Performance

The role of the performer is to:

- communicate the choreographer's intent in dance works in different styles and contexts
- understand and adopt performance protocols
- undertake regular dance training for the body in different styles and contexts
- develop dance technique and kinaesthetic awareness
- reflect critically in order to refine dance practices.



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Choreography

The role of the choreographer is to:

- create abstract symbolic movement to communicate ideas and intent
- create a safe environment for the dancer
- demonstrate responsibilities regarding culture, conventions, misappropriation and plagiarism
- create personalised movements in response to context to communicate the intent
- reflect critically in order to refine choreography.

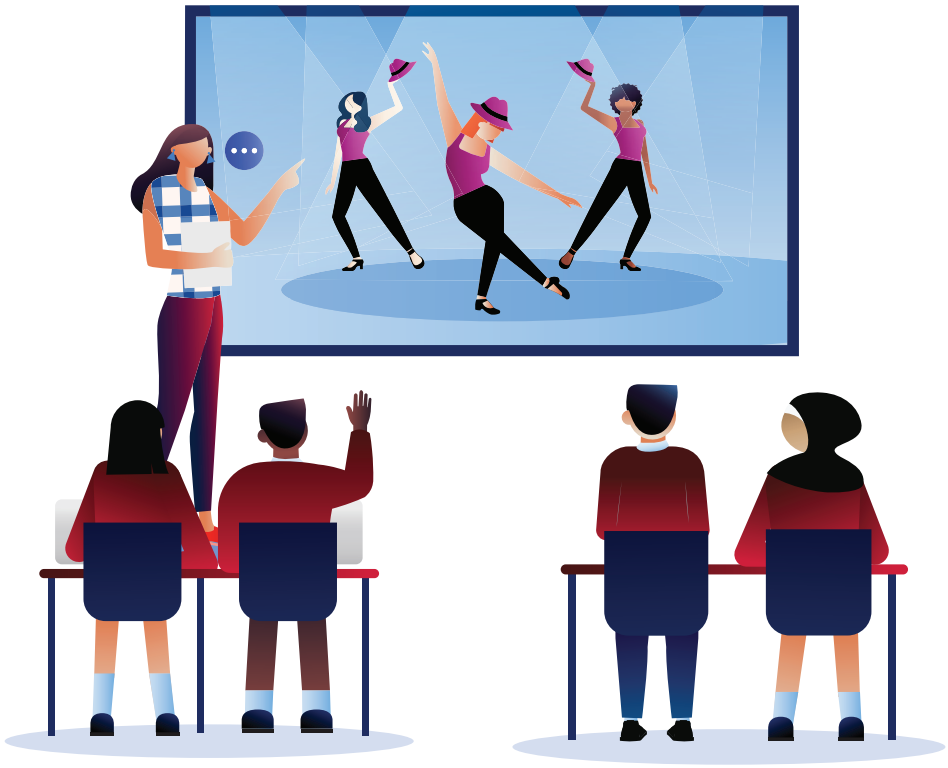


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Appreciation

The role of the viewer is to:

- describe, analyse, interpret and make informed judgements about dance works
- analyse dance works in artistic, cultural, social, and personal contexts
- apply appropriate ethical protocols when viewing, researching and analysing dance works
- recognise that dancers are the medium through which the choreographer communicates their intent
- reflect critically in order to refine the evaluation of dance works.



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