

Music 2 HSC – music of the last 25 years (Australian focus)

‘[A]part 1’ by Ellen Kirkwood – score booklet

[A]part 1

The internet: wonder and malignance

by Ellen Kirkwood
for Sirens Big Band

$\text{♩} = 80$

Soprano Voice

2 *mp* 3 4 5 6 7 8 9 10 11 12 13 14 15 To Sop. Sax. 16

Clari/Sop + Alto Sax 1

2 *mp* 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Alto Sax 2

Tenor Saxophone

Tenor/Sop'nino Sax

mp

Baritone Sax

Trumpet 1

Trumpet 2

mp

Horn in F

Trombone

Tuba

Guitar

Piano

Acoustic Bass

Drums + AirSticks

$\text{♩} = 80$

AirSticks solo
- atmospheric
digital stuff

Vox + winds (conducted)

2 *mp* 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A ♩=130

Soprano Saxophone

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tba. *mp*

J. Gtr. *mf*

Pno. *mf*

A. Bass

A ♩=130

Dr. 17 18 19 20 21 22 23 24 25 26 27 28 29 30

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a saxophone section and a drum section. The saxophone section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Soprano Saxophone (Sno. Sax.), and Baritone Saxophone (Bari. Sax.). The drum section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Drums (Dr.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The saxophone section begins with a "B" section marker at measure 31. The drum section includes a "B" section marker at measure 32 and a "Trumpet in, beat 1" instruction at measure 39. The score is for measures 31 through 43.

Saxophone Section:

- Sop. Sax.:** Measures 31-37: Rest. Measure 38: *mf* (mezzo-forte), *Legato* (smoothly), eighth notes. Measures 39-43: Eighth notes, *mf*.
- Alto Sax.:** Measures 31-37: Rest. Measure 38: Rest. Measures 39-43: Rest.
- Sno. Sax.:** Measures 31-37: Rest. Measure 38: Rest. Measures 39-43: Rest.
- Bari. Sax.:** Measures 31-37: Rest. Measure 38: Rest. Measures 39-43: Rest.

Drum Section:

- Tpt. 1:** Measures 31-37: Rest. Measure 38: Rest. Measures 39-43: Rest.
- Tpt. 2:** Measures 31-37: Rest. Measure 38: Rest. Measures 39-43: Rest.
- Hn.:** Measures 31-37: Rest. Measure 38: Rest. Measures 39-43: Rest.
- Tbn. 1:** Measures 31-37: Rest. Measure 38: Rest. Measures 39-43: Rest.
- Tbn. 2:** Measures 31-37: Rest. Measure 38: Rest. Measures 39-43: Rest.
- Dr.:** Measures 31-37: Rest. Measure 38: Rest. Measures 39-43: Rest.

Other Instruments:

- J. Gtr.:** Measures 31-37: Rest. Measure 38: *mp* (mezzo-piano), *Smoothly* (smoothly), eighth notes. Measures 39-43: Eighth notes, *mp*.
- Pno.:** Measures 31-37: Rest. Measure 38: *mp*, eighth notes. Measures 39-43: Eighth notes, *mp*.
- A. Bass:** Measures 31-37: Rest. Measure 38: *mp*, eighth notes. Measures 39-43: Eighth notes, *mp*.

44 45 46 47 48 49 50 51 52 53 54 55 56

Brass in

Sop. Sax. *mf*

Alto Sax. *mf*

Sno. Sax. *mf*

Bari. Sax. *mf* With piano LH *sim.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tba. *mf* With bass

J. Gr. *mf*

Pno. *mf* With bari

A. Bass *mf* With tuba

Dr. *mf* Ad lib cymbals - quaver groupings 3 over 4

C

[illegible]

71 New horn line 72 73 74 75 76 77 78 79 **E** 80

Sop. Sax. *f*

Alto Sax. *mp* *slight cresc* *mf* *f*

Sno. Sax. *f*

Bari. Sax. *mp* *slight cresc* *mf* *f*

Tpt. 1 *mp* *slight cresc* *mf* *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mp* *slight cresc* *mf* *mf*

Tba. *f*

J. Gtr.

Pno. *f*

A. Bass 8 12 *f*

Dr. 8 12 **E** Ad lib cymbals 3 over 4 *f*

71 72 73 74 75 76 77 78 79 80

This page of the musical score contains measures 94 through 104. The instrumentation includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone, Jazz Guitar, Piano, Double Bass, and Drums. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The tempo is marked as *Legato*. The key signature is one flat (B-flat major or D minor). The time signature changes from 6/4 to 3/4 and back to 6/4. The score includes a cue for the rhythm section in measure 94 and a fill in measure 104.

105 **G** New melody (horns) 106 107 108 109 110 111 112 113

Sop. Sax. *f* *mp*

Alto Sax. *f* Legato *sim.* *mf*

Ten. Sax. *f* Legato *sim.* *mf*

Bari. Sax. *f* *sim.* *mp*

Tpt. 1 *f* Legato *sim.* *mf*

Tpt. 2 *f*

Hn. *f* *sim.* *mp*

Tbn. 1 *f* *sim.*

Tba. *f* *mp*

J. Gtr. *f* *mp*

Pno. *f* *mp*

A. Bass *f* 4 *mp*

Dr. **G** 105 106 107 108 4 109 110 111 112 Glitchy 113 *mp*

114 115 116 117 118 119 120 121

Sop. Sax. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2

Hn. *f*

Tbn. 1 *f*

Tba. *mf*

J. Gtr. *mf*

Pno. *mf*

A. Bass *f* 4

Dr. *f* Fill 114 115 116 117 118 119 120 121 4

[illegible]

136 137 138 **J** 139 140 141 142 143 144 145 146 **K** 147 148 149

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2

Hn.

Tbn. 1 *mp*

Tba. *mp*

J. Gtr. *dim. last x mp*

Pno. *dim. last x mp*

A. Bass *dim. last x mp*

Dr. *dim. last x mp*

8 4 8 16 **J** 20 24 **K** 28

136 137 138 139 140 141 142 143 144 145 146 147 148 149

L

150 151 152 153 154 155 156 157 158

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *sim*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* *sim*

Tbn. 1 *mf* *sim*

Tba. *mf* *sim*

J. Gtr. *mf*

Pno. *mf*

A. Bass *mf*

Dr. *mf* **L** 32 4

M

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

J. Gr.

Pno.

A. Bass

Dr.

N ♩ = 115

AirSticks - videogame/evil/glitchy

N ♩ = 115

190 191 192 193 194 195 196 197 198 199

Alto Saxophone

Sop. Sax.

mp

Alto Sax.

Ten. Sax.

Bari. Sax.

f

Heaps tenuto

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

mp

Tba.

f

Heaps tenuto

J. Gtr.

f

Dirty

Pno.

f

A. Bass

f

Dr.

190 191 192 193 194 195 196 197 198 199

f

200 201 202 203 204 205 206 207 208 209

Alto Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2

Hn.

Tbn. 1 *mf*

Tba.

J. Gtr.

Pno.

A. Bass

Dr.

Detailed description: This page of a musical score covers measures 200 through 209. The instrumentation includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Jazz Guitar, Piano, Acoustic Bass, and Drums. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measures 200-203 show the initial entry of several instruments. Measures 204-206 feature a more active saxophone and horn section. Measures 207-209 include triplet markings and a final melodic phrase in the Alto Saxophone marked *mf*. The drum part provides a steady rhythmic accompaniment throughout.

210 211 212 213 214 215 216 217 218 219

Alto Sax. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1

Tba.

J. Gtr.

Pno.

A. Bass

Dr. **P**

220 221 222 223 224 225 226 227 228 229 230 231

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

J. Gtr.

Pno.

A. Bass

Dr.

220 Go to kit 221 222 223 224 225 226 227 228 229 230 231

Q

Q

ff

232 233 234 235 236 237 238 239 240

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

J. Gtr.

Pno.

A. Bass

Dr.

R

241 242 243 244 245 246 247

Alto Sax. *f*

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f* *tr*

Hn. *f* *tr*

Tbn. 1

Tba.

J. Gtr.

Pno.

A. Bass

Dr. *f* *tr*

R

241 242 243 244 245 246 247

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 241 through 247. A rehearsal mark 'R' is placed above measure 242. The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone, Jazz Guitar, Piano (Grand Staff), Double Bass, and Drums. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *tr* (trills) are indicated. The drums part includes specific notation for snare, bass drum, and cymbals, with accents and trills marked above the notes.

Not in time - rubato conducted
55 256

ON CUE - conducted, not in time

Lead voice/main melody - bring out a little

S

Brass phrase 1

Brass (2nd phrase)

258 259 260 261 262 263 264 (alto 2) 265 Play 266 267 268 269 270 271 272 273 274

Alto Sax. *mp*

Alto Sax. *mp* Start a bit after 3rd chorale phrase

Ten. Sax. *mp* (alto 2) Play

Bari. Sax.

Tpt. 1 *mp* no lead - back off

Tpt. 2 *mp* Lead voice/main melody - bring out a little

Hn. *mp*

Tbn. 1 *mp*

Tba. *mp*

J. Gr.

Pno.

A. Bass

Dr. AirSticks - atmos, digital (enter quietly during 2nd brass phrase) Brass phrase 3 (saxes a little after) Brass phrase 4 Brass phrase 5 fade out after last brass note

Human Chorale (from [A]part 2)

by Ellen Kirkwood

Rubato - conducted

Duo with tenor sax

Soprano Voice

Tenor Saxophone

mp Duo with soprano voice

A Alto 1 joins

S.

Alto Sax.

Ten. Sax.

mp *mf*

S.

Alto Sax.

Ten. Sax.

mf *mf*

S.

Alto Sax.

Ten. Sax.

mf *mp*