NSW Department of Education

Music Stage 5 – score booklet 3

Australian film music

– *Paper Planes*

NSW GOVERNMENT

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Resource overview

This teacher resource is not a standalone resource. It has been designed for use by department teachers in connection to Stage 5 resources designed by the Creative Arts curriculum team for the Music 7–10 Syllabus (2024). These include the Stage 5 scope and sequence, Stage 5 'Australian film music' unit, PowerPoint and sample assessment task. All documents associated with this resource can be found on the Music 7–10 (2024) webpage of Planning, programming and assessing Creative Arts 7–10.

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Learning sequence 9 – *Paper Planes*

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GERONIMO

Words and Music by GEORGE JOSEF SHEPPARD,
AMY LOUISE SHEPPARD and JASON BOVINO

Moderately fast



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D.S. al Coda

to my knees... So,
(...at the cur - tains of the wa - ter - fall.)

CODA

G/C G

Say, Ge - ron - i - mo! Say, Ge - ron - i - mo!
Can you feel

Am Em7 Am/C

Say, Ge - ron - i - mo! Say, Ge - ron - i - mo! Say, Ge - ron - i - mo!
my love?

G Am Em7

Say, Ge - ron - i - mo! Say, Ge - ron - i - mo! Say, Ge - ron - i - mo!
(Bombs a - way! Bombs a - way! Bombs a - way!)

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‘Ready to Launch’

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1M02 - Ready to Launch

N. Westlake

♩ = 90.2685
(♪ = 180.573)

Recorder
Piccolo
Flute 1
Oboe 1
Cor Anglais
Clarinet 1 in B♭
Bass Clarinet in B♭
Bassoon 1
Bassoon 2/ Contrabassoon
Horns in F 1 3
Horns in F 2 4
Trumpets 1 in C
Trumpets 2.3 in C
Trombone 1
Trombone 2
Bass Trombone
Tuba
Triangle
Susp. Cym
Piatti
Sus. Cym
Crotales
Glockenspiel
Snare Drum
Bass Drum
Timpani
Harp
Celesta
Violin 1
Violin II
Viola
Violoncello
Contrabass

(notated as sounding)
solo
mf
solo
p
1o Solo
p
Triangle
l.v.
p
p
mf
sim.
p
mf
♩ = 90.2685
(♪ = 180.573)
pp
mf
p
sul tasto
p
sul tasto
p
sul tasto
p
sul tasto
div
p
div

1 2 3 4 5 6

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1M02 - Ready to Launch

A

T. Rec.
Picc.
Fl.
Ob. 1
C. A.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns. 1 2
Hns. 3 4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
Bs.Tbn.
Tba.
Tri.
Cym.
Glock.
Timp.
Hrp.
Cel.

A

Vln. 1
Vln. II
Vla.
Vc.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *mp* (w/Trombone) *p legato* (w/Clar) Susp. Cym w/ soft malletts *pp* Piatti swish l.v. *mf* *f* pizz div unis *sim*

7 8 9 10 11

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1M02 - Ready to Launch



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1M02 - Ready to Launch

(♪ = 188)
♩ = 94

C

Picc.
Fl.
Ob. 1
C. A.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns. 1 2
Hns. 3 4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
Bs.Tbn.
Tba.
Tri.
Cym.
Crot.
S. D.
B. D.
Timp.
Hrp.
Cel.

to oboe
oboe
with mallet
l.v.
gliss.
marc.
div
sim.

(♪ = 188)
♩ = 94

C

Vln. 1
Vln. II
Vla.
Vc.
Cb.

17 18 19 20

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1M02 - Ready to Launch

Picc.
Fl.
Ob. 1
C. A.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns. 1 2
Hns. 3 4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
Bs.Tbn.
Tba.
Cym.
Glock.
S. D.
B. D.
Timp.
Hrp.
Cel.
Vln. 1
Vln. II
Vla.
Vc.
Cb.

D

To Cbsn.

Ab Major

G♭ Major

gliss.

div

pizz

21 22 23 24 25

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1M02 - Ready to Launch

Picc.
Fl.
Ob. 1
C. A.
Cl.
B. Cl.
Bsn. 1
Cbsn.
Hns. 1 2
Hns. 3 4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
Bs.Tbn.
Tba.
Tri.
Cym.
Crot.
Glock.
B. D.
Timp.
Hrp.
Cel.
Vln. 1
Vln. II
Vla.
Vc.
Cb.

To Fl.
to Cor anglais
Contrabassoon
a2 rip
con sord.
Triangle
(Crotales - optional)
Ab Major
gliss.
sim
arco
pizz

26 27 28 29 30

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1M02 - Ready to Launch

(♪ = 172)

♩ = 86

rall. . . . . E . . . . . to Picc. . . . . F . . . . .

Picc.
Fl.
Ob. 1
C. A.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns. 1 2
Hns. 3 4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
Bs.Tbn.
Tba.
Tri.
Cym.
Timp.
Hrp.
Cel.
Vln. 1
Vln. II
Vla.
Vc.
Cb.

Flute
solo
a2
CUE
Triangle
Susp. Cym w/ soft malletts
l.v.
cantabile
Picc
pizza
sul tasto
div
arco
norm.
sim.

31 32 33 34 35

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1M02 - Ready to Launch

(♪ = 148)
♩ = 74

(♪ = 140)
♩ = 70

G

Fl.
Fl.
Ob. 1
C. A.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns. 1 2
Hns. 3 4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
Bs.Tbn.
Tba.
Tri.
Timp.
Hrp.
Cel.
Vln. 1
Vln. II
Vla.
Vc.
Cb.

mp
cantabile
mp
p
p
p
punta d'arco
mp *mf*
punta d'arco
mp *mf*
arco
mp
lightly
p
lightly
p
mp
pizz
mp
con sord.
p

36 37 38 39 40

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1M02 - Ready to Launch

♩ = 59
(♪ = 118)

molto rall.

♩ = 20
(♪ = 40)

Fl.
Fl.
Ob. 1
C. A.
espress.
p
Cl.
solo
p
B. Cl.
Bsn. 1
solo
p
Bsn. 2

Hns. 1 2
a2
p
Hns. 3 4
p

C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
Bs.Tbn.
Tba.
Timp.
Hrp.
mp
p
Cel.

♩ = 59
(♪ = 118)

molto rall.

♩ = 20
(♪ = 40)

Vln. 1
div
pizz
Vln. II
pizz
div
unis
Vla.
pizz
Vc.
pizz
p
Cb.
p

Vln. 1
Vln. 2
con sord.
p
Vla.
Vc.
Cb.

41 42 43 44 45 46 47 48 49

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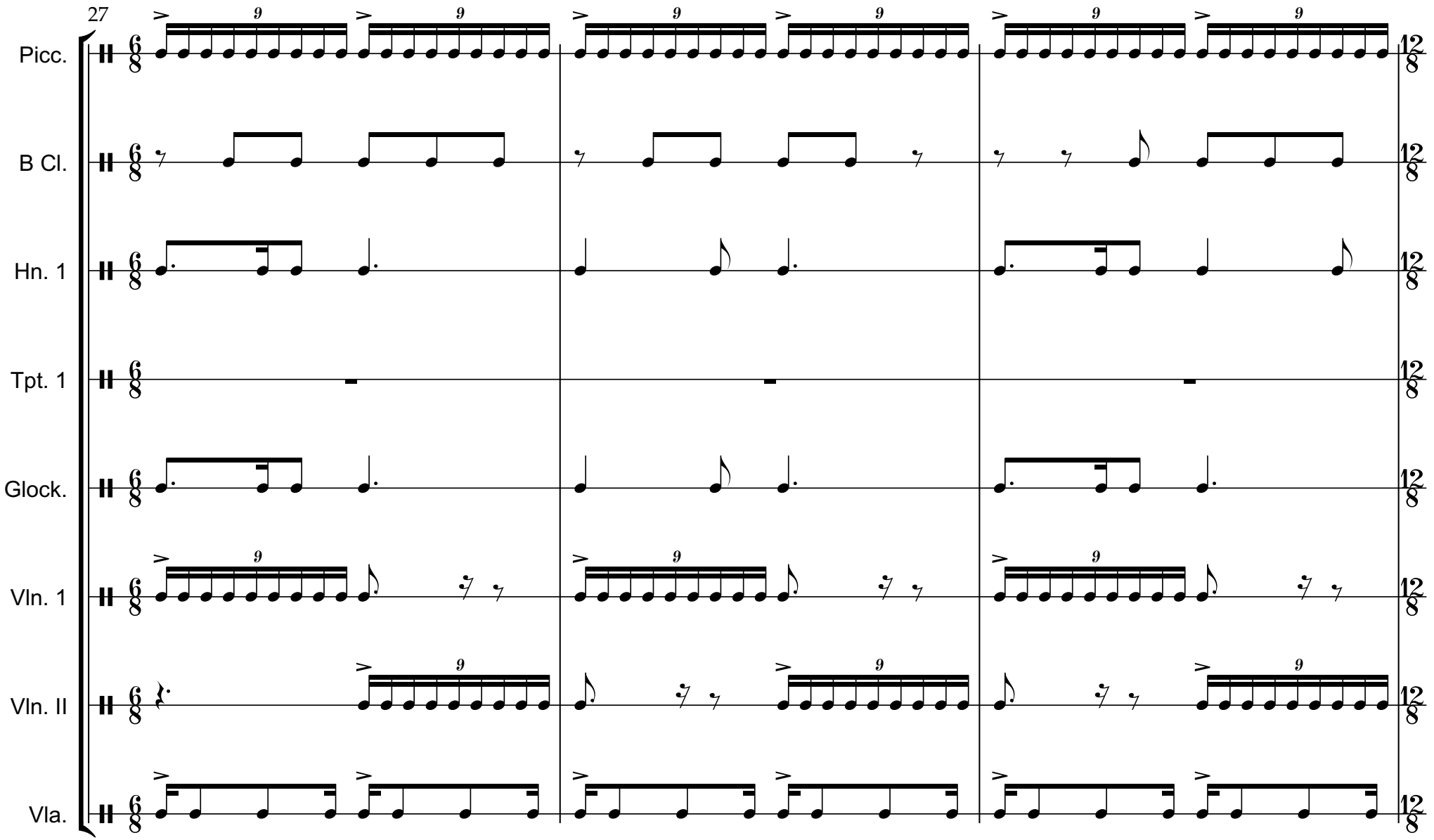
Ready to Launch Rhythm Excerpt

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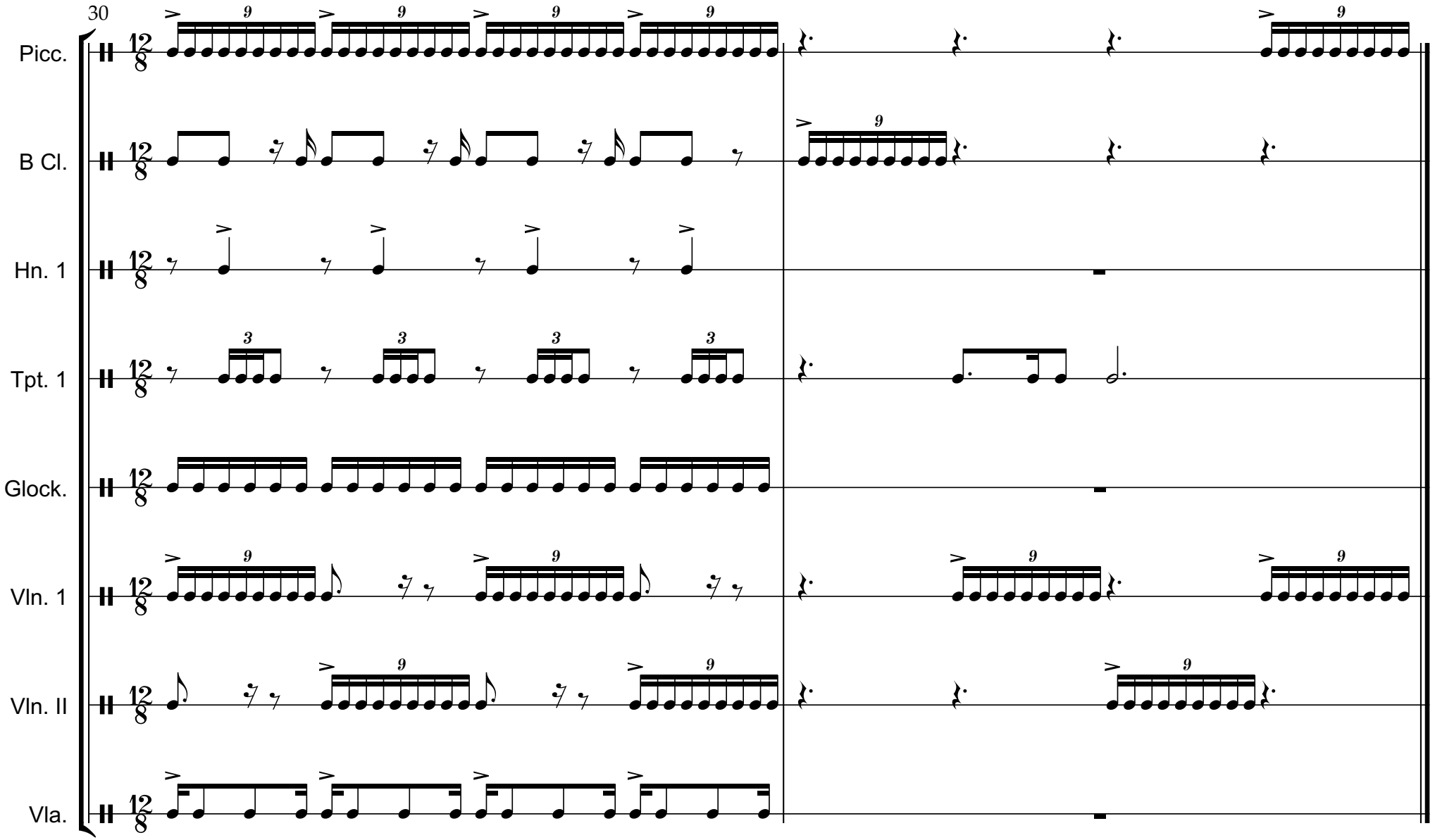


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Ready to Launch Rhythm Excerpt

Picc.

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Bass clarinet

Ready to Launch Rhythm Excerpt

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Ready to Launch Rhythm Excerpt

Horn 1

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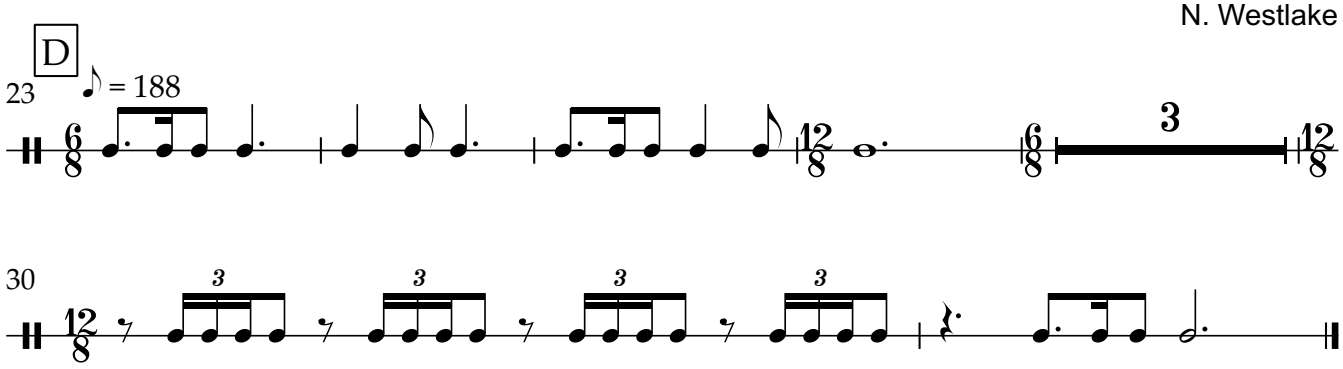
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Trumpet 1

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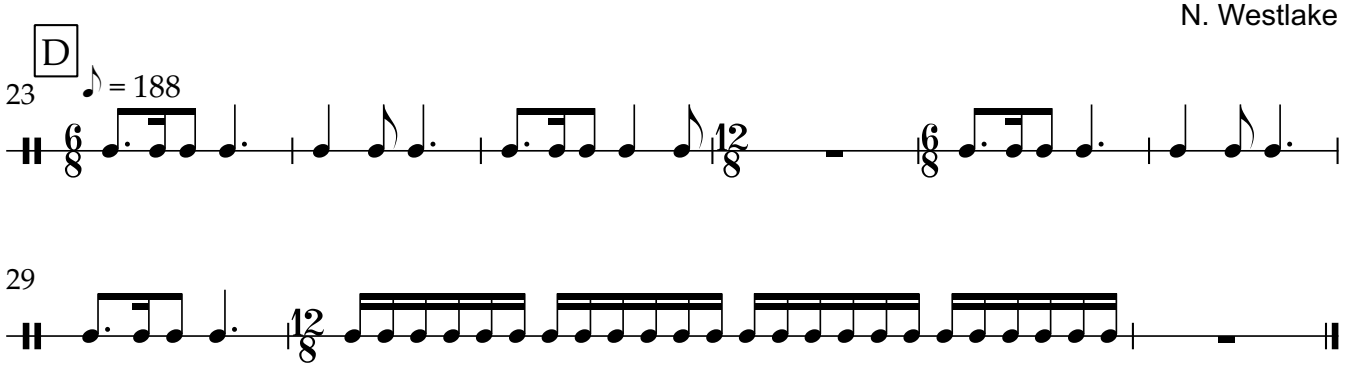
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Glockenspiel

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Violin 1

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Violin II

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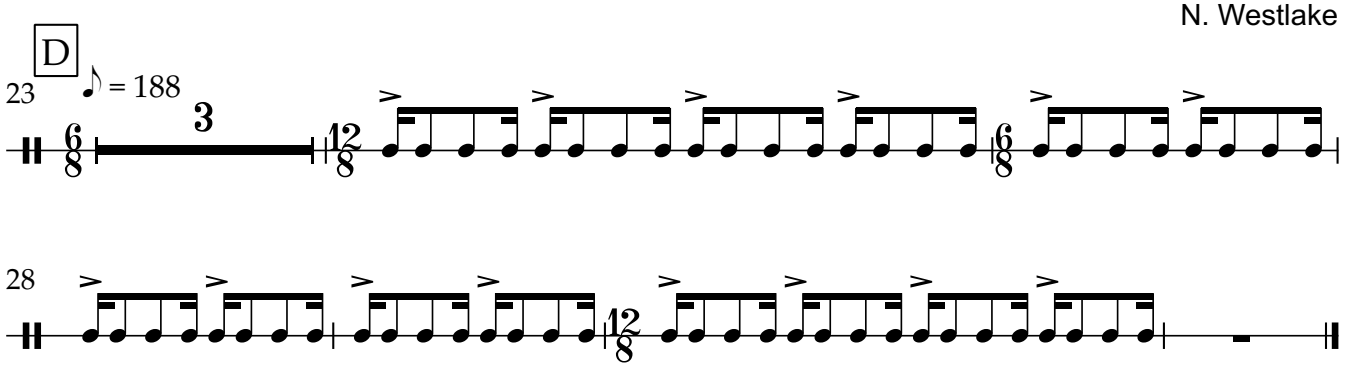
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Ready to Launch Rhythm Excerpt

Viola

N. Westlake



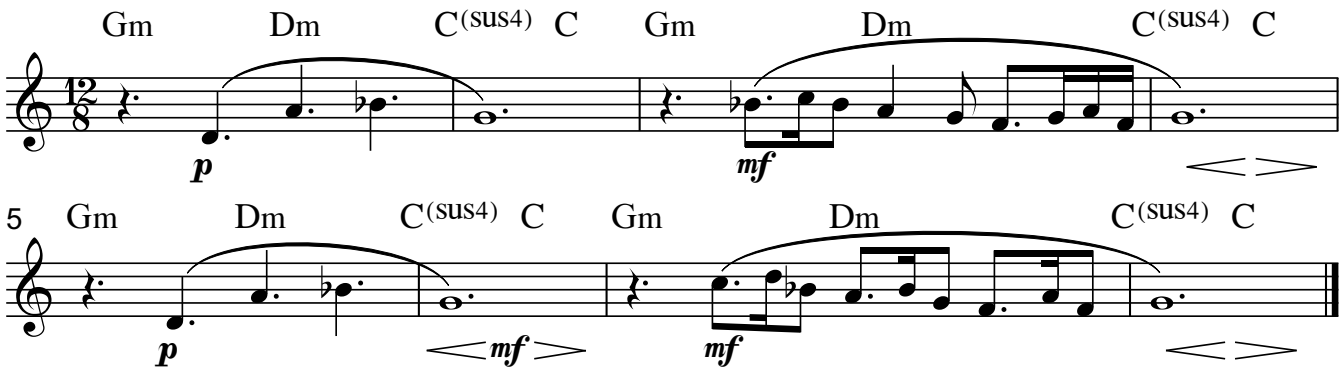
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Melody in C

Ready to Launch melody and chords

Nigel Westlake

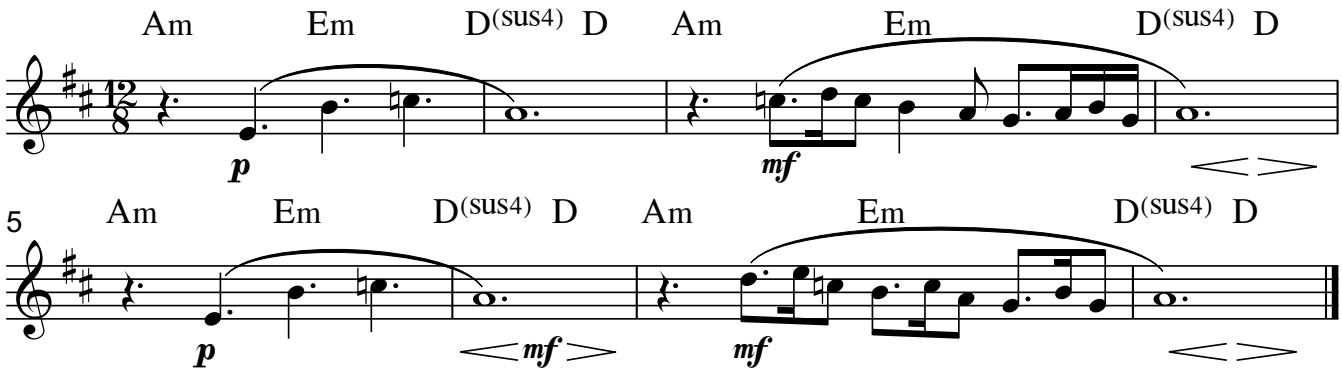


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Ready to Launch melody and chords

Melody in Bb

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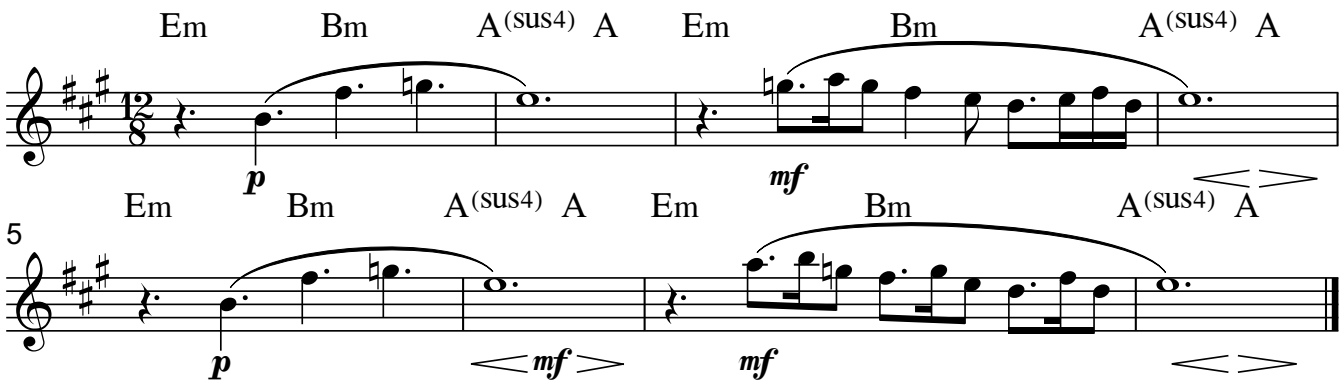


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Ready to Launch melody and chords

Melody in Eb

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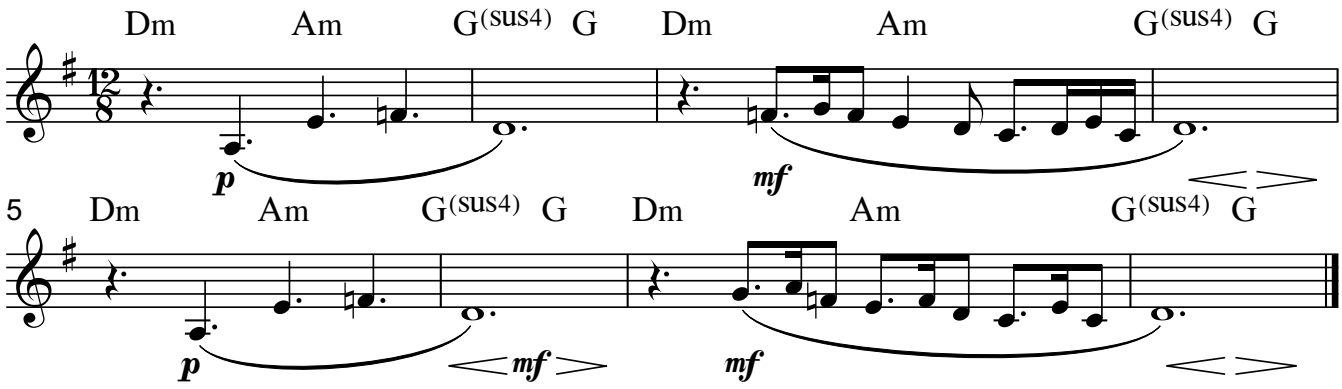


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Ready to Launch melody and chords

Melody in F

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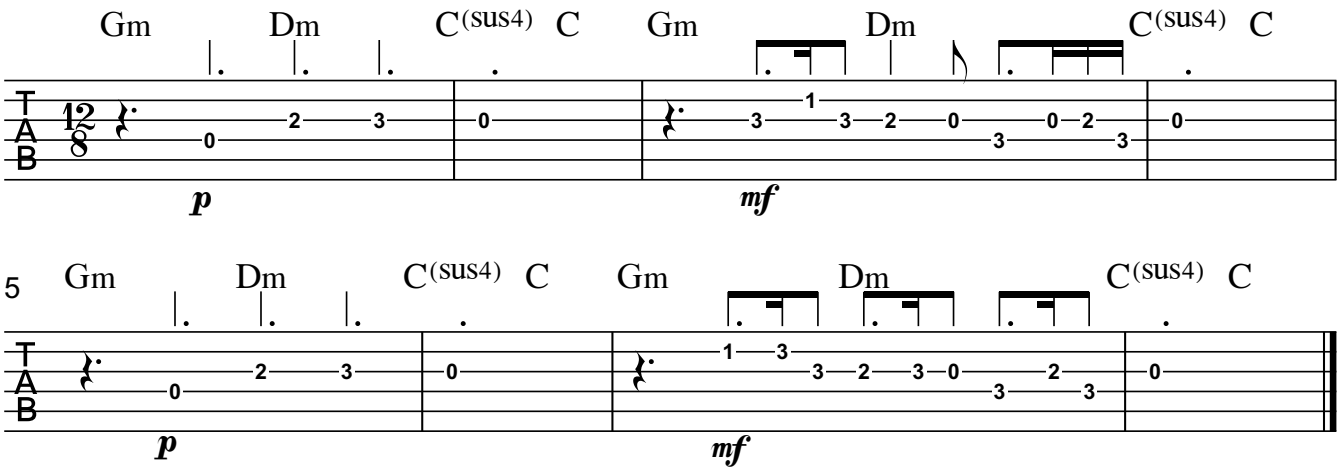


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Ready to Launch melody and chords

Guitar TAB melody

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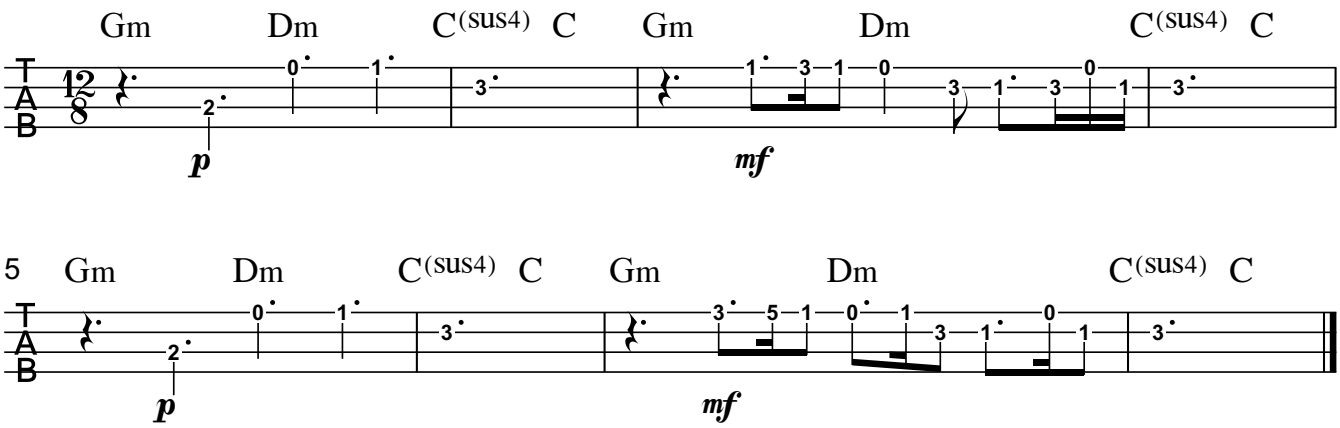


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Ready to Launch melody and chords

Ukulele TAB Melody

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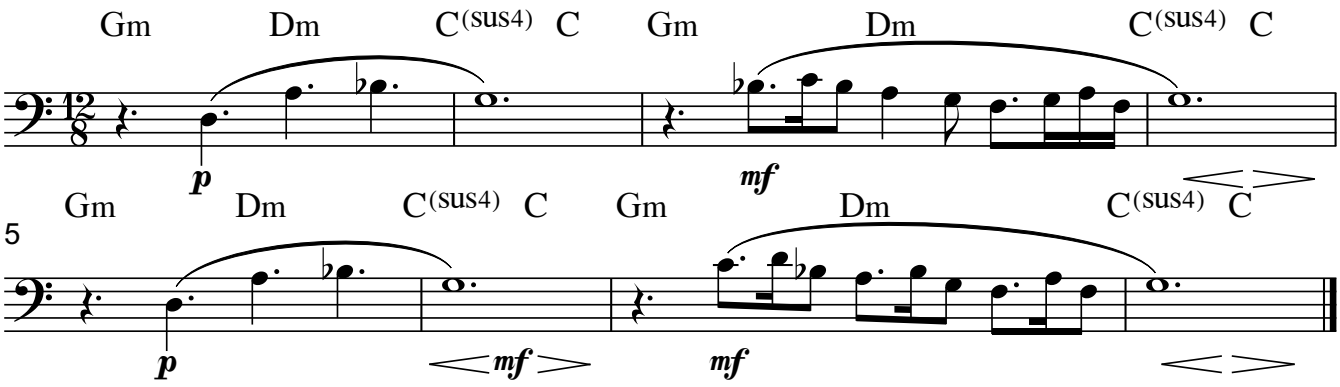


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Ready to Launch melody and chords

Bass Clef Melody

Nigel Westlake



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