

Music Stage 5 – score booklet 2

‘Until My Life’s A Song’ by Andrew Robertson
and Daryl Aberhart

Resource overview

This score booklet is not a standalone resource. It has been designed for use by department teachers in connection to Stage 5 resources designed by the Creative arts curriculum team for the [Music 7–10 Syllabus \(2024\)](#). These include the Stage 5 scope and sequence, Stage 5 Groove expedition unit and sample assessment task. All documents associated with this resource can be found on the [Music 7–10 \(2024\)](#) webpage of [Planning, programming and assessing creative arts 7–10](#).

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'Until My Life's A Song' © Andrew Robertson, 2024, andrewjozzbeat@me.com

Intro

A



5

Voice/mel. love and ro - mance.. Tunes 'bout pa - per moons_ they just make my heart dance._

Bb mel.

Eb mel.

Bass mel.

C backing

Bb backing

Eb backing

Bass backing

E. Gtr. Dmin7 G7(#5) C6 Amin7 Dmin7 G7(#5)

Pno. Dmin7 G7(#5) C6 Amin7 Dmin7 G7(#5)

Bass Dmin7 G7(#5) C6 Amin7 Dmin7 G7(#5)

Dr. 2 2 2 (8)

Dr. 2 2 2 (8)

B

Voice/mel. It _____ hap - pens ev - 'ry time that I hear old mel - o - dies, but it's all a dream, and

Bb mel.

Eb mel.

Bass mel.

C backing *sfz*

Bb backing *sfz*

Eb backing *sfz*

Bass backing *sfz*

E. Gtr. Gmin⁹ C¹³ F⁶ Bb⁷ C⁶ Emin⁷ A⁷

Pno. Gmin⁹ C¹³ F⁶ Bb⁷ C⁶ Emin⁷ A⁷

Bass Gmin⁹ C¹³ FMAJ⁷ Bb⁷ C⁶ Emin⁷ A⁷

Dr. 2 2

Dr. 2 2

17 C

ne - ver___ for me. I have wai - ted long___ for some arms to___ hold me___

Ab⁷ G⁷(sus4) G⁷ C⁶ Amin⁷ Dmin⁷ G⁷(#5)

Ab⁷ G⁷(sus4) G⁷ C⁶ Amin⁷ Dmin⁷ G⁷(#5)

Ab⁷ G⁷(sus4) G⁷ C⁶ Amin⁷ Dmin⁷ G⁷(#5)

Dr. 2

Dr. 2

(ride cymbal)

23 D

Voice/mel.
 Feel — like there's some se - cret that no one's — told me. — Still hop - in' for that day, —

Bb mel.

Eb mel.

Bass mel.

C backing
 sfz

Bb backing
 sfz

Eb backing
 sfz

Bass backing
 sfz

E. Gtr.
 C⁶ Amin⁷ Dmin⁷ G7(♯5) Gmin⁹ C¹³

Pno.
 C⁶ Amin⁷ Dmin⁷ G7(♯5) Gmin⁹ C¹³

Bass
 C⁶ Amin⁷ Dmin⁷ G7(♯5) Gmin⁹ C¹³

Dr.
 2 (8)

Dr.
 2 (8)

29

Voice/mel. *when true love will come my way... 'Til then I'll sing a - long, un - til my*

Bb mel.

Eb mel.

Bass mel.

C backing

Bb backing

Eb backing

Bass backing

E. Gtr. *Amin⁹ D¹³ Dmin⁷ G7(#5) C⁶ F¹³*

Pno. *Amin⁹ D¹³ Dmin⁷ G7(#5) C⁶ F¹³*

Bass *Amin⁹ D¹³ Dmin⁷ G7(#5) C⁶ F¹³*

Dr. *2 2 (hi-hat)*

Dr. *2 (hi-hat)*

35 **E** (Chorus 2 with walking bass)

Voice/mel. life's a song. I'm a fool for songs a - bout love and ro - - mance..

Bb mel.

Eb mel.

Bass mel.

C backing

Bb backing

Eb backing

Bass backing

E. Gtr. C⁶ F⁹ C⁶ Amin⁷ Dmin⁷ G7(#5)
simile

Pno. C⁶ F⁹ C⁶ Amin⁷ Dmin⁷ G7(#5)

Bass C⁶ F⁹ C⁶ Amin⁷ Dmin⁷ G7(#5)

Dr. (ride cym.)

Dr. (ride cym.)

2

2

41

Voice/mel. **F**

Tunes___ 'bout pa - per moons_ they just make my___ heart dance___ It___ hap - pens ev - 'ry time that I

Bb mel.

Eb mel.

Bass mel.

C backing

Bb backing

Eb backing

Bass backing

E. Gtr. C⁶ Amin⁷ Dmin⁷ G7(#5) Gmin⁹ C¹³

Pno. C⁶ Amin⁷ Dmin⁷ G7(#5) Gmin⁹ C¹³

Bass C⁶ Amin⁷ Dmin⁷ G7(#5) Gmin⁹ C¹³

Dr. 2 (8) 2

Dr. 2 (8) 2

47

Voice/mel.

hear old mel - o - dies, but it's all a dream, and ne - ver for me.

Bb mel.

Eb mel.

Bass mel.

C backing

Bb backing

Eb backing

Bass backing

E. Gtr.

F⁶ Bb⁷ C⁶ Emin⁷ A⁷ Ab⁷ G⁷(sus4) G⁷

Pno.

F⁶ Bb⁷ C⁶ Emin⁷ A⁷ Ab⁷ G⁷(sus4) G⁷

Bass

F⁶ Bb⁷ C⁶ Emin⁷ A⁷ Ab⁷ G⁷(sus4) G⁷

Dr.

2 (8)

2 (8)

2 (8)

G

Voice/mel. I have wai - ted long__ for some arms to__ hold me.__ Feel__ like there's some se - cret that

Bb mel.

Eb mel.

Bass mel.

C backing

Bb backing

Eb backing

Bass backing

E. Gtr. C⁶ Amin⁷ Dmin⁷ G7(#5) C⁶ Amin⁷

Pno. C⁶ Amin⁷ Dmin⁷ G7(#5) C⁶ Amin⁷

Bass C⁶ Amin⁷ Dmin⁷ G7(#5) C⁶ Amin⁷

Dr. (+ cross-stick) 2 2

Dr. (+ cross-stick) 2 2

The musical score is written for a band. The voice part has lyrics: "I have waited long__ for some arms to__ hold me.__ Feel__ like there's some se - cret that". The instrumental parts include guitar (Electric and Acoustic), piano, bass, and drums. The guitar parts feature chords: C⁶, Amin⁷, Dmin⁷, and G7(#5). The piano and bass parts provide harmonic support with similar chord progressions. The drums play a steady rhythm with cross-sticks.

59 H

Voice/mel. no one's___ told me___ Still hop - in' for that day,___ when true love will come my way.____

Bb mel.

Eb mel.

Bass mel.

C backing *sfz*

Bb backing *sfz*

Eb backing *sfz*

Bass backing *sfz*

E. Gtr. Dmin⁷ G7(♯5) Gmin⁹ C¹³ Amin⁹ D¹³

Pno. Dmin⁷ G7(♯5) Gmin⁹ C¹³ Amin⁹ D¹³

Bass Dmin⁷ G7(♯5) Gmin⁹ C¹³ (Bb7) Amin⁹ D¹³

Dr. 2 (8) (+ cross-stick)

Dr. 2 (8) (+ cross-stick)

65

Voice/mel. 'Til then I'll sing a - long, un - til my life's a song.

Bb mel.

Eb mel.

Bass mel.

C backing

Bb backing

Eb backing

Bass backing

E. Gtr. Dmin⁷ G7(#5) C⁶/₉ F¹³ C⁶/₉ F⁹

Pno. Dmin⁷ G7(#5) C⁶/₉ F¹³ C⁶/₉ F⁹

Bass Dmin⁷ G7(#5) C⁶/₉ F¹³ C⁶/₉ F⁹

Dr. (hi-hat) 2

Dr. (hi-hat) 2

Voice/melody

Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson

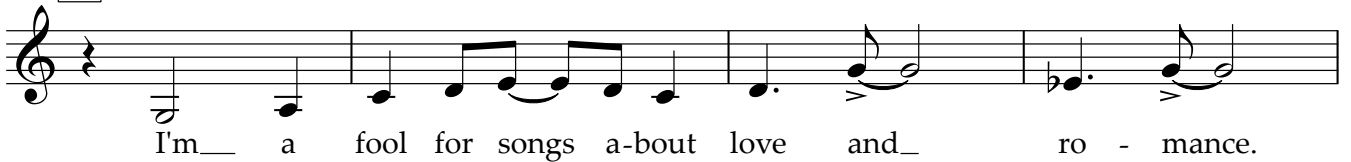
Lyrics by Daryl Aberhart

Intro

2



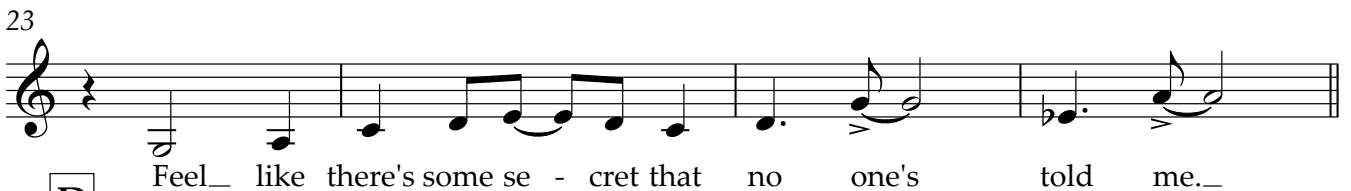
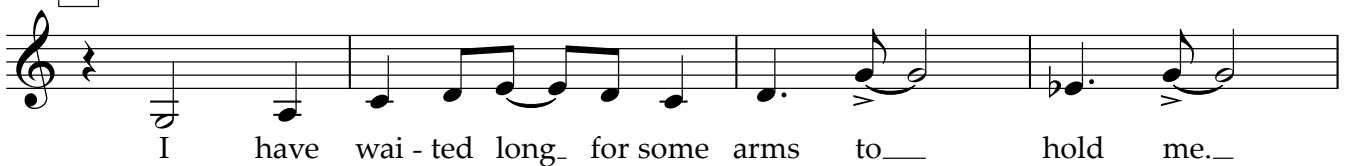
A



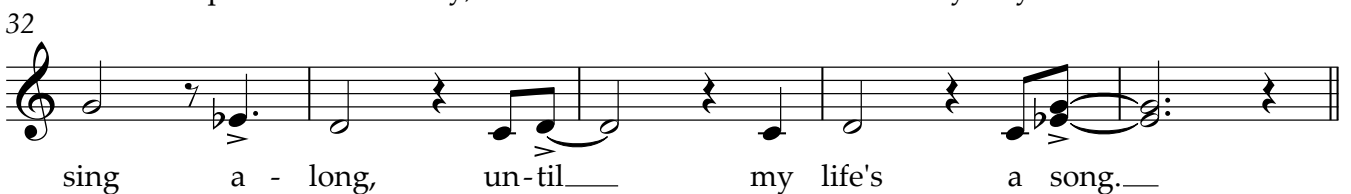
B



C



D

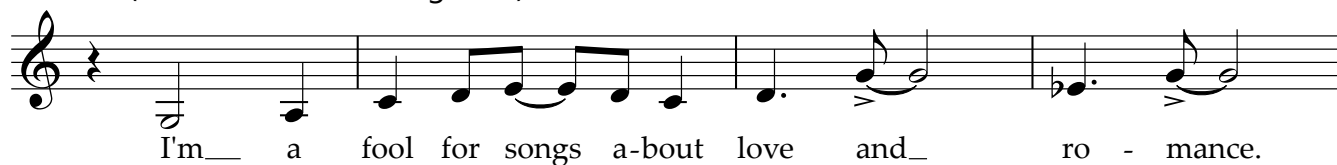


V.S.

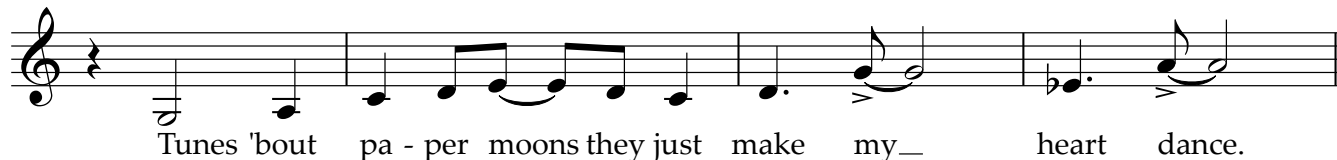
2

E

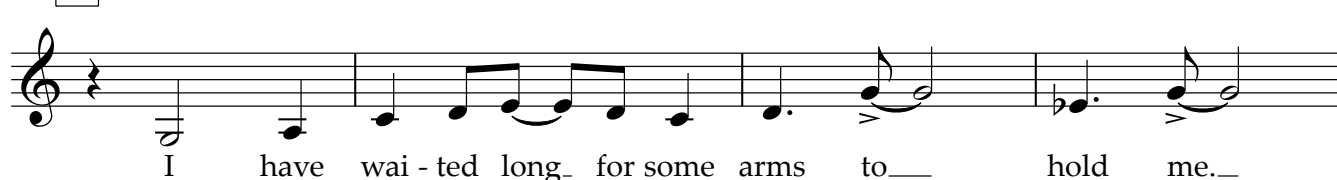
(Chorus 2 with walking bass)



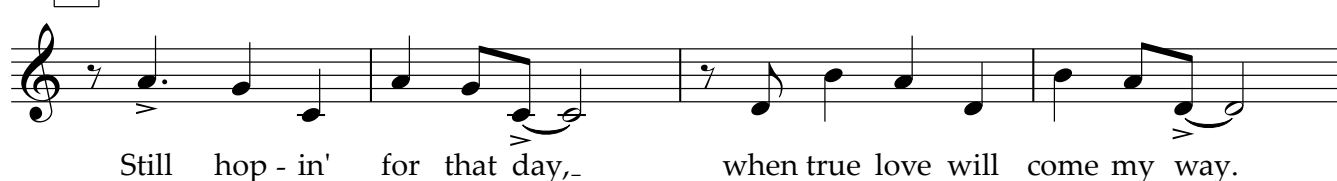
41

**F**

49

**G**

57

**H**

65



(Chorus 2 with walking bass)



Melody part (Eb)

Until My Life's A Song

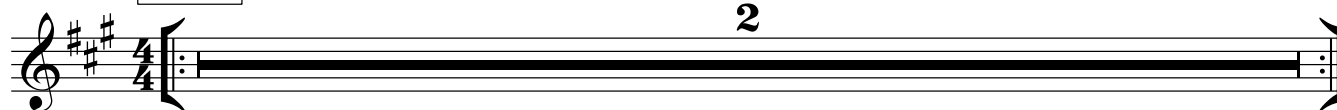
Medium Swing ♩ = 130

Music by Andrew Robertson

Lyrics by Daryl Aberhart

Intro

2



A



B



C



D



2

E

(Chorus 2 with walking bass)



41



F



49



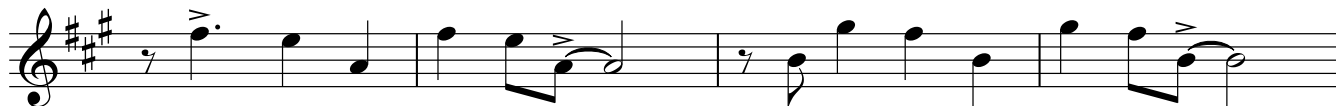
G



57



H



65



Melody part (B.C)

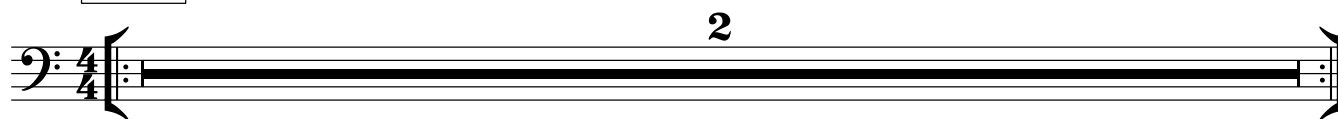
Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson

Lyrics by Daryl Aberhart

Intro



A



7



B



15



C



23



D



32



2

E

(Chorus 2 with walking bass)



41



F



49



G



57



H



65



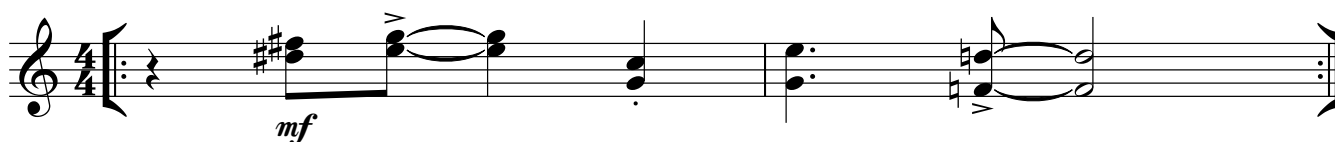
Backing part (in C)

Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson
Lyrics by Daryl Aberhart

Intro



A



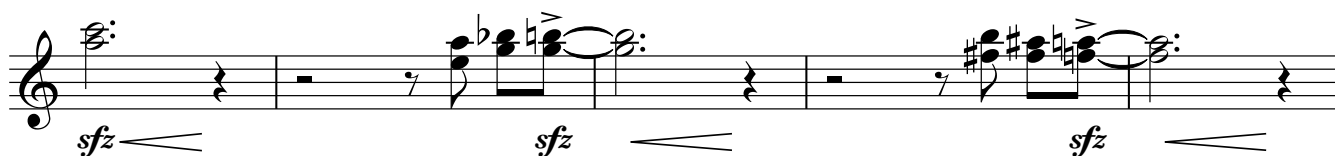
B



C



D



32



2

E (Chorus 2 with walking bass)



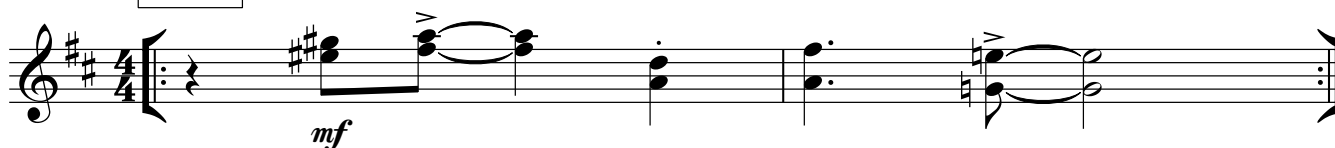
Backing part (in Bb)

Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson
Lyrics by Daryl Aberhart

Intro



A



B



C



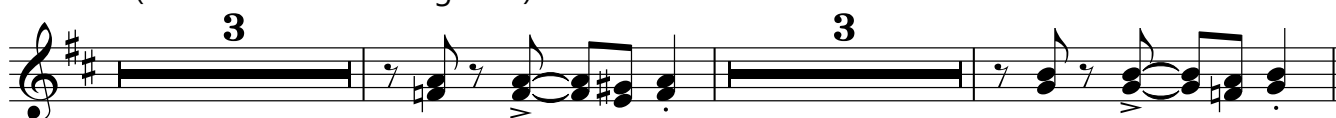
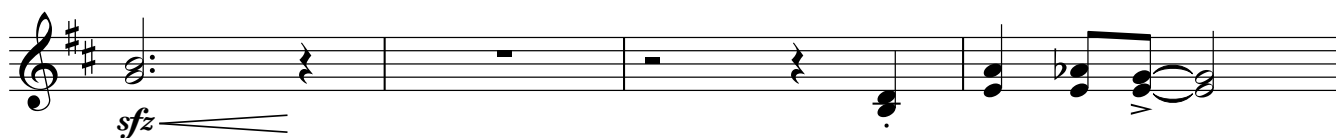
D



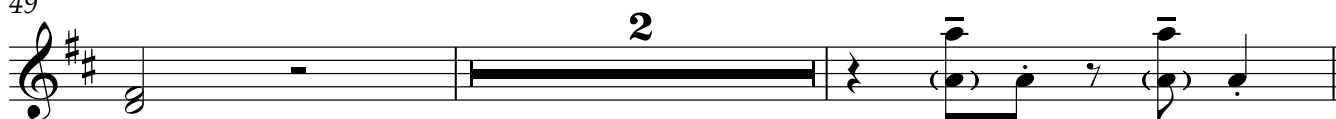
32



2

E (Chorus 2 with walking bass)**F**

49

**G****H**

66



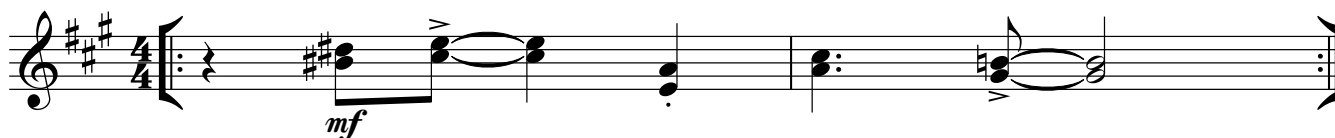
Backing part (in Eb)

Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson
Lyrics by Daryl Aberhart

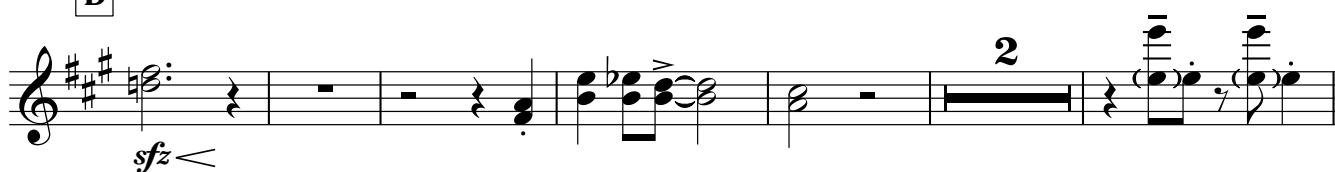
Intro



A



B



C



D



32



(Chorus 2 with walking bass)

49

49

2

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The melody begins with a quarter note G#4, followed by a quarter rest, then a quarter note A#4. This is followed by a half note G#4, which is marked with a forte dynamic (*f*) and a crescendo hairpin. The system ends with a quarter rest.

66

66

Example 66

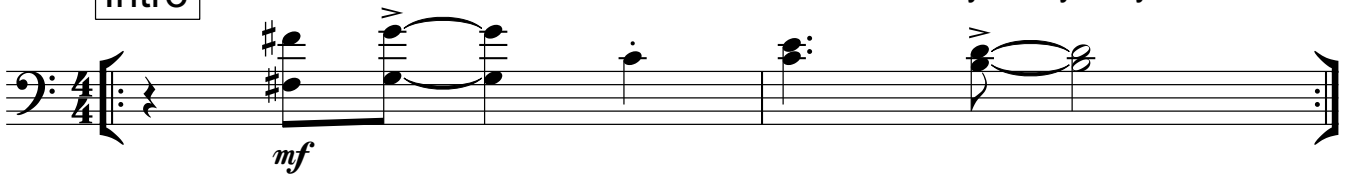
Backing part (B.C)

Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson
Lyrics by Daryl Aberhart

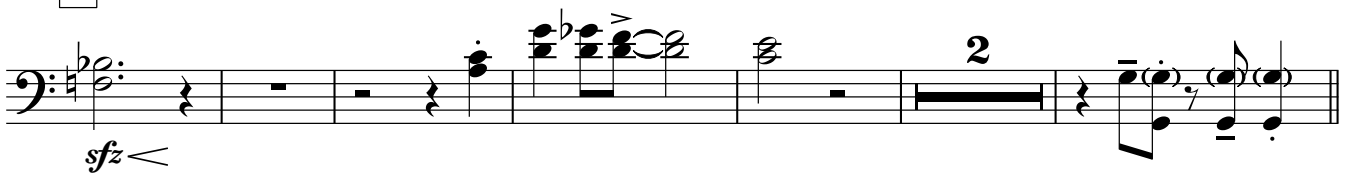
Intro



A



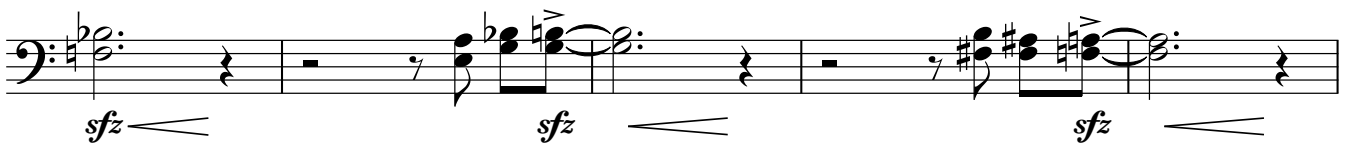
B



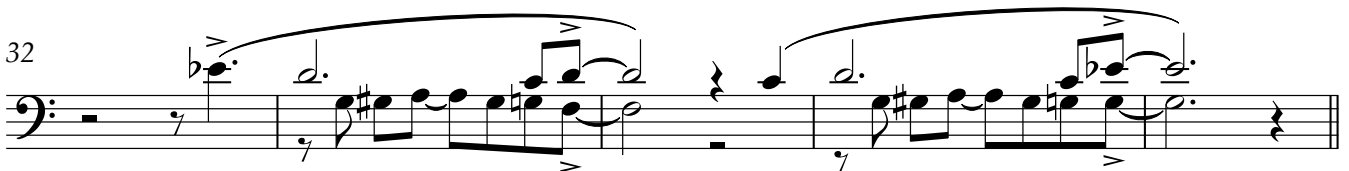
C



D



32

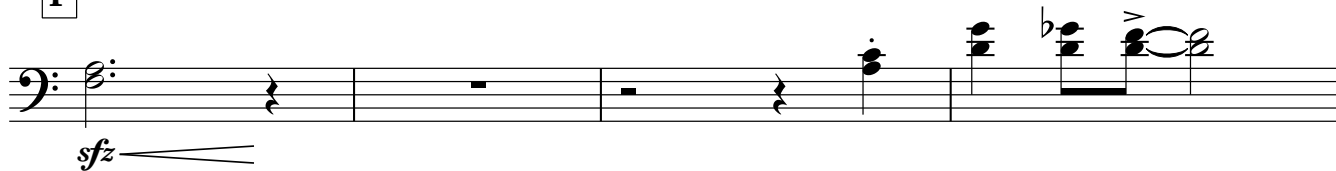


2

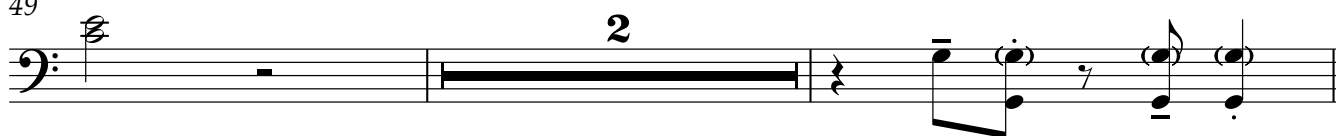
E (Chorus 2 with walking bass)



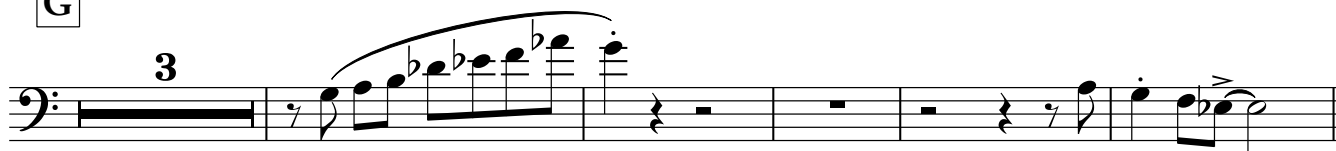
F



49



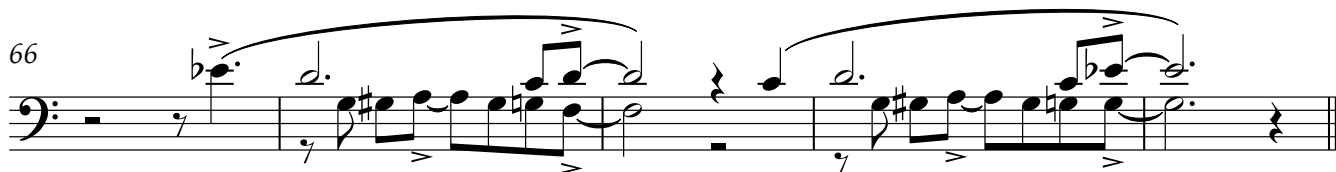
G



H



66



Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson

Lyrics by Daryl Aberhart

Intro**A****B****C**

23 C⁶ Amin⁷ Dmin⁷ G⁷(#5)

D 27 Gmin⁹ C¹³ Amin⁹ D¹³

31 Dmin⁷ G⁷(#5) C⁶/₉

34 F¹³ C⁶/₉ F⁹

E (Chorus 2 with walking bass) 37 C⁶ Amin⁷ Dmin⁷ G⁷(#5)

simile

41 C⁶ Amin⁷ Dmin⁷ G⁷(#5)

F

45 Gmin⁹ C¹³ F⁶ Bb⁷



49 C⁶ Emin⁷ A⁷ Ab⁷ G^{7(sus4)} G⁷

**G**

53 C⁶ Amin⁷ Dmin⁷ G^{7(#5)}



57 C⁶ Amin⁷ Dmin⁷ G^{7(#5)}

**H**

61 Gmin⁹ C¹³ Amin⁹ D¹³



65 Dmin⁷ G^{7(#5)} C^{6/9}



68 F¹³ C^{6/9} F⁹



Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson

Lyrics by Daryl Aberhart

Intro

Chord diagrams for Intro:

- C⁶**: Fret 1, strings 2, 3, 4, 5.
- Am⁷**: Fret 5, strings 2, 3, 4, 5.
- Dm⁷**: Fret 3, strings 2, 3, 4, 5.
- G⁷**: Fret 3, strings 2, 3, 4, 5.

Tablature for Intro:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	.	.	.	.
A	2	2	5	5
B	3	3	5	3

A

Chord diagrams for A:

- C⁶**: Fret 1, strings 2, 3, 4, 5.
- Am⁷**: Fret 5, strings 2, 3, 4, 5.
- Dm⁷**: Fret 3, strings 2, 3, 4, 5.
- G⁷**: Fret 3, strings 2, 3, 4, 5.

Tablature for A:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	.	.	.	.
A	2	2	5	5
B	3	3	5	3

Chord diagrams for A (continued):

- C⁶**: Fret 1, strings 2, 3, 4, 5.
- Am⁷**: Fret 5, strings 2, 3, 4, 5.
- Dm⁷**: Fret 3, strings 2, 3, 4, 5.
- G⁷**: Fret 3, strings 2, 3, 4, 5.

Tablature for A (continued):

String	Measure 1	Measure 2	Measure 3	Measure 4
T	.	.	.	.
A	2	2	5	5
B	3	3	5	3

B

Chord diagrams for B:

- Gm⁷**: Fret 8, strings 2, 3, 4, 5.
- C⁷**: Fret 8, strings 2, 3, 4, 5.
- F⁶**: Fret 7, strings 2, 3, 4, 5.
- Bb⁷**: Fret 6, strings 2, 3, 4, 5.

Tablature for B:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	.	.	.	.
A	10	10	9	9
B	8	8	8	8

Chord diagrams for B (continued):

- C⁶**: Fret 7, strings 2, 3, 4, 5.
- Em⁷**: Fret 5, strings 2, 3, 4, 5.
- A⁷**: Fret 5, strings 2, 3, 4, 5.
- Ab⁷**: Fret 4, strings 2, 3, 4, 5.
- G⁷(sus4)**: Fret 2, strings 2, 3, 4, 5.
- G⁷**: Fret 3, strings 2, 3, 4, 5.

Tablature for B (continued):

String	Measure 1	Measure 2	Measure 3	Measure 4
T	.	.	.	.
A	7	7	7	6
B	8	8	7	5

C

2

19

C⁶ Am⁷ 5fr Dm⁷ 3fr G⁷

T 2 2 5 5 5 4 4

A 2 2 5 5 3 3 3

B 3 3 5 5 5 3 3

23

C⁶ Am⁷ 5fr Dm⁷ 3fr G⁷

T 2 2 5 5 5 4 4

A 2 2 5 5 3 3 3

B 3 3 5 5 5 3 3

D

27

G⁷ C⁶ Am⁷ 5fr Dm⁷ 3fr

T 3 3 3 5 5 5 5

A 3 3 2 5 5 4 4

B 3 3 3 5 5 5 5

31

Dm⁷ 3fr G⁷ C⁶ G⁷ C⁶ G⁷

T 5 5 4 2 2 2 2 2 2

A 3 3 3 2 2 2 2 2 2

B 5 5 3 3 3 1 1 3 1

E

37

C⁶ Am⁷ 5fr Dm⁷ 3fr G⁷

T 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 4

A 2 2 2 2 5 5 5 5 3 3 3 3 3 3 3 3

B 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3

41

C⁶ Am⁷ 5fr Dm⁷ 3fr G⁷

T 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 4

A 2 2 2 2 5 5 5 5 3 3 3 3 3 3 3 3

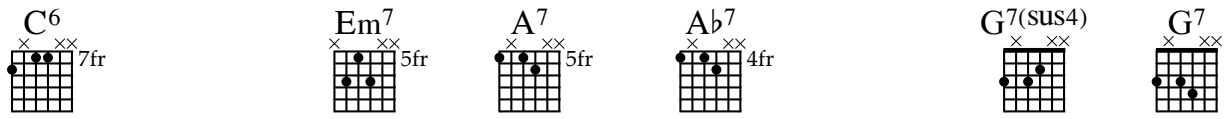
B 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3

45



T	10	10	10	10	9	9	9	9	7	7	7	7	7	7	7	7
A	8	8	8	8	8	8	8	8	7	7	7	7	6	6	6	6
B	10	10	10	10	8	8	8	8	8	8	8	8	6	6	6	6

49



T	7	7	7	7	7	7	6	6	5	5	5	5	2	2	4	4
A	7	7	7	7	5	5	5	5	4	4	4	4	3	3	3	3
B	8	8	8	8	7	7	5	5	4	4	4	4	3	3	3	3

53



T	2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4
A	2	2	2	2	5	5	5	5	3	3	3	3	3	3	3	3
B	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3

57



T	2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4
A	2	2	2	2	5	5	5	5	3	3	3	3	3	3	3	3
B	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3

61



T	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
A	3	3	3	3	2	2	2	2	5	5	5	5	4	4	4	4
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

65



T	5	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
B	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3

Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson

Lyrics by Daryl Aberhart

Intro

Intro

Chords: C⁶, Am⁷ 5fr, Dm⁷ 3fr, G⁷

A

A

Chords: C⁶, Am⁷ 5fr, Dm⁷ 3fr, G⁷

Chords: C⁶, Am⁷ 5fr, Dm⁷ 3fr, G⁷

B

B

Chords: Gm⁷ 8fr, C⁷ 8fr, F⁶ 7fr, B^b7 6fr

Chords: C⁶ 7fr, Em⁷ 5fr, A⁷ 5fr, A^b7 4fr, G⁷(sus4), G⁷

C

C

Chords: C⁶, Am⁷ 5fr, Dm⁷ 3fr, G⁷

2

23

C⁶ Am⁷ 5fr Dm⁷ 3fr G⁷

Measures 23-26: C⁶, Am⁷ 5fr, Dm⁷ 3fr, G⁷

D

27

G⁷ C⁶ Am⁷ 5fr Dm⁷ 3fr

Measures 27-30: G⁷, C⁶, Am⁷ 5fr, Dm⁷ 3fr

31

Dm⁷ 3fr G⁷ C⁶ G⁷ C⁶ G⁷

Measures 31-36: Dm⁷ 3fr, G⁷, C⁶, G⁷, C⁶, G⁷

E

37

C⁶ Am⁷ 5fr Dm⁷ 3fr G⁷

Measures 37-40: C⁶, Am⁷ 5fr, Dm⁷ 3fr, G⁷

41

C⁶ Am⁷ 5fr Dm⁷ 3fr G⁷

Measures 41-44: C⁶, Am⁷ 5fr, Dm⁷ 3fr, G⁷

F

45

Gm⁷ 8fr C⁷ 8fr F⁶ 7fr Bb⁷ 6fr

Measures 45-48: Gm⁷ 8fr, C⁷ 8fr, F⁶ 7fr, Bb⁷ 6fr

49

C⁶ 7fr

Em⁷ 5fr

A⁷ 5fr

A^b7 4fr

G⁷(sus4)

G⁷

3

53

C⁶

Am⁷ 5fr

Dm⁷ 3fr

G⁷

57

C⁶

Am⁷ 5fr

Dm⁷ 3fr

G⁷

61

G⁷

C⁶

Am⁷ 5fr

Dm⁷ 3fr

65

Dm⁷ 3fr

G⁷

C⁶

68

G⁷

C⁶

G⁷

Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson
Lyrics by Daryl Aberhart

Intro

Chords: C⁶, A^{min}7, D^{min}7, G⁷

The Intro consists of four measures in 4/4 time. The first measure has a C⁶ chord. The second measure has an A^{min}7 chord. The third measure has a D^{min}7 chord. The fourth measure has a G⁷ chord. The notation includes a repeat sign at the end of the fourth measure.

A

Chords: C⁶, A^{min}7, D^{min}7, G⁷(#5)

Section A consists of four measures. The first measure has a C⁶ chord. The second measure has an A^{min}7 chord. The third measure has a D^{min}7 chord. The fourth measure has a G⁷(#5) chord. The notation includes a repeat sign at the end of the fourth measure.

Chords: C⁶, A^{min}7, D^{min}7, G⁷(#5)

This block continues section A with measures 9-12. The first measure has a C⁶ chord. The second measure has an A^{min}7 chord. The third measure has a D^{min}7 chord. The fourth measure has a G⁷(#5) chord. The notation includes a repeat sign at the end of the fourth measure.

B

Chords: G^{min}9, C¹³, F⁶, B^b7

Section B consists of four measures. The first measure has a G^{min}9 chord. The second measure has a C¹³ chord. The third measure has an F⁶ chord. The fourth measure has a B^b7 chord. The notation includes a repeat sign at the end of the fourth measure.

Chords: C⁶, E^{min}7, A⁷, A^b7, G⁷(sus4), G⁷

This block continues section B with measures 17-20. The first measure has a C⁶ chord. The second measure has an E^{min}7 chord. The third measure has an A⁷ chord. The fourth measure has an A^b7 chord. The notation includes a repeat sign at the end of the fourth measure.

V.S.

2

C

C⁶ Amin⁷ Dmin⁷ G7(#5)

23 C⁶ Amin⁷ Dmin⁷ G7(#5)

D

Gmin⁹ C¹³ Amin⁹ D¹³

31 Dmin⁷ G7(#5) C⁶

34 F¹³ C⁶ F⁹

E (Chorus 2 with walking bass)

Chorus 2 with walking bass. Chords: C⁶, A^{min}⁷, D^{min}⁷, G⁷(#5).

Measures 41-44. Chords: C⁶, A^{min}⁷, D^{min}⁷, G⁷(#5).

F

Measures 45-48. Chords: G^{min}⁹, C¹³, F⁶, B^b⁷.

Measures 49-52. Chords: C⁶, E^{min}⁷, A⁷, A^b⁷, G⁷(sus4), G⁷.

G

Measures 53-56. Chords: C⁶, A^{min}⁷, D^{min}⁷, G⁷(#5).

57 C⁶ Amin⁷ Dmin⁷ G7(#5)

H Gmin⁹ C¹³ Amin⁹ D¹³

65 Dmin⁷ G7(#5) C⁶

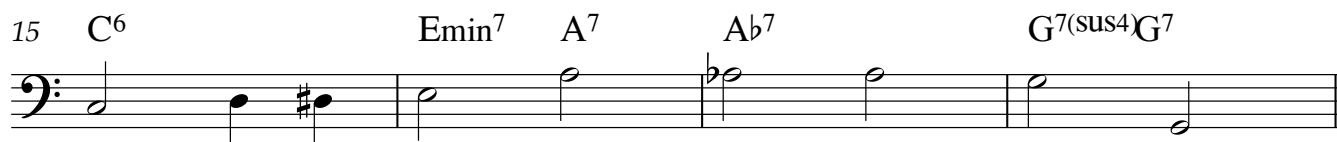
68 F¹³ C⁶ F⁹

Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson

Lyrics by Daryl Aberhart

Intro**A****B****C**

23 C⁶ Amin⁷ Dmin⁷ G⁷(#5)

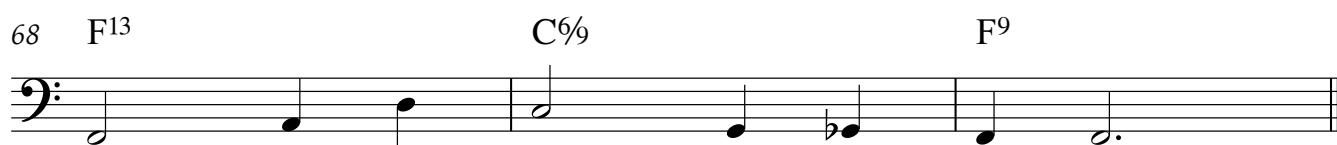
D Gmin⁹ C¹³ Amin⁹ D¹³

31 Dmin⁷ G⁷(#5) C⁶/₉

34 F¹³ C⁶/₉ F⁹

E (Chorus 2 with walking bass)
C⁶ Amin⁷ Dmin⁷ G⁷(#5)

41 C⁶ Amin⁷ Dmin⁷ G⁷(#5)

F**G****H**

Until My Life's A Song

Medium Swing ♩ = 130

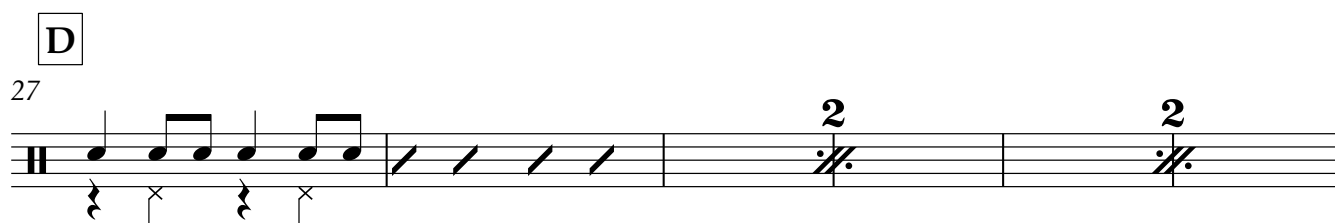
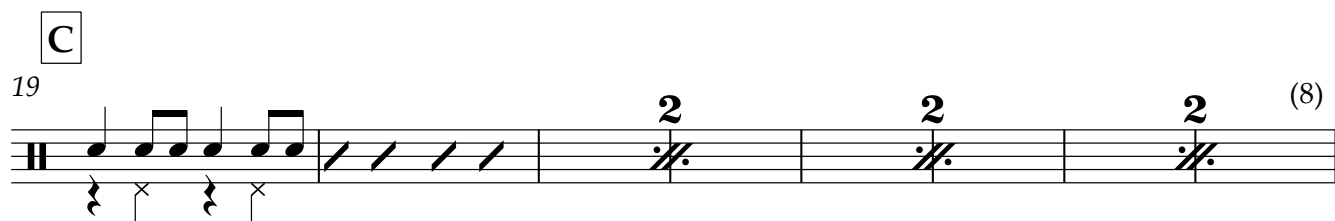
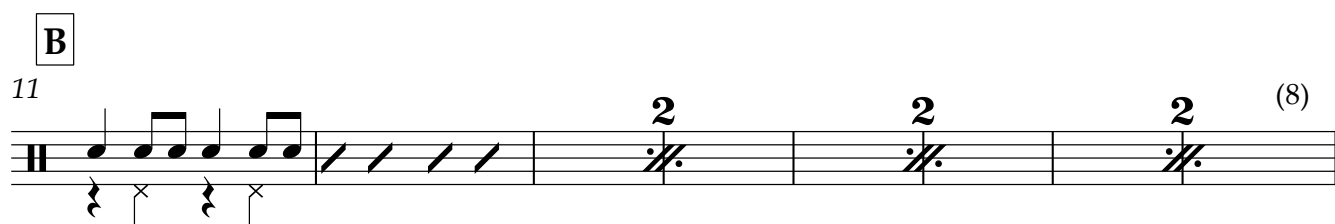
Music by Andrew Robertson

Lyrics by Daryl Aberhart

Intro

A

(brushes on snare + hi-hat foot pedal)



2

E (Chorus 2 with walking bass)

37 (ride cym.)

F

45

G

53 (+ cross-stick)

H

61 (+ cross-stick)

67 (hi-hat)

Until My Life's A Song

Medium Swing ♩ = 130

Music by Andrew Robertson
Lyrics by Daryl Aberhart

Intro

(hi-hat +
foot pedal)

A

mf

mf

5

2 2 2 (8)

B

2 2 2 (8)

C

(ride cymbal)

2 2 2 (8)

D

2 2

33 (hi-hat)

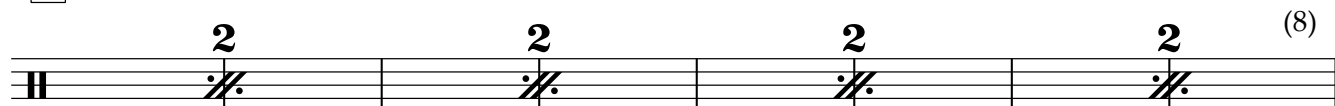
2

E (Chorus 2 with walking bass)

(ride cym.)



F



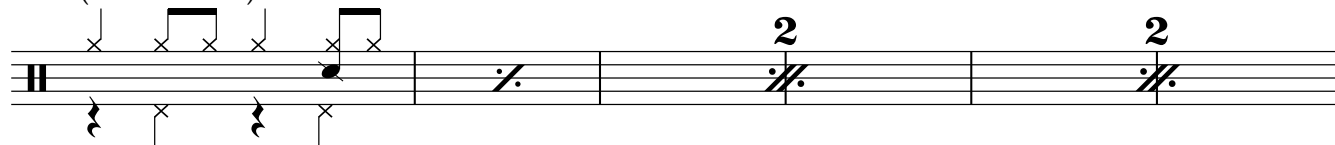
G

(+ cross-stick)



H

(+ cross-stick)



67 (hi-hat)



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