

# Music Stage 5 – score booklet 3

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‘Look What The Cat Dragged In’ by Andrew  
Robertson

## Resource overview

This score booklet is not a standalone resource. It has been designed for use by department teachers in connection to Stage 5 resources designed by the Creative arts curriculum team for the [Music 7–10 Syllabus \(2024\)](#). These include the Stage 5 scope and sequence, Stage 5 Groove expedition unit and sample assessment task. All documents associated with this resource can be found on the [Music 7–10 \(2024\)](#) webpage of [Planning, programming and assessing creative arts 7–10](#).

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Full Score

# Look What The Cat Dragged In

by Andrew Robertson

Medium funk ♩ = 100

Intro

The musical score is arranged in 4/4 time with a tempo of 100 beats per minute. It features the following parts:

- Concert lead:** Treble clef, 4/4 time. Includes dynamics *f* and *sfz*. A first ending bracket covers the first two measures, with a second ending marked "(2nd X only)".
- Concert harmony:** Treble clef, 4/4 time. Includes dynamics *f* and *sfz*. A first ending bracket covers the first two measures, with a second ending marked "(2nd X only)".
- Concert lead (B.C.):** Bass clef, 4/4 time. Includes dynamics *f* and *sfz*. A first ending bracket covers the first two measures, with a second ending marked "(2nd X only)".
- Bb lead:** Treble clef, key signature of two flats (Bb), 4/4 time. Includes dynamics *f* and *sfz*. A first ending bracket covers the first two measures, with a second ending marked "(2nd X only)".
- Bb harmony:** Treble clef, key signature of two flats (Bb), 4/4 time. Includes dynamics *f* and *sfz*. A first ending bracket covers the first two measures, with a second ending marked "(2nd X only)".
- Eb lead:** Treble clef, key signature of three flats (Eb), 4/4 time. Includes dynamics *f* and *sfz*. A first ending bracket covers the first two measures, with a second ending marked "(2nd X only)".
- Eb harmony:** Treble clef, key signature of three flats (Eb), 4/4 time. Includes dynamics *f* and *sfz*. A first ending bracket covers the first two measures, with a second ending marked "(2nd X only)".
- Electric piano:** Treble and bass clefs, 4/4 time. Chords are marked with *Dmin<sup>7</sup>*.
- Electric guitar (melody):** Treble clef, 4/4 time. Chords are marked with *Dmin<sup>7</sup>*.
- Electric guitar (rhythm):** Treble clef, 4/4 time. Chords are marked with *Dmin<sup>7</sup>*.
- Bass guitar:** Bass clef, 4/4 time.
- Drum set:** Drum notation, 4/4 time. Includes hi-hats and snare. A first ending bracket covers the first two measures, with a second ending marked "(2nd X only)". A double bar line with a repeat sign is present at the end of the first ending.



2

**A** Dmin<sup>7</sup> (melody)

C. lead

C. harm.

C. lead (bass)

Bb lead

Bb harm.

Eb lead

Eb harm.

E. piano

E. gr. (melody)

E. gr. (rhythm)

Bass

Dr.

**B**

Amin<sup>7</sup>/D G<sup>#</sup>min<sup>7</sup>/C<sup>#</sup> Gmin<sup>7</sup>/C

11

C. lead

C. harm.

C. lead (bass)

Bb lead

Bb harm.

Eb lead

Eb harm.

E. piano

E. gr. (melody)

E. gr. (rhythm)

Bass

Dr.

*sfz*

Amin<sup>7</sup> G<sup>#</sup>min<sup>7</sup> Gmin<sup>7</sup>/C

Amin<sup>7</sup> G<sup>#</sup>min<sup>7</sup> Gmin<sup>7</sup>/C

Gmin<sup>7</sup>/C

**2**

4

17

C. lead  
*sfz*

C. harm.  
*sfz*

C. lead (bass)  
*sfz*

Bb lead  
*sfz*

Bb harm.  
*sfz*

Eb lead  
*sfz*

Eb harm.  
*sfz*

E. piano

E. gr. (melody)

E. gr. (rhythm)

Bass

Dr.

*Gmin<sup>7</sup> F#min<sup>7</sup> Gmin<sup>7</sup> G#min<sup>7</sup>*

C

Dmin<sup>7</sup>

6

25

C. lead

C. harm.

C. lead (bass)

Bb lead

Bb harm.

Eb lead

Eb harm.

E. piano

E. gr. (melody)

E. gr. (rhythm)

Bass

Dr.

FINE

Gmin7/C G#min7/C#

Gmin7/C G#min7/C#

Gmin7/C G#min7/C#

2

**D SOLO SECTION - OPEN**

**D** Dmin<sup>7</sup>  
(D Dorian)

C. lead

C. harm.

C. lead (bass)

Emin<sup>7</sup> (E Dorian)

Bb lead

Bb harm.

Bmin<sup>7</sup> (B Dorian)

Eb lead

Eb harm.

Dmin<sup>7</sup>

E. piano

Dmin<sup>7</sup>

E. gr. (melody)

Dmin<sup>7</sup>

E. gr. (rhythm)

Dmin<sup>7</sup>

Bass

(ride + snare)

Dr.

**E** ON CUE - SOLO SECTION - OPEN

Return to D-E for additional Solos, then D.S. al Fine

8

C. lead

C. harm.

C. lead (bass)

Gmin<sup>7</sup>/C (G Dorian)

Bb lead

Bb harm.

Amin<sup>7</sup>/D (A Dorian)

Eb lead

Eb harm.

Emin<sup>7</sup>/A (E Dorian)

E. piano

E. gr. (melody)

E. gr. (rhythm)

Bass

Dr.

# Look What The Cat Dragged In

by Andrew Robertson

Medium funk ♩ = 100

**Intro** Dmin<sup>7</sup>  
(2nd X only)

(both X)

**A** (melody)  
Dmin<sup>7</sup>

9 Amin<sup>7</sup>/D G#min<sup>7</sup>/C#

**B** Gmin<sup>7</sup>/C

**C** Dmin<sup>7</sup>

**FINE**

## SOLO SECTION - OPEN

**D** Dmin<sup>7</sup> (D Dorian)  
> (1st x only)

## **E** ON CUE - SOLO SECTION - OPEN

Gmin<sup>7</sup>/C (G Dorian)

Return to D-E for additional solos, then D.S. al Fine

# Look What The Cat Dragged In

Medium funk ♩ = 100

by Andrew Robertson

Intro

(2nd X only)

(both X)

**A** (melody)

**B**

**C**

**D** SOLO SECTION - OPEN

Dmin<sup>7</sup> (D Dorian)

(1st x only)

**E** ON CUE - SOLO SECTION - OPEN

Gmin<sup>7</sup>/C (G Dorian)

Return to D-E for additional solos, then D.S. al Fine

# Look What The Cat Dragged In

by Andrew Robertson

Medium funk ♩ = 100

Intro (2nd X only)

(both X)

Musical notation for the Intro section, measures 1-8. It features a bass line in 4/4 time with dynamic markings 'f' and 'sfz'.

**A** (melody)

Musical notation for section A (melody), measures 1-8.

Musical notation for section A (melody), measures 9-16.

**B**

Musical notation for section B, measures 17-24. It includes a key signature change to B-flat major and a dynamic marking 'sfz'.

Musical notation for section B, measures 25-32. It includes a key signature change to B-flat major and a dynamic marking 'sfz'.

**C**

Musical notation for section C, measures 1-8.

Musical notation for section C, measures 9-16. The word 'FINE' is written above the staff.

## SOLO SECTION - OPEN

**D** Dmin<sup>7</sup> (D Dorian)  
> (1st x only)

Musical notation for section D, a solo section with a Dmin<sup>7</sup> chord.

**E** ON CUE - SOLO SECTION - OPEN

Gmin<sup>7</sup>/C (G Dorian)

Return to D-E for additional solos, then D.S. al Fine

Musical notation for section E, a solo section with a Gmin<sup>7</sup>/C chord.

# Look What the Cat Dragged In

Medium funk ♩ = 100

by Andrew Robertson

Intro

(2nd X only)

(both X)

**A** (melody)

9

**B**

17

**C**

25

## SOLO SECTION - OPEN

**D**

Emin<sup>7</sup> (E Dorian)  
> (1st x only)

**E**

## ON CUE - SOLO SECTION - OPEN

Amin<sup>7</sup>/D (A Dorian)

Return to D-E for additional solos, then D.S. al Fine

# Look What The Cat Dragged In

Medium funk ♩ = 100

by Andrew Robertson

Intro

(2nd X only)

(both X)

**A** (melody)

**B**

**C**

## SOLO SECTION - OPEN

**D**

Emin<sup>7</sup> (E Dorian)

(1st x only)

**E**

## ON CUE - SOLO SECTION - OPEN

Amin<sup>7</sup>/D (A Dorian)

Return to D-E for additional solos, then D.S. al Fine

Eb lead

# Look What The Cat Dragged In

Medium funk ♩ = 100

by Andrew Robertson

(both X)

Intro

(2nd X only)

FINE

## SOLO SECTION - OPEN

D

Bmin<sup>7</sup> (B Dorian)

(1st x only)

E

## ON CUE - SOLO SECTION - OPEN

Emin<sup>7</sup>/A (E Dorian)

Return to D-E for additional solos, then D.S. al Fine

# Look What The Cat Dragged In

Medium funk ♩ = 100

by Andrew Robertson

Intro

(2nd X only)

(both X)

**A** (melody)

9

**B**

17

**C**

25

**FINE**

## SOLO SECTION - OPEN

**D**

Bmin<sup>7</sup> (B Dorian)  
(1st x only)

**E**

## ON CUE - SOLO SECTION - OPEN

Emin<sup>7</sup>/A (E Dorian)

Return to D-E for additional solos, then D.S. al Fine

# Look What The Cat Dragged In

Medium funk ♩ = 100

by Andrew Robertson

Intro

Dmin<sup>7</sup>

**A** (melody)

5 Dmin<sup>7</sup>

Amin<sup>7</sup>/D G#min<sup>7</sup>/C#

**B**

13 Gmin<sup>7</sup>/C

17

2 **C** Dmin<sup>7</sup>

Electric piano

FINE Gmin<sup>7</sup>/C G#min<sup>7</sup>/C#

**D SOLO SECTION - OPEN**

29 Dmin<sup>7</sup>

**E ON CUE - SOLO SECTION - OPEN**

33 Gmin<sup>7</sup>/C

Return to D-E for additional solos, then D.S. al Fine

35

# Look What The Cat Dragged In

Medium funk ♩ = 100

by Andrew Robertson

**Intro** Dmin7

TAB: 5 6 5 6 5 6 5 5 6 5 6 13 10 8 5 6 5 6 5 6 5 5 6 5 6 10 8 10

**A** (melody) Dmin7

TAB: 5 6 5 6 5 6 5 5 6 5 6 13 10 8 5 6 5 6 5 6 5 5 6 5 6 10 8 10

9 Amin7 G#min7

TAB: 5 6 5 6 5 6 5 5 6 5 6 13 10 8 5 6 5 6 5 6 5 5 6 5 6 0 0 0

**B** Gmin7/C

TAB: 7 6 7 6 7 6 8 7 6 7 6 13 10 8 7 6 7 6 7 6 8 7 6 7 6 10 8 10

17

TAB: 7 6 7 6 7 6 8 7 6 7 6 13 10 8 7 6 7 6 7 6 8 6 5 6 7

Electric guitar (TAB)

**C**

21 Dmin<sup>7</sup>

T  
A  
B

**FINE**

25 Gmin<sup>7</sup>/C G#min<sup>7</sup>/C#

T  
A  
B

**D**

**SOLO SECTION - OPEN**

29 Dmin<sup>7</sup>

T  
A  
B

**E**

**ON CUE - SOLO SECTION - OPEN**

Return to D-E for additional solos, then D.S. al Fine

33 Gmin<sup>7</sup>/C

T  
A  
B

Electric Guitar

# Look What The Cat Dragged In

Medium funk ♩ = 100

by Andrew Robertson

**Intro** Dmin<sup>7</sup>

**A** (melody) Dmin<sup>7</sup>

**B**

**C**

**FINE**

**D SOLO SECTION - OPEN**

**E ON CUE - SOLO SECTION - OPEN**

Return to D-E for additional solos, then D.S. al Fine











# Look What The Cat Dragged In

Medium funk ♩ = 100

by Andrew Robertson

**Intro** (hi-hats + snare)

**A** (melody)

9

**B**

17

**C**

25

FINE

**D SOLO SECTION - OPEN**  
(ride + snare)

**E ON CUE - SOLO SECTION - OPEN**

Return to D-E for additional solos, then D.S. al Fine

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