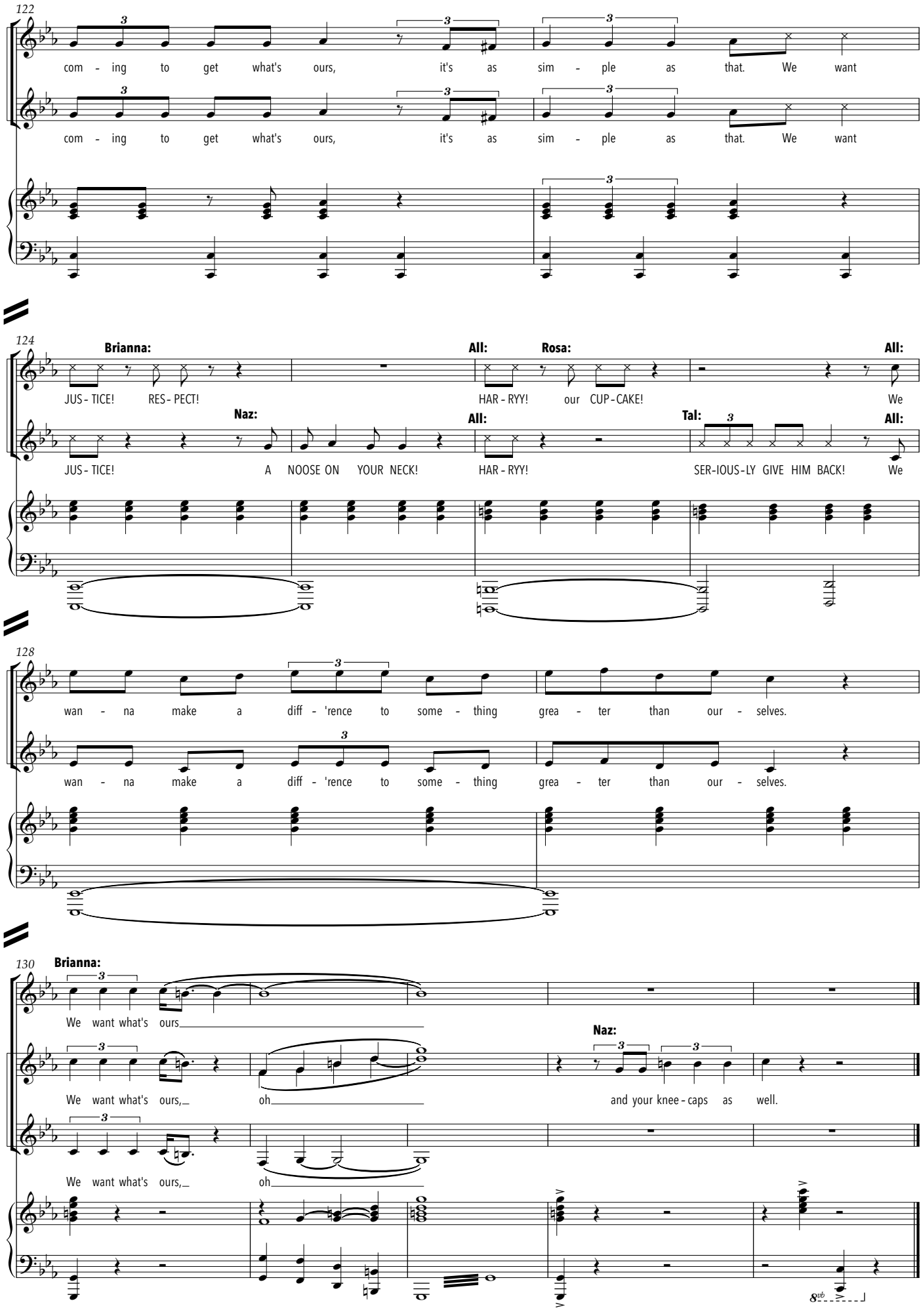
122
com - ing to get what's ours, it's as sim - ple as that. We want
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124
Brianna:
JUS - TICE! RES - PECT!
All:
Rosa:
HAR - RYY! our CUP - CAKE!
All:
We
Naz:
JUS - TICE! A NOOSE ON YOUR NECK!
All:
HAR - RYY!
Tal:
SER - IOUS - LY GIVE HIM BACK!
All:
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128
wan - na make a diff - 'rence to some - thing grea - ter than our - selves.
wan - na make a diff - 'rence to some - thing grea - ter than our - selves.
130
Brianna:
We want what's ours
We want what's ours, oh
Naz:
and your knee - caps as well.
We want what's ours, oh

Fangirls – Justice (Original version)

The musical, songs and score addressed throughout this resource are suggestions only and implies no endorsement by the New South Wales Department of Education, of any writer, composer, or publisher. Suitability of repertoire intended to be staged or studied at a school for a public audience or syllabus implementation should be considered, and respectful of the local community's values and beliefs. This resource contains language and themes which may be confronting to students. Teachers should seek approval from their principal to determine the suitability of this resource and gain parental permission before delivery.

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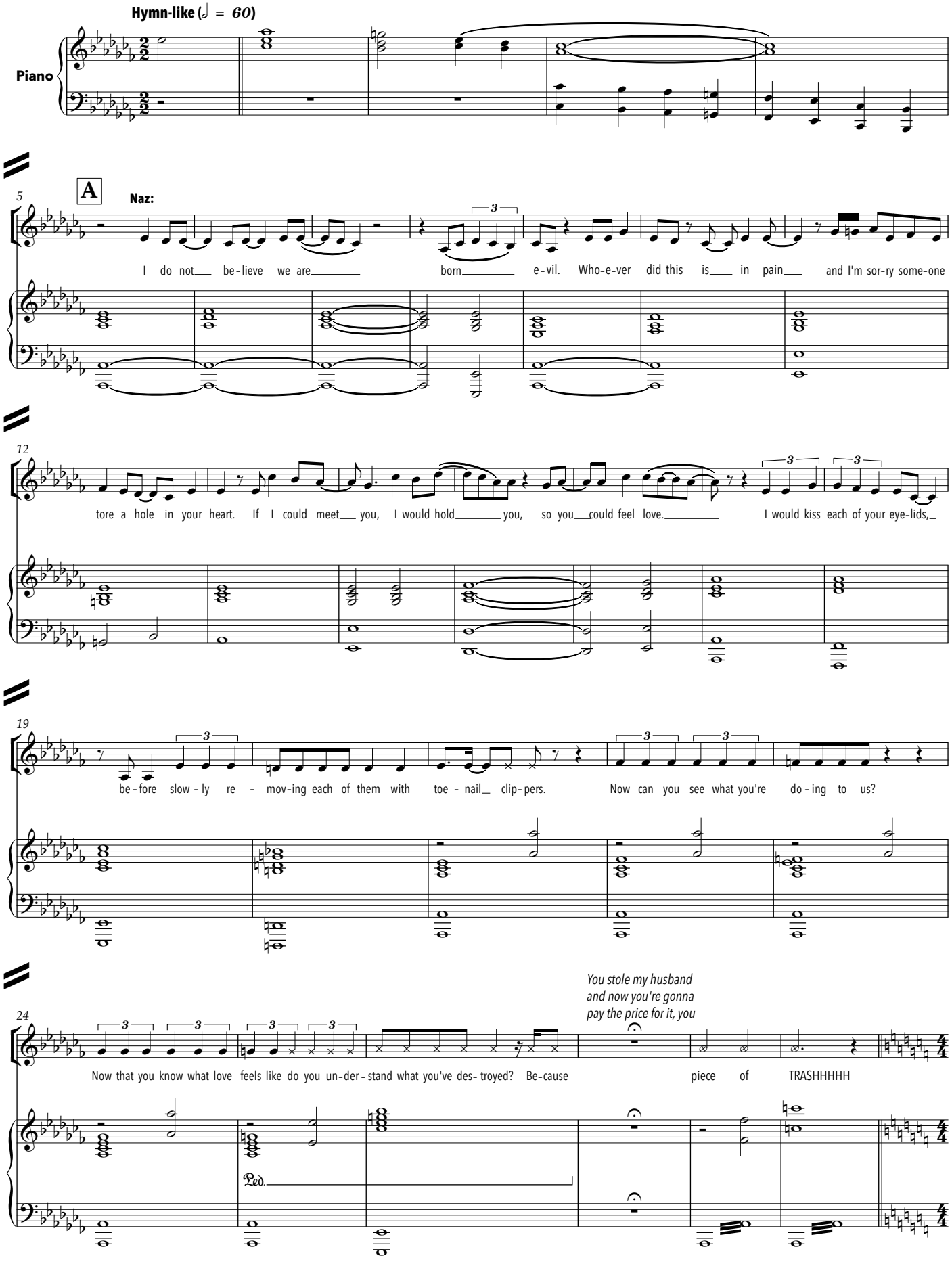

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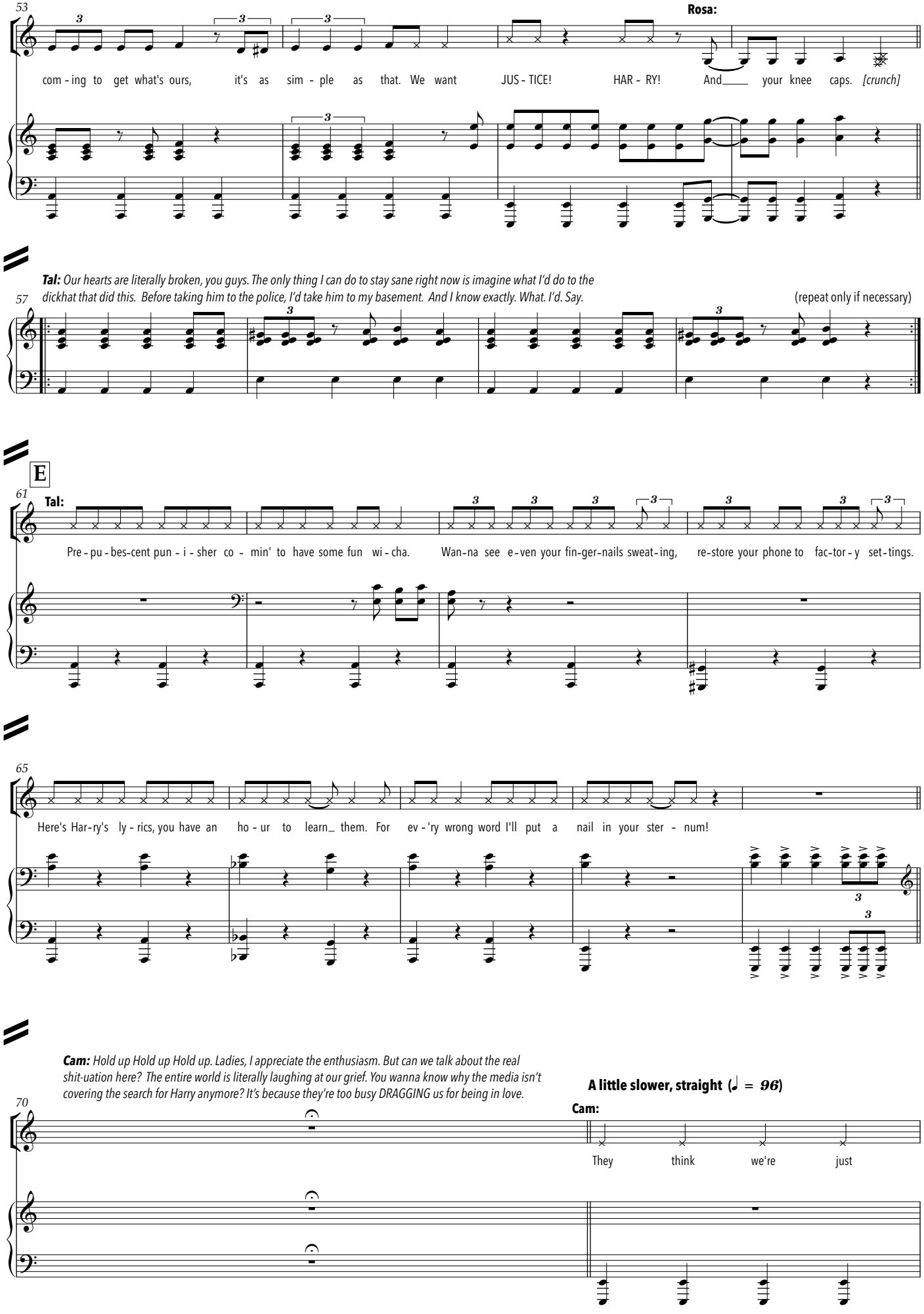
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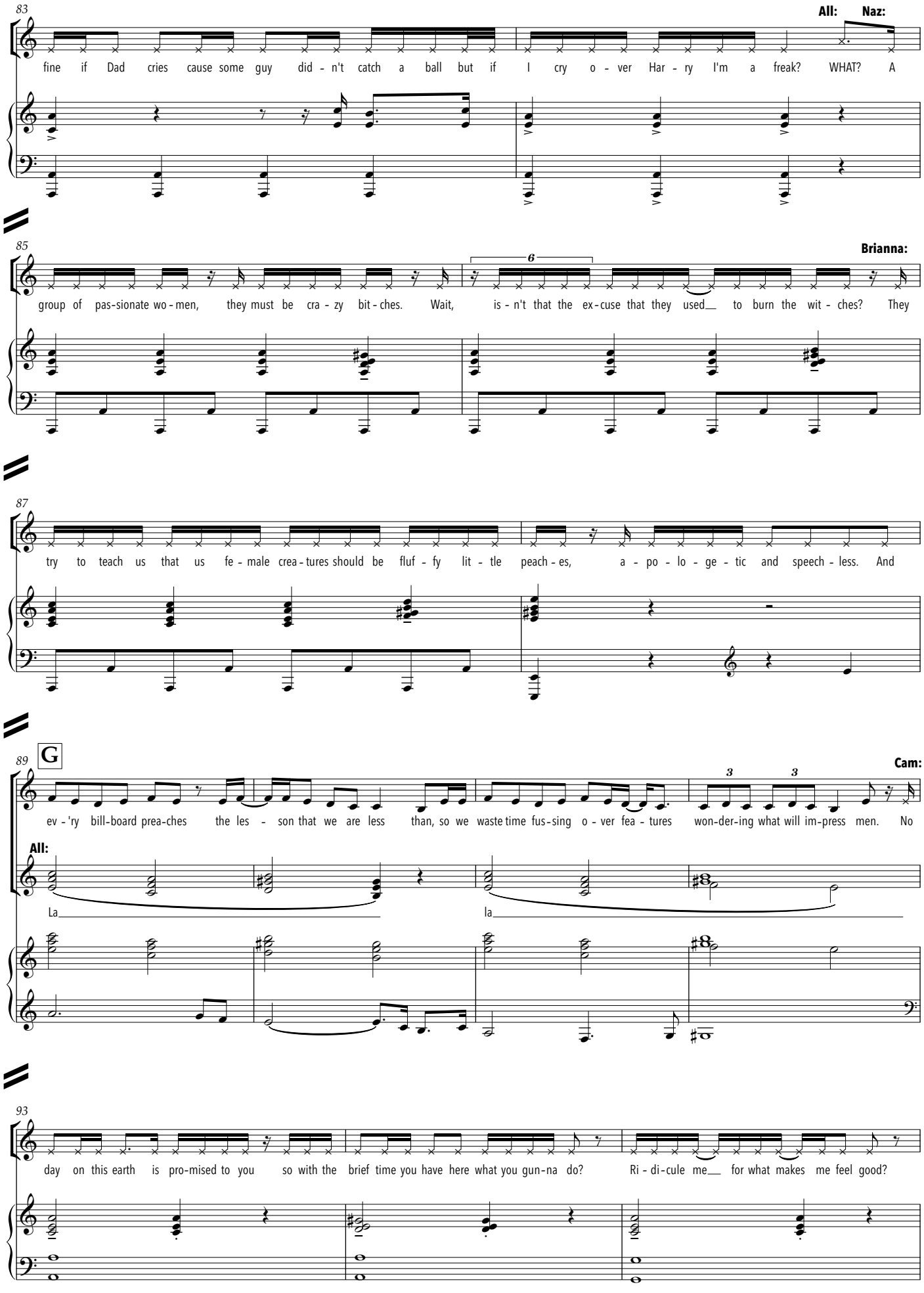
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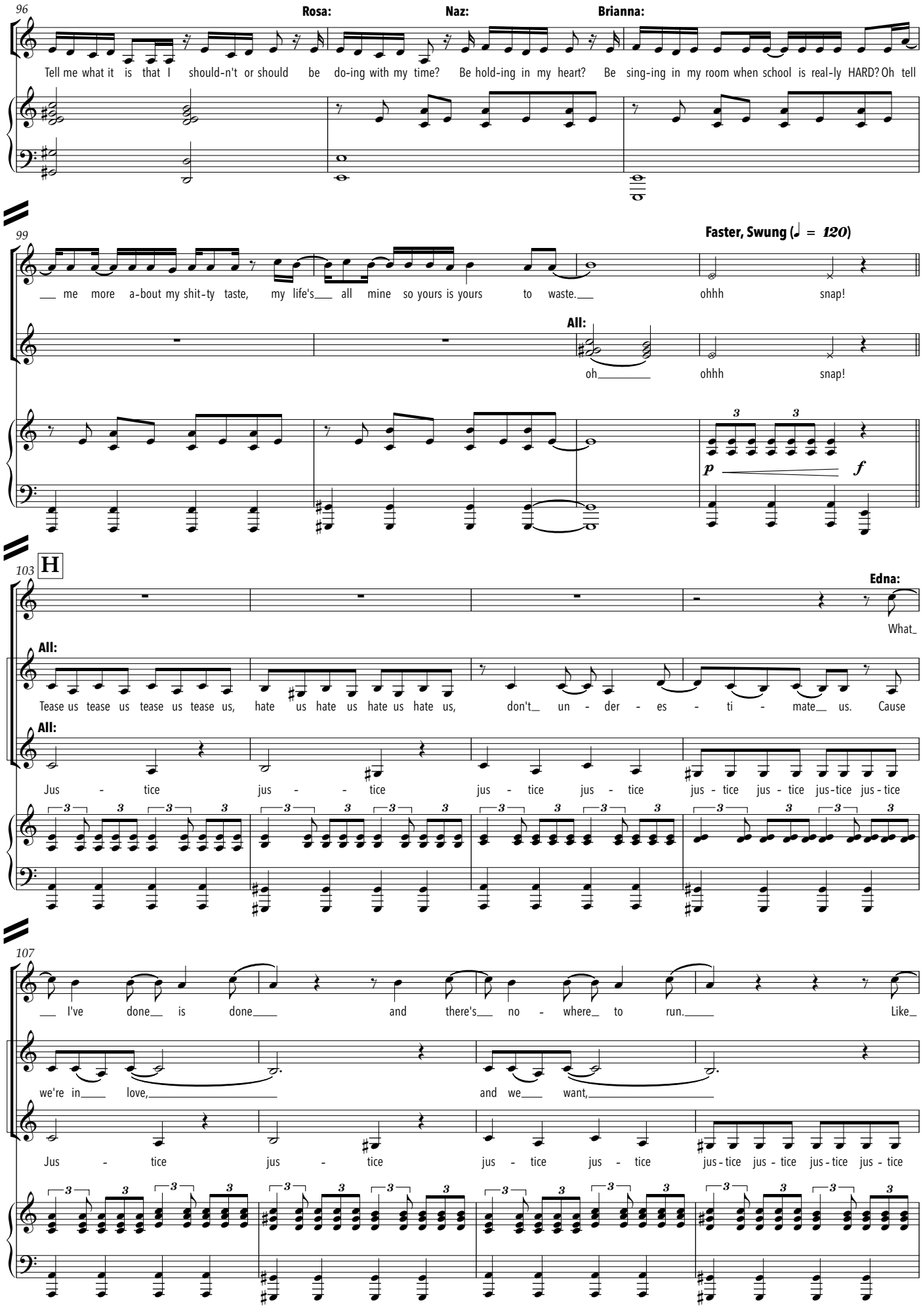
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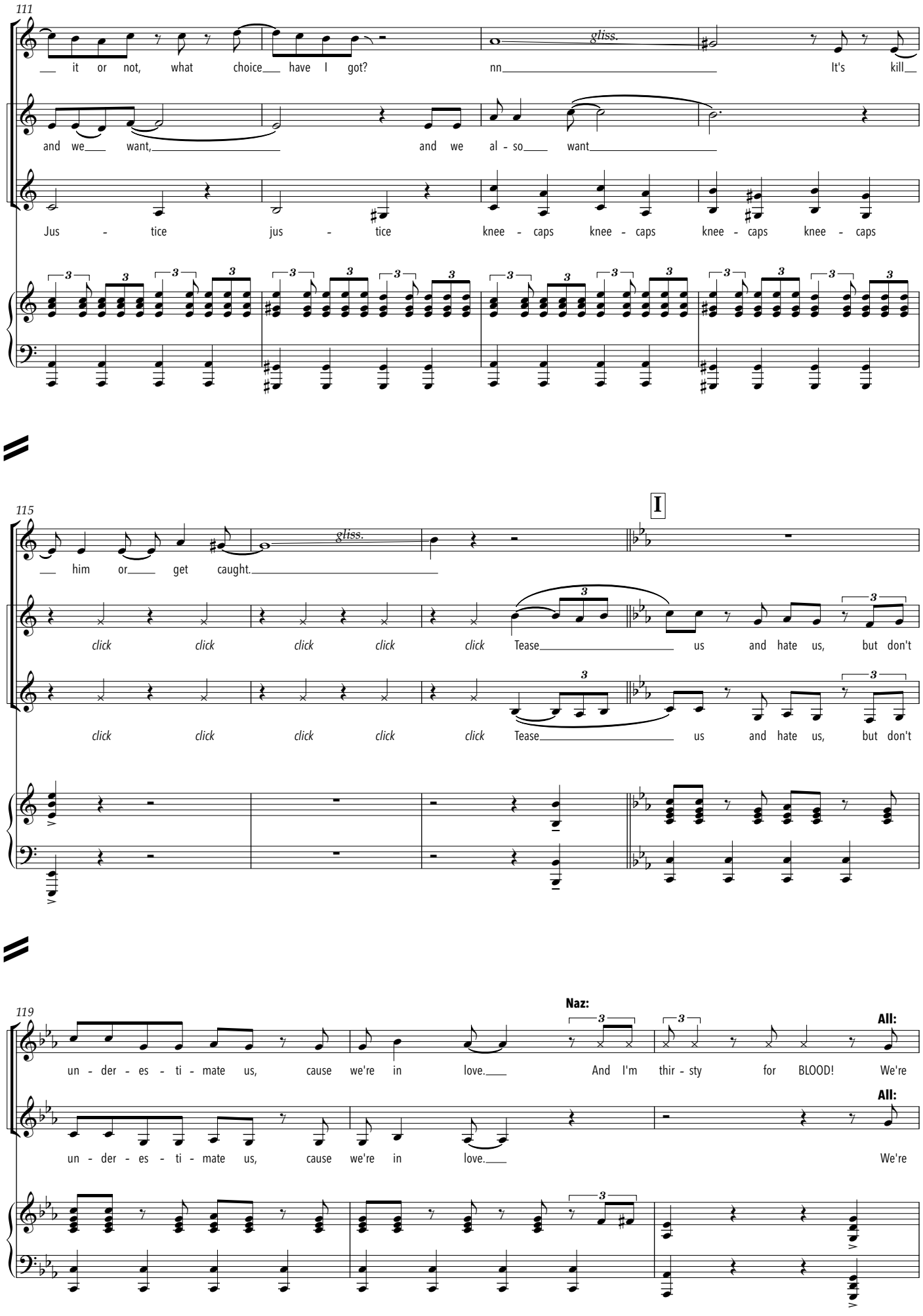
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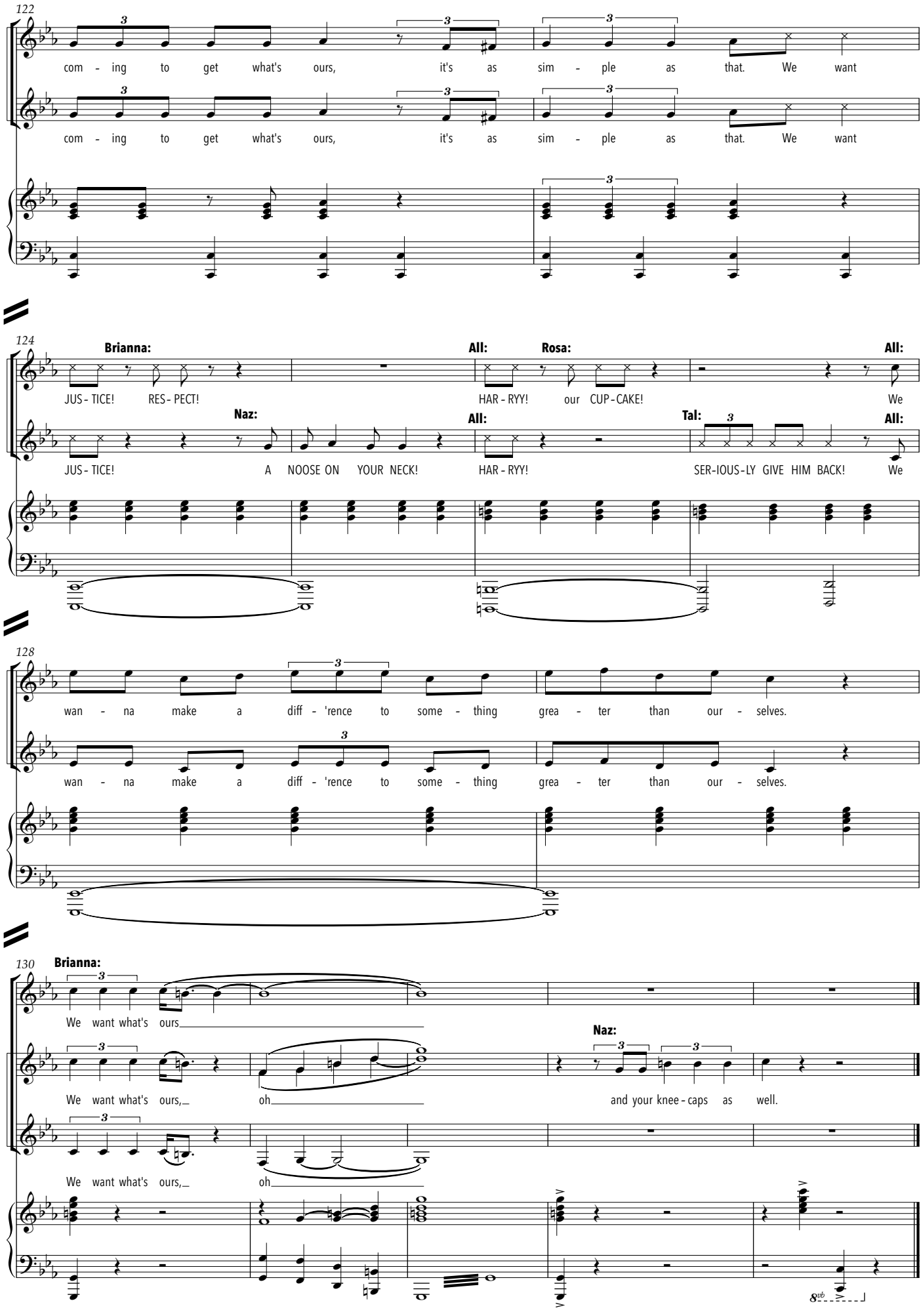
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