

NSW Department of Education

Music Stage 5 – score booklet 1

Groove expedition

Contents

Resource overview	3
Activity 1.6 – bossa nova groove	4
Clave patterns for jazz bossa nova	4
Activity 2.3 – ii – V – I	5
ii – V – I chord progression jazz bossa nova style	5
Activity 2.4 – scatting and improvising a melody	24
Scat syllables exercises	24
Activity 2.4 – scatting and improvising a melody	25
C major scale warmups	25
Activity 2.4 – scatting and improvising a melody	36
Vocal scat echo exercise	36
Activity 3.3 – melodic interpretation	37
Melodic interpretation exercise	37
Activity 3.3 – melodic interpretation	50
Melodic interpretation example	50
Activity 4.2 – learning to improvise – beginner	51
Jazz improvisation scales	51
Activity 6.2 – funk stations	62
16 th note (semiquaver) grooves	62
Activity 6.2 – funk stations	63
Funk rhythms	63
Activity 7.2 – funk improvisation – beginner	64
Funk improvisation scales	64

Resource overview

This score booklet is not a standalone resource. It has been designed for use by department teachers in connection to Stage 5 resources designed by the Creative arts curriculum team for the [Music 7–10 Syllabus \(2024\)](#). These include the Stage 5 scope and sequence, Stage 5 Groove expedition sample unit and sample assessment task. All documents associated with this resource can be found on the [Music 7–10 \(2024\)](#) webpage of [Planning, programming and assessing creative arts 7–10](#).

The scores in this booklet have been arranged and communicated in accordance with the statutory [licence](#) in section 113P of the Copyright Act. Any further reproduction or communication of this material by you may be the subject of copyright protection under the Act. Do not remove this notice.

Activity 1.6 – bossa nova groove

Clave patterns for jazz bossa nova

Hi-hat or shaker

Claves

Drum kit

1 e and a 2 e and a 1 e and a 2 e and a

son '3-2' clave rhythm

Hi-hat or shaker

Claves

Drum kit

1 e and a 2 e and a 1 e and a 2 e and a

jazz bossa nova '2-3' clave rhythm

Hi-hat or shaker

Claves

Drum kit

1 e and a 2 e and a 1 e and a 2 e and a

variation on the '2-3' clave rhythm (Laufey)

*Note: A 'son clave' is a foundational rhythmic pattern used in Afro-Cuban music based on either a '3-2' or '2-3' pattern.

Step 2: add the 7ths

5 Dm⁷ G⁷ Cmaj⁷ Cmaj⁷

Pno.

Step 2: 7th chord shapes

Dm⁷ G⁷ Cmaj⁷ Cmaj⁷

G. TAB

T	1	1	0	0
A	2	0	0	0
B	0	0	2	2
		3	3	3

Step 2: 7th open chord shapes

Dm⁷ G⁷ Cmaj⁷ Cmaj⁷

Gt.

Step 2: add a minim pulse

Dm G C C

Bass

Step 2: add a minim pulse

Dm G C C

Bass

T				
A	0	0	3	3
B			3	3

Step 2: 7th chord shapes

Dm⁷ G⁷ Cmaj⁷ Cmaj⁷

Uk. TAB

T	0	2	2	2
A	1	1	0	0
B	0	2	0	0
	2	0	0	0

Step 2: 7th chord shapes

Dm⁷ G⁷ Cmaj⁷ Cmaj⁷

Uk.

Step 3: remove the root from the chord – the bass player has it

Pno.

9 Dm⁷ G⁷ Cmaj⁷ Cmaj⁷

Step 3: 'shell voicings' – play with your fingers

G. TAB

Dm⁹ G¹³ Cmaj⁷

T	5	5	5	5
A	5	4	4	4
B	3	3	5	5

Step 3: 'shell voicings' – play with your fingers

Gt.

Dm⁹ G¹³ Cmaj⁷

Step 3: add a dotted crotchet + quaver rhythm

Bass

Dm⁹ G¹³ Cmaj⁷

Step 3: add a dotted crotchet + quaver rhythm

Bass

Dm⁹ G¹³ Cmaj⁷

A	0	0-0	0	0	0	0	0	0	0	0	0	0	0
B			3	3	3	3	3-3	3	3-3	3	3	3	3

Step 3: add a stylistic rhythm and strumming pattern

Uk. TAB

Dm⁷ G⁷ Cmaj⁷ Cmaj⁷

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

down down up up up up down down d d u u u u d d

Step 3: add a stylistic rhythm and strumming pattern

Uk.

Dm⁷ G⁷ Cmaj⁷ Cmaj⁷

down down up up up up down down d d u u u u d d

Step 4: invert the chord so it moves smoothly

13 Dm^7 G^7 C^{maj7} C^{maj7}

Step 4: add bass notes back in with your right hand thumb

Dm^9 G^{13} C^{maj7}

G. TAB

T	5	5	5	5
A	5	4	4	4
B	5	3	5	5
		3	3	3

Step 4: add bass notes back in with your right hand thumb

Dm^9 G^{13} C^{maj7}

Step 4: add 5th intervals

Dm^9 G^{13} C^{maj7}

Step 4: add 5th intervals

Dm^9 G^{13} C^{maj7}

Step 4: continue stylistic rhythm and strumming pattern

Dm^7 G^7 C^{maj7} C^{maj7}

Uk. TAB

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0
	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

down down up up up up down down d d u u u u d d

Step 4: continue stylistic rhythm and strumming pattern

Dm^7 G^7 C^{maj7} C^{maj7}

down down up up up up down down d d u u u u d d

Step 5: add jazz extensions

17 Dm⁹ G¹³ Cmaj⁷ Cmaj⁷

Pno.

add the 9th here swap 5th for 13th here

Step 5: play bass notes with independent rhythm

Dm⁹ G¹³ Cmaj⁷

G. TAB

Step 5: play bass notes with independent rhythm

Gt.

Step 5: add an extra quaver on the & of beat 4

Dm⁹ G¹³ Cmaj⁷

Bass

Step 5: add an extra quaver on the & of beat 4

Dm⁹ G¹³ Cmaj⁷

Bass

Step 5: continue stylistic rhythm and strumming pattern

Dm⁷ G⁷ Cmaj⁷ Cmaj⁷

Uk. TAB

down down up up up up down down d d u u u u d d

Step 5: continue stylistic rhythm and strumming pattern

Dm⁷ G⁷ Cmaj⁷ Cmaj⁷

Uk.

down down up up up up down down d d u u u u d d

Step 6: add a stylistic rhythm

21 Dm⁹ G¹³ Cmaj7

Pno.

Step 6: add another stylistic rhythm

Dm⁹ G¹³ Cmaj7

G. TAB

Step 6: add another stylistic rhythm

Dm⁹ G¹³ Cmaj7

Gt.

Step 6: add approach notes

Dm⁹ G¹³ Cmaj7

Bass

Step 6: add approach notes

Dm⁹ G¹³ Cmaj7

Bass

Step 6: perform with the group

Dm⁷ G⁷ Cmaj7 Cmaj7

Uk. TAB

down down up up up up down down d d u u u u d d

Step 6: perform with the group

Dm⁷ G⁷ Cmaj7 Cmaj7

Uk.

down down up up up up down down d d u u u u d d

29 Dm⁹ G¹³ Cmaj7 Cmaj7

Pno.

G. TAB

Dm⁹ G¹³ Cmaj7

Gt.

Dm⁹ G¹³ Cmaj7

Bass

Dm⁹ G¹³ Cmaj7

Bass

Uk. TAB

Uk.

Piano

Step 6: add a stylistic rhythm

21 Dm⁹ G¹³ Cmaj⁷

Musical notation for Step 6: add a stylistic rhythm. The score shows measures 21-24. The treble clef contains chords with a rhythmic pattern of eighth notes and rests. The bass clef contains a simple bass line of quarter notes.

Extension: ii V ii VI7 ii V I I progression

25 Dm⁹ G¹³ E^{ø7} A^{7(#5)} Dm⁹ G¹³ Cmaj⁷ Cmaj⁷

Musical notation for Extension: ii V ii VI7 ii V I I progression. The score shows measures 25-32. The treble clef contains chords. The bass clef contains a simple bass line of quarter notes.

Guitar TAB

Extension: ii V ii VI7 ii V I I progression

25 Dm⁹ G¹³ E^{ø7} A^{7(#5)} Dm⁹ G¹³ Cmaj⁷

T	5	5	8	6	5	5	5	5
A	5	4	7	6	5	4	4	4
B	3	3	8	5	3	3	5	5
	5		7		5		3	3
		3		5		3		

ii – V – I chord progression jazz bossa nova style

Guitar

Step 1: open chord shapes

8

Dm G C C

Step 2: 7th open chord shapes

5

Dm⁷ G⁷ Cmaj⁷ Cmaj⁷

Step 3: 'shell voicings' – play with your fingers

9

Dm⁹ G¹³ Cmaj⁷

Step 4: add bass notes back in with your right hand thumb

13

Dm⁹ G¹³ Cmaj⁷

Step 5: play bass notes with independent rhythm

17

Step 6: add another stylistic rhythm

21

Dm⁹ G¹³ Cmaj⁷

Extension: ii V ii VI7 ii V I I progression

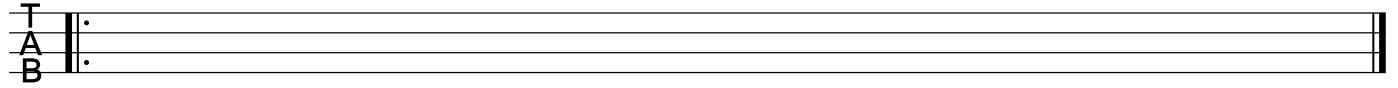
25

Dm⁹ G¹³ E^{ø7} A7(#5) Dm⁹ G¹³ Cmaj⁷

Uke TAB

25 Extension: ii V ii VI7 ii V I I progression

T
A
B



ii – V – I chord progression jazz bossa nova style

Ukulele

Step 1: open chord shapes

Dm G C C'

Step 2: 7th chord shapes

5 Dm⁷ G⁷ C^{maj7} C^{maj7}

Step 3: add a stylistic rhythm and strumming pattern

9 Dm⁷ G⁷ C^{maj7} C^{maj7}

down down up up up up down down d d u u u u d d

Step 4: continue stylistic rhythm and strumming pattern

13 Dm⁷ G⁷ C^{maj7} C^{maj7}

down down up up up up down down d d u u u u d d

Step 5: continue stylistic rhythm and strumming pattern

17 Dm⁷ G⁷ C^{maj7} C^{maj7}

down down up up up up down down d d u u u u d d

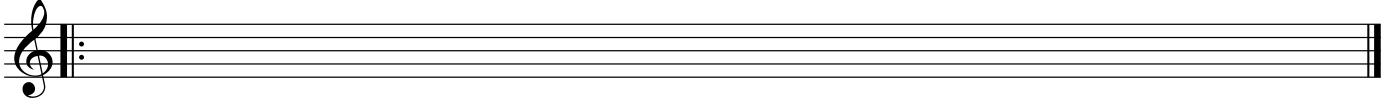
Step 6: perform with the group

21 Dm⁷ G⁷ C^{maj7} C^{maj7}

down down up up up up down down d d u u u u d d

Ukulele

25 Extension: ii V ii VI7 ii V I I progression



Activity 2.4 – scatting and improvising a melody

Scat syllables exercises

4/4

dot dot dot dot doo ba doo ba doo ba doo ba

3

doo ba doo ba doo dat bop doo dot

5

ba doo ba doo dat dwe dot

7

dot dot da___ dee ba da doo dat

9

ba doo ee___ ba doo ee___ ba doo dat

11

shoo ba da shoo ba da dot doo ba doo ba doo dat.

Activity 2.4 – scatting and improvising a melody

C major scale warm-ups

in C

in B \flat

in E \flat

in F

Acoustic Guitar

Ukulele

Bass Guitar

6

in C

in Bb

in Eb

in F

A. Gtr.

Uke.

Bass

13

in C

in Bb

in Eb

in F

A. Gtr.

Uke.

Bass

C major scale warm-ups

in C

The first system of musical notation is in 4/4 time. The treble clef part starts on middle C (C4) and ascends stepwise through the C major scale: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part starts on C3 and ascends stepwise: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a whole rest in both staves.

6

The second system begins at measure 6. The treble clef part continues the C major scale from G4 to C5. The bass clef part continues from B3 to C4. The piece concludes with a whole rest in both staves.

9

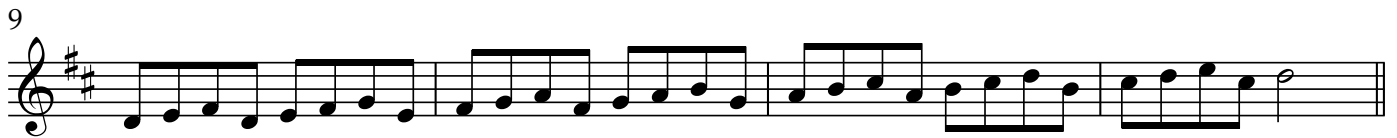
The third system begins at measure 9. The treble clef part continues the C major scale from A4 to C5. The bass clef part continues from A3 to C4. The piece concludes with a whole rest in both staves.

13

The fourth system begins at measure 13. The treble clef part continues the C major scale from G4 to C5. The bass clef part continues from G3 to C4. The piece concludes with a whole rest in both staves.

C major scale warm-ups

in B \flat



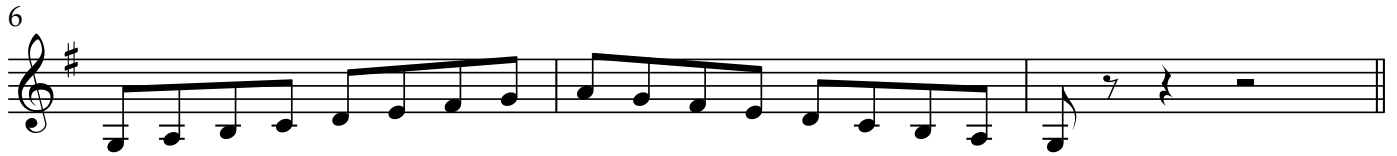
in Eb

C major scale warm-ups



in F

C major scale warm-ups



C major scale warm-ups

Acoustic Guitar

4/4

6

9

13

C major scale warm-ups

Bass Guitar

4/4

8 10 7 8 10 7 9 10 7 10 9 7 10 8 7 5 8

6

8 5 7 8 5 7 9 10 7 10 9 7 5 8 7 5 8

9

8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 9 5 7 9 10 7 9 10 7 9 10

13

8 7 5 8 7 5 8 7 5 9 7 10 9 7 10 10 7 9 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8

Activity 2.4 – scatting and improvising a melody

Vocal scat echo exercise

Medium bossa nova

Voice

doo dah doo dah doo_ dah

Piano

Dm⁷ G¹³ Cmaj⁷ Cmaj⁷

5

dah dah_ dah dee_ dah

Piano

Dm⁷ G¹³ Cmaj⁷ Cmaj⁷

9

bah dah bah dah dee dah doo dah doo dah

Piano

Dm⁷ G¹³ Cmaj⁷ Cmaj⁷

13

dah bah doo dah_ dah dah_ dah doo dah

Piano

Dm⁷ G¹³ Cmaj⁷ Cmaj⁷

Activity 3.3 – melodic interpretation

Melodic interpretation exercise

C major scale (concert)

in C

D major scale

in B \flat

A major scale

in E \flat

G major scale

in F

C major scale (concert)

Piano

C major scale (concert)

Electric guitar

C major scale (concert)

Electric guitar TAB

C major scale (concert)

Bass guitar

C major scale (concert)

Bass guitar TAB

The score consists of eight staves. The first four staves are for vocal/instrumental lines in different keys: in C, in B \flat , in E \flat , and in F. The fifth staff is for Piano, showing both treble and bass clefs. The sixth staff is for Electric guitar. The seventh staff is for Bass guitar. The eighth staff is for Bass guitar TAB. Each staff is labeled with the instrument and the scale name 'C major scale (concert)'. The time signature is 4/4 for all parts.

4

A harmonic minor scale

in C

B harmonic minor scale

in B \flat

F \sharp harmonic minor scale

in E \flat

E harmonic minor scale

in F

A harmonic minor scale

Pno.

A harmonic minor scale

E. gtr.

A harmonic minor scale

E.gtr. TAB

A harmonic minor scale

B. guit.

A harmonic minor scale

Bass TAB

The score consists of eight staves. The first five staves are for vocal parts: 'in C', 'in B \flat ', 'in E \flat ', 'in F', and 'Pno.'. The next three staves are for guitar: 'E. gtr.', 'E.gtr. TAB', and 'B. guit.'. The final staff is 'Bass TAB'. Each staff contains a melodic line for the A harmonic minor scale. The guitar TAB staves include fret numbers (0, 1, 2, 3, 4) and bar lines. The piano part is a grand staff with treble and bass clefs.

Melodic contour variation of the major scale

7

in C

in B \flat

in E \flat

in F

Pno.

E. gtr.

E.gtr. TAB

B. guit.

Bass TAB

The score consists of eight staves, each with the title 'Melodic contour variation of the major scale'.
 - Staff 1: 'in C' (treble clef, C major scale)
 - Staff 2: 'in B \flat ' (treble clef, B \flat major scale)
 - Staff 3: 'in E \flat ' (treble clef, E \flat major scale)
 - Staff 4: 'in F' (treble clef, F major scale)
 - Staff 5: 'Pno.' (grand staff, piano)
 - Staff 6: 'E. gtr.' (treble clef, electric guitar)
 - Staff 7: 'E.gtr. TAB' (guitar tablature for electric guitar)
 - Staff 8: 'B. guit.' (bass clef, bass guitar)
 - Staff 9: 'Bass TAB' (guitar tablature for bass guitar)

Melodic contour variation of the minor scale

11

in C

Melodic contour variation of the minor scale

in B \flat

Melodic contour variation of the minor scale

in E \flat

Melodic contour variation of the minor scale

in F

Melodic contour variation of the minor scale

Pno.

Melodic contour variation of the minor scale

E. gtr.

Melodic contour variation of the minor scale

E.gtr. TAB

Melodic contour variation of the minor scale

B. guit.

Melodic contour variation of the minor scale

Bass TAB

Melodic interpretation exercise

in C

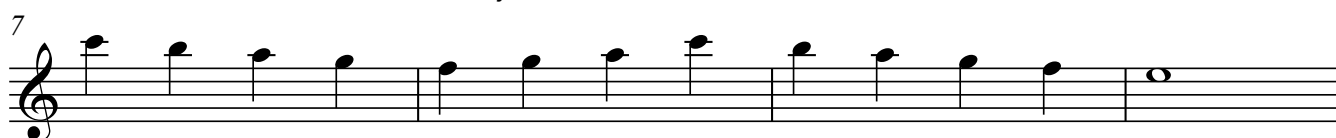
C major scale (concert)



4 A harmonic minor scale



Melodic contour variation of the major scale



Melodic contour variation of the minor scale



Melodic interpretation exercise

in B \flat

D major scale



4 B harmonic minor scale



7 Melodic contour variation of the major scale



11 Melodic contour variation of the minor scale



Melodic interpretation exercise

in Eb

A major scale



F# harmonic minor scale



Melodic contour variation of the major scale



Melodic contour variation of the minor scale



Melodic interpretation exercise

in F

G major scale



E harmonic minor scale



Melodic contour variation of the major scale



Melodic contour variation of the minor scale



Melodic interpretation exercise

Piano

C major scale (concert)

4 A harmonic minor scale

7 Melodic contour variation of the major scale

11 Melodic contour variation of the minor scale

Melodic interpretation exercise

Electric guitar

C major scale (concert)



4 A harmonic minor scale



7 Melodic contour variation of the major scale



11 Melodic contour variation of the minor scale



Melodic interpretation exercise

Electric guitar TAB

C major scale (concert)

4/4

Diagram showing fretboard positions for the C major scale in 4/4 time. The scale is divided into four measures, each with a four-measure pattern. The notes are: C (0), D (1), E (2), F (3), G (0), A (2), B (3), C (0). The fretboard is shown with strings T, A, B and fret numbers 0, 1, 2, 3.

A harmonic minor

4

Diagram showing fretboard positions for the A harmonic minor scale in 4/4 time. The scale is divided into four measures, each with a four-measure pattern. The notes are: A (0), B (1), C (2), D (3), E (0), F (2), G (3), A (0). The fretboard is shown with strings T, A, B and fret numbers 0, 1, 2, 3.

Melodic contour variation of the major scale

7

Diagram showing fretboard positions for a melodic contour variation of the major scale in 7/4 time. The scale is divided into four measures, each with a seven-measure pattern. The notes are: C (0), D (1), E (2), F (3), G (0), A (2), B (3), C (0). The fretboard is shown with strings T, A, B and fret numbers 0, 1, 2, 3.

Melodic contour variation of the minor scale

11

Diagram showing fretboard positions for a melodic contour variation of the minor scale in 11/4 time. The scale is divided into four measures, each with an eleven-measure pattern. The notes are: A (0), B (1), C (2), D (3), E (0), F (2), G (3), A (0). The fretboard is shown with strings T, A, B and fret numbers 0, 1, 2, 3.

Melodic interpretation exercise

Bass guitar

C major scale (concert)



4 A harmonic minor



7 Melodic contour variation of the major scale



11 Melodic contour variation of the minor scale



Melodic interpretation exercise

Bass guitar TAB

C major scale (concert)

4/4

A harmonic minor

4

Melodic contour variation of the major scale

7

Melodic contour variation of the minor scale

11

Activity 3.3 – melodic interpretation

Melodic interpretation example

Original melody



Melodic interpretation example 1



Melodic interpretation example 2



Activity 4.2 – learning to improvise – beginner

Jazz improvisation scales

C pentatonic scale (concert)

in C

D pentatonic scale

in B \flat

A pentatonic scale

in E \flat

G pentatonic scale

in F

C pentatonic scale (concert)

Piano

C pentatonic scale (concert)

Electric guitar

C pentatonic scale (concert)

Electric guitar TAB

C pentatonic scale (concert)

Bass guitar

C pentatonic scale (concert)

Bass guitar TAB

The score consists of eight systems of music. Each system includes a title for the scale and key, a staff for the instrument, and a TAB staff for guitar. The scales are: C pentatonic scale (concert) in C, D pentatonic scale in B \flat , A pentatonic scale in E \flat , G pentatonic scale in F, C pentatonic scale (concert) in C, C pentatonic scale (concert) for Electric guitar, C pentatonic scale (concert) for Electric guitar TAB, C pentatonic scale (concert) for Bass guitar, and C pentatonic scale (concert) for Bass guitar TAB. The time signature is 4/4 for all parts.

4

F pentatonic scale (concert)

in C

G pentatonic scale

in Bb

D pentatonic scale

in Eb

C pentatonic scale

in F

F pentatonic scale (concert)

Pno.

F pentatonic scale (concert)

E. gtr.

F pentatonic scale (concert)

E.gtr. TAB

F pentatonic scale (concert)

B. guit.

F pentatonic scale (concert)

Bass TAB

Jazz improvisation scales

in C

C pentatonic scale (concert)



4 F pentatonic scale (concert)



in B \flat

Jazz improvisation scales

D pentatonic scale



4 G pentatonic scale



in Eb

Jazz improvisation scales

A pentatonic scale



4 D pentatonic scale



Jazz improvisation scales

in F

G pentatonic scale



4 C pentatonic scale



Jazz improvisation scales

Piano

C pentatonic scale (concert)

Musical notation for the C pentatonic scale in concert. The score is written for piano in 4/4 time. The treble clef staff contains the notes C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4. The bass clef staff contains the notes C3, D3, E3, F3, G3, A3, G3, F3, E3, D3, C3. The piece concludes with a double bar line and a key signature change to B-flat.

4 F pentatonic scale (concert)

Musical notation for the F pentatonic scale in concert. The score is written for piano in 4/4 time. The treble clef staff contains the notes F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef staff contains the notes F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. The piece concludes with a double bar line.

Jazz improvisation scales

Electric guitar

C pentatonic scale (concert)



4 F pentatonic scale (concert)



Jazz improvisation scales

Electric guitar TAB

C pentatonic scale (concert)

4/4

5 3 5 3 5 3 5 3 5

Detailed description: This is a guitar TAB for the C pentatonic scale in concert. It is written in 4/4 time. The notation is on a three-line staff representing strings T, A, and B. The scale is played across three measures. The first measure contains notes 5, 3, 5, 3 on the A string. The second measure contains notes 5, 3, 5, 3 on the A string. The third measure contains note 5 on the A string, followed by a bar line and a final double bar line. Vertical tick marks above the staff indicate the fret positions for each note.

F pentatonic scale (concert)

4

7 10 7 10 7 10 8

Detailed description: This is a guitar TAB for the F pentatonic scale in concert. It is written in 4/4 time. The notation is on a three-line staff representing strings T, A, and B. The scale is played across three measures. The first measure contains notes 7, 10, 7, 10 on the A string. The second measure contains notes 7, 10, 7, 10 on the A string. The third measure contains note 8 on the A string, followed by a bar line and a final double bar line. Vertical tick marks above the staff indicate the fret positions for each note.

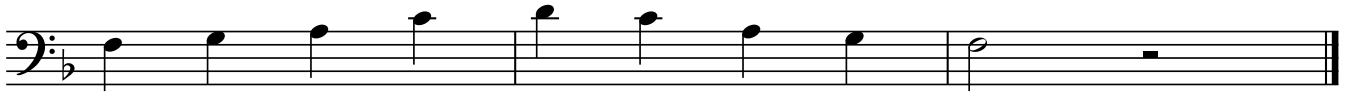
Jazz improvisation scales

Bass guitar

C pentatonic scale (concert)



4 F pentatonic scale (concert)



Jazz improvisation scales

Bass guitar TAB

C pentatonic scale (concert)

4/4

8 10 7 10 | 7 10 7 10 | 8

Detailed description: This TAB shows the C pentatonic scale in concert position on a bass guitar. It is written in 4/4 time. The scale is played across three measures. The first measure contains notes 8, 10, 7, and 10. The second measure contains notes 7, 10, 7, and 10. The third measure contains note 8. Vertical tick marks above the staff indicate the fret positions for each note.

F pentatonic scale (concert)

4

8 10 7 10 | 7 10 7 10 | 8

Detailed description: This TAB shows the F pentatonic scale in concert position on a bass guitar. It is written in 4/4 time. The scale is played across three measures. The first measure contains notes 8, 10, 7, and 10. The second measure contains notes 7, 10, 7, and 10. The third measure contains note 8. Vertical tick marks above the staff indicate the fret positions for each note.

Activity 6.2 – funk stations

16th note (semiquaver) grooves

Drum Set

1

2

3

4

5

Key

() = ghost note

o = open

+ = closed

Activity 6.2 – funk stations

Funk rhythms

1.



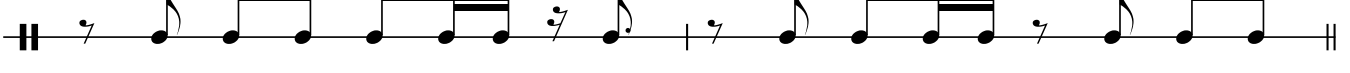
2.



3.



4.



5.



Activity 7.2 – funk improvisation – beginner

Funk improvisation scales

in C

D dorian scale (concert) G dorian scale (concert)

in B \flat

E dorian scale A dorian scale

in E \flat

B dorian scale E dorian scale

in F

A dorian scale D dorian scale

Piano

Electric guitar

D dorian scale (concert) G dorian scale (concert)

Electric guitar TAB

D dorian scale (concert) G dorian scale (concert)

Bass guitar

D dorian scale (concert) G dorian scale (concert)

Bass guitar TAB

D dorian scale (concert) G dorian scale (concert)

Funk improvisation scales

in C

D dorian scale (concert)



G dorian scale (concert)



Funk improvisation scales

in B \flat

E dorian scale



A dorian scale



Funk improvisation scales

in Eb

B dorian scale



E dorian scale



Funk improvisation scales

in F

A dorian scale



D dorian scale



Funk improvisation scales

Piano

D dorian scale (concert)

Musical notation for the D dorian scale in concert. The score is written in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts on D4 and follows the notes D, E, F, G, A, Bb, C, D. The bass line in the bass clef follows the notes D, E, F, G, A, Bb, C, D. The piece concludes with a double bar line and a repeat sign.

G dorian scale (concert)

3

Musical notation for the G dorian scale in concert. The score is written in 4/4 time with a key signature of two flats (Bb, Eb). The melody in the treble clef starts on G4 and follows the notes G, A, Bb, C, D, Eb, F, G. The bass line in the bass clef follows the notes G, A, Bb, C, D, Eb, F, G. The piece concludes with a double bar line and a repeat sign.

Funk improvisation scales

Electric guitar

D dorian scale (concert)



G dorian scale (concert)



Funk improvisation scales

Electric guitar TAB

D dorian scale (concert)

4/4

T
A
B

7 9 10 8 10 7 8 10 | 8 7 10 8 10 9 7

G dorian scale (concert)

3

T
A
B

5 7 8 5 7 5 6 8 | 6 5 7 5 8 7 5

Funk improvisation scales

Bass guitar

D dorian scale (concert)



G dorian scale (concert)



Funk improvisation scales

Bass guitar TAB

D dorian scale (concert)

4/4

5 — 7 — 8 — 5 — 7 — 4 — 5 — 7 — 5 — 9 — 7 — 5 — 8 — 7 — 5

G dorian scale (concert)

3

10 — 12 — 13 — 10 — 12 — 9 — 10 — 12 — 10 — 9 — 12 — 10 — 13 — 12 — 10

References

This resource contains NSW Curriculum and syllabus content. The NSW Curriculum is developed by the NSW Education Standards Authority. This content is prepared by NESA for and on behalf of the Crown in right of the State of New South Wales. The material is protected by Crown copyright.

Please refer to the NESA Copyright Disclaimer for more information

<https://educationstandards.nsw.edu.au/wps/portal/nesa/mini-footer/copyright>.

NESA holds the only official and up-to-date versions of the NSW Curriculum and syllabus documents. Please visit the NSW Education Standards Authority (NESA) website

<https://educationstandards.nsw.edu.au> and the NSW Curriculum website

<https://curriculum.nsw.edu.au>.

[Music 7–10 Syllabus](#) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2024.

© State of New South Wales (Department of Education), 2025

The copyright material published in this resource is subject to the *Copyright Act 1968* (Cth) and is owned by the NSW Department of Education or, where indicated, by a party other than the NSW Department of Education (third-party material).

Copyright material available in this resource and owned by the NSW Department of Education is licensed under a [Creative Commons Attribution 4.0 International \(CC BY 4.0\) license](https://creativecommons.org/licenses/by/4.0/).



This license allows you to share and adapt the material for any purpose, even commercially.

Attribution should be given to © State of New South Wales (Department of Education), 2025.

Material in this resource not available under a Creative Commons license:

- the NSW Department of Education logo, other logos and trademark-protected material
- material owned by a third party that has been reproduced with permission. You will need to obtain permission from the third party to reuse its material.

Links to third-party material and websites

Please note that the provided (reading/viewing material/list/links/texts) are a suggestion only and implies no endorsement, by the New South Wales Department of Education, of any author, publisher, or book title. School principals and teachers are best placed to assess the suitability of resources that would complement the curriculum and reflect the needs and interests of their students.

If you use the links provided in this document to access a third-party's website, you acknowledge that the terms of use, including licence terms set out on the third-party's website apply to the use which may be made of the materials on that third-party website or where permitted by the *Copyright Act 1968* (Cth). The department accepts no responsibility for content on third-party websites.