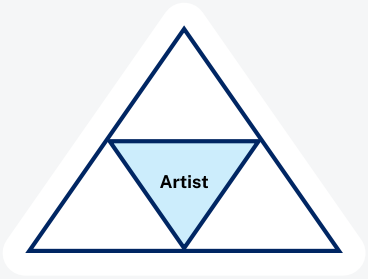
Artworld concepts

Artist

An artist is anyone who creates an artwork and can include people who work individually, collaboratively as a group, school, movement, or enlists others to produce their work.

The artist's role is to create an intention, make choices and take actions to make artworks that communicate their ideas about the world to an audience.



Artist–artwork relationship

Artists communicate their ideas through visual and/or multisensory language in the form of artworks.

Artist–world relationship

The world is a source of ideas for the artist.

The artist can influence ideas and actions in the world.

Artist–audience relationship

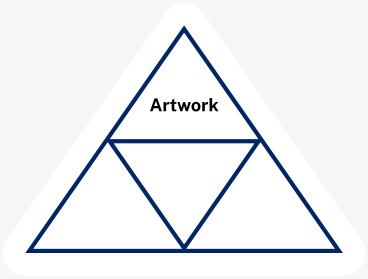
Artists communicate ideas to the audience through their artworks.

Visual Arts 7–10 syllabus © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2024. https://curriculum.nsw.edu.au/learning-areas/creative-arts/visual-arts-7-10-2024/overview
© State of New South Wales, Department of Education, 2025

Artworld concepts

Artwork

Artworks can be 2D, 3D and or 4D artworks, artefacts, events and ideas intentionally conceived by artists to communicate ideas and/or create an experience for the audience.



Artwork–artist relationship

Artists communicate their ideas through visual and/or multisensory language in the form of artworks.

Artwork– world relationship

Artworks represent the ideas, conditions and events experienced in the world at particular times and places.

Artwork– audience relationship

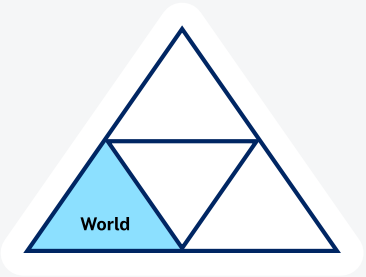
Audiences interpret, interact with, discuss and ascribe meaning to artworks.

Visual Arts 7–10 syllabus © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2024. https://curriculum.nsw.edu.au/learning-areas/creative-arts/visual-arts-7-10-2024/overview
© State of New South Wales, Department of Education, 2025

Artworld concepts

World

The world is a source of interests, ideas, conditions and events represented by artists in artworks. It can include a personal world, physical world, a spiritual world, technological world in different times, places and contexts.



World–artist relationship

The world is a source of ideas for the artist.

The artist can influence ideas and actions in the world.

World–artwork relationship

Artworks represent the ideas, conditions and events experienced in the world at particular times and places.

World–audience relationship

Audiences change over time and construct different meanings based on their beliefs and values.

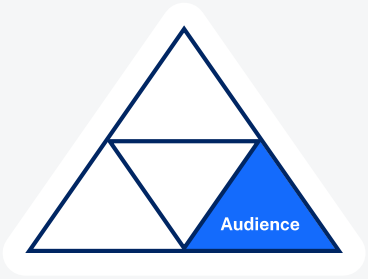
Visual Arts 7–10 syllabus © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2024. https://curriculum.nsw.edu.au/learning-areas/creative-arts/visual-arts-7-10-2024/overview
© State of New South Wales, Department of Education, 2025

Artworld concepts

Audience

The audience is anyone who engages with an artwork and can include members of the public, other artworks practitioners and patrons.

The audience's role is to interpret the ideas, meaning and significance being communicated by the artist through the artwork.



Audience–artist relationship

Artists communicate their ideas through visual and/or multisensory language in the form of artworks.

Audience–world relationship

Audiences change over time and construct different meanings based on their beliefs and values.

Audience–artwork relationship

Audiences interpret, interact with, discuss and ascribe meaning to artworks.

Visual Arts 7–10 syllabus © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2024. https://curriculum.nsw.edu.au/learning-areas/creative-arts/visual-arts-7-10-2024/overview
© State of New South Wales, Department of Education, 2025