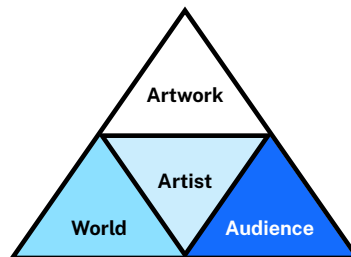


Developing knowledge, understanding and skills

Art making:

Artworld concepts

Artist
Artwork
World
Audience



Art critical and historical studies:

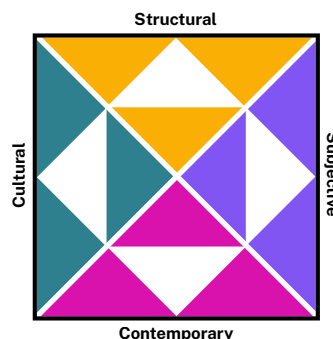
Artworld concepts

Artist
Artwork
World
Audience

Art making:

Viewpoints

Structural
Subjective
Cultural
Contemporary



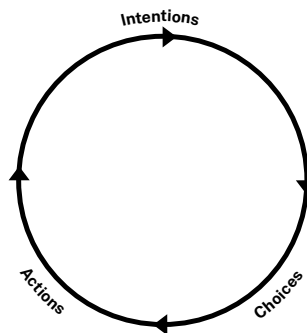
Art critical and historical studies:

Viewpoints

Structural
Subjective
Cultural
Contemporary

Art making practice

Intentions, choices and actions as an artist



Art critical and historical practice

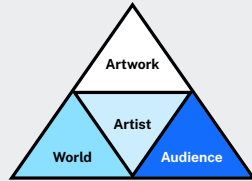
Intentions, choices and actions as an art critic and art historian



Art critical and historical studies

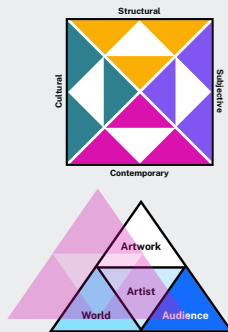
Explore the artworld concepts

- What is the role of the artist(s), artwork(s), world and audience(s) in a particular time and place?
- How have the artworld concepts influenced one another?



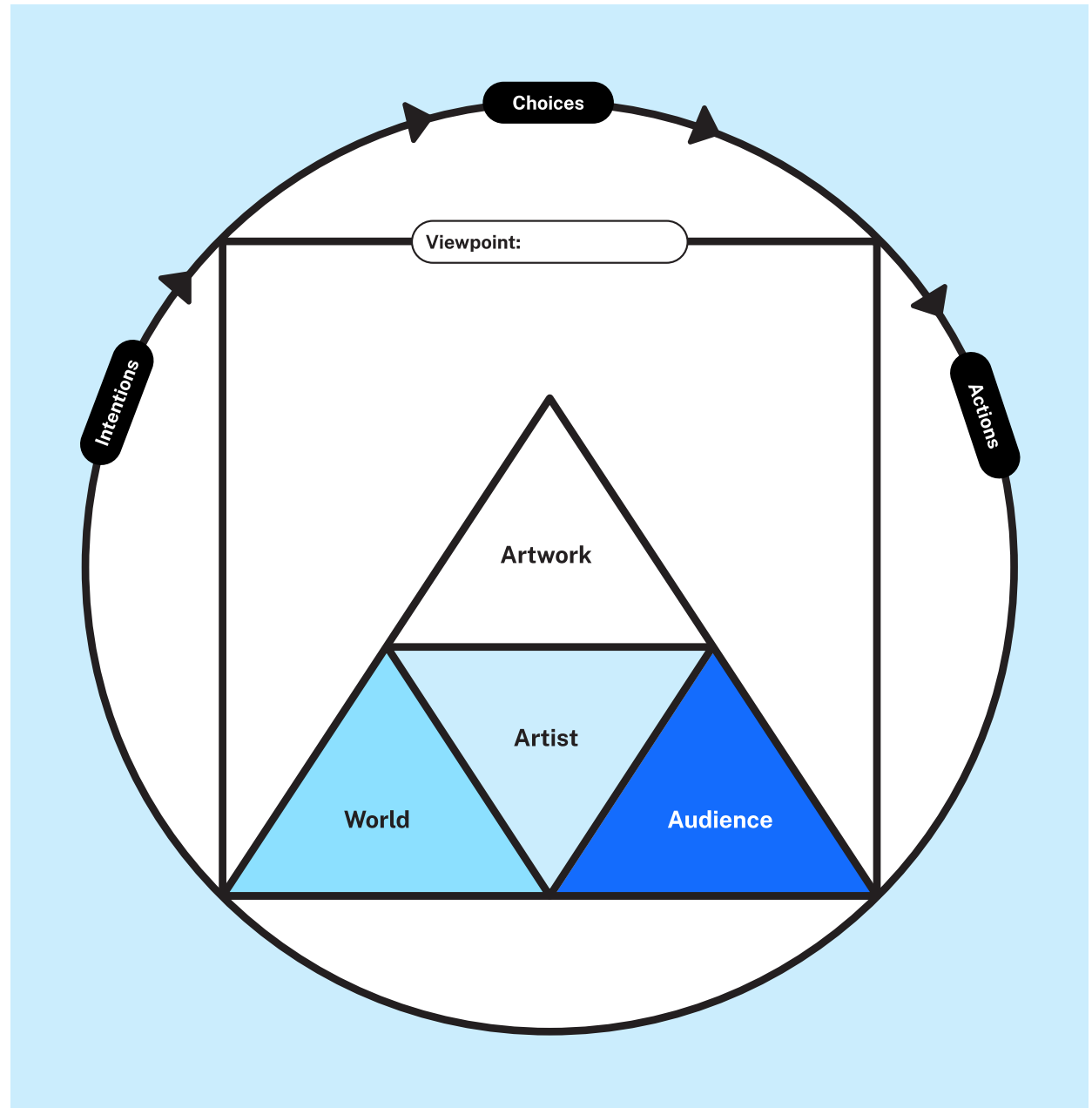
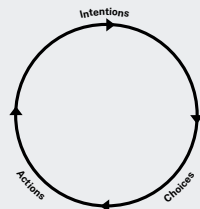
Think from a viewpoint

- What point of view is represented in the artwork?
- How has meaning been created when you look at the artwork from one or more of the viewpoints?



Zoom out to understand practice

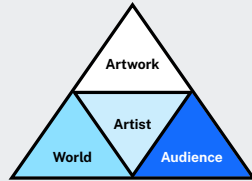
- How do the artworld concepts and viewpoints inform our understanding of the artist's intentions, actions and choices?



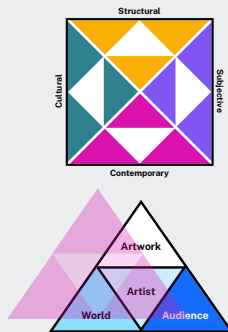


Art critical and historical studies

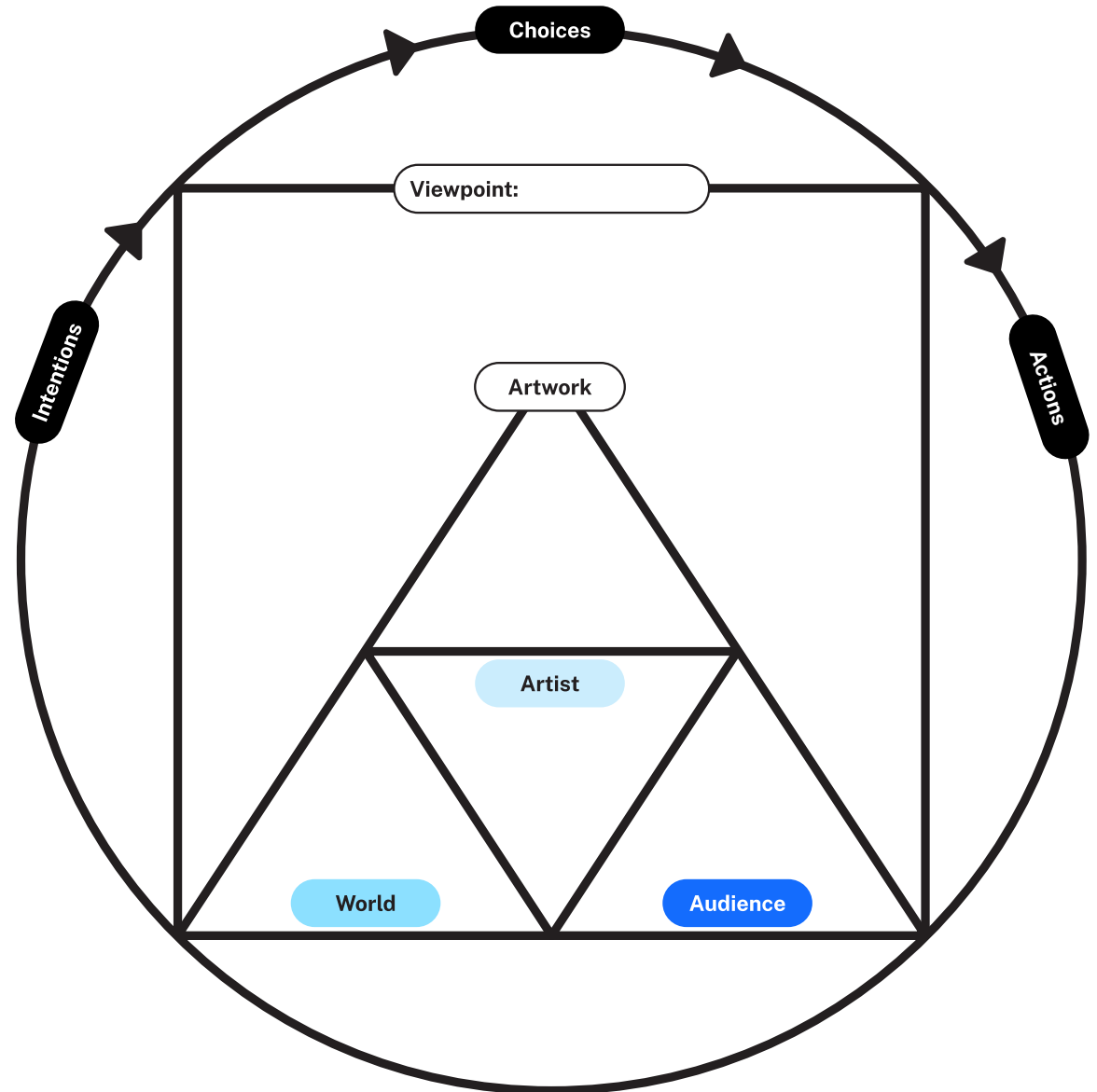
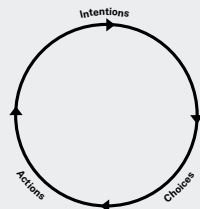
Explore the artworld concepts



Think from a viewpoint

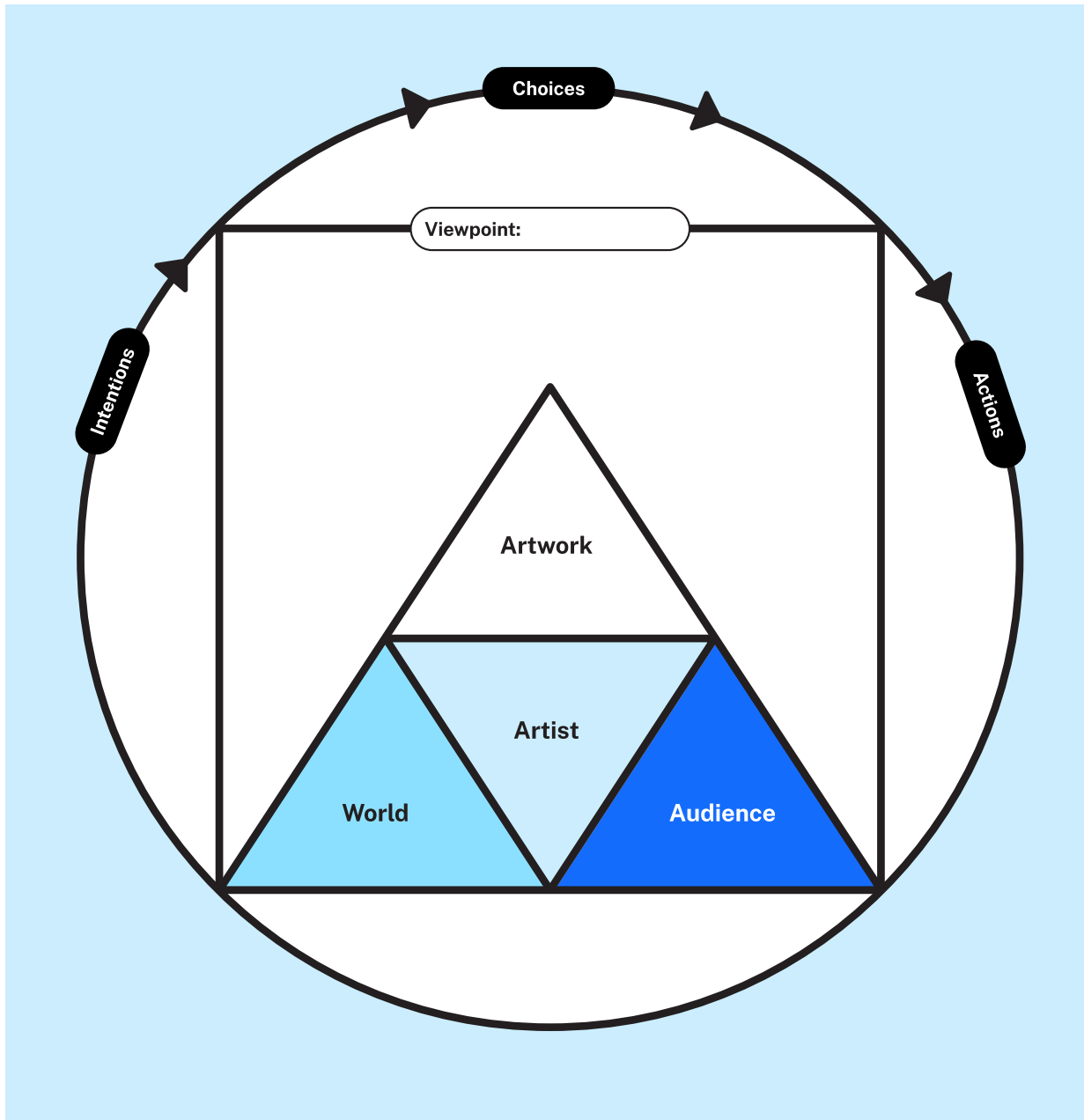


Zoom out to understand practice



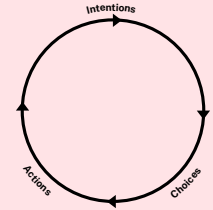


Art making



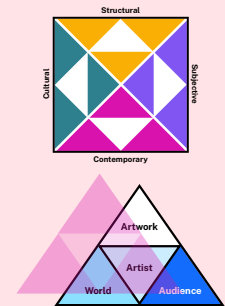
Adopt the role of the artist

- Set an intention, experiment, make choices and plan your art making actions
- Explore other artists' practice to develop ideas and inform your choices.



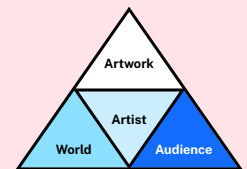
Think and make from a viewpoint

- What point of view will you represent in your artwork(s)?
- How will your choices and actions communicate meaning to the audience?



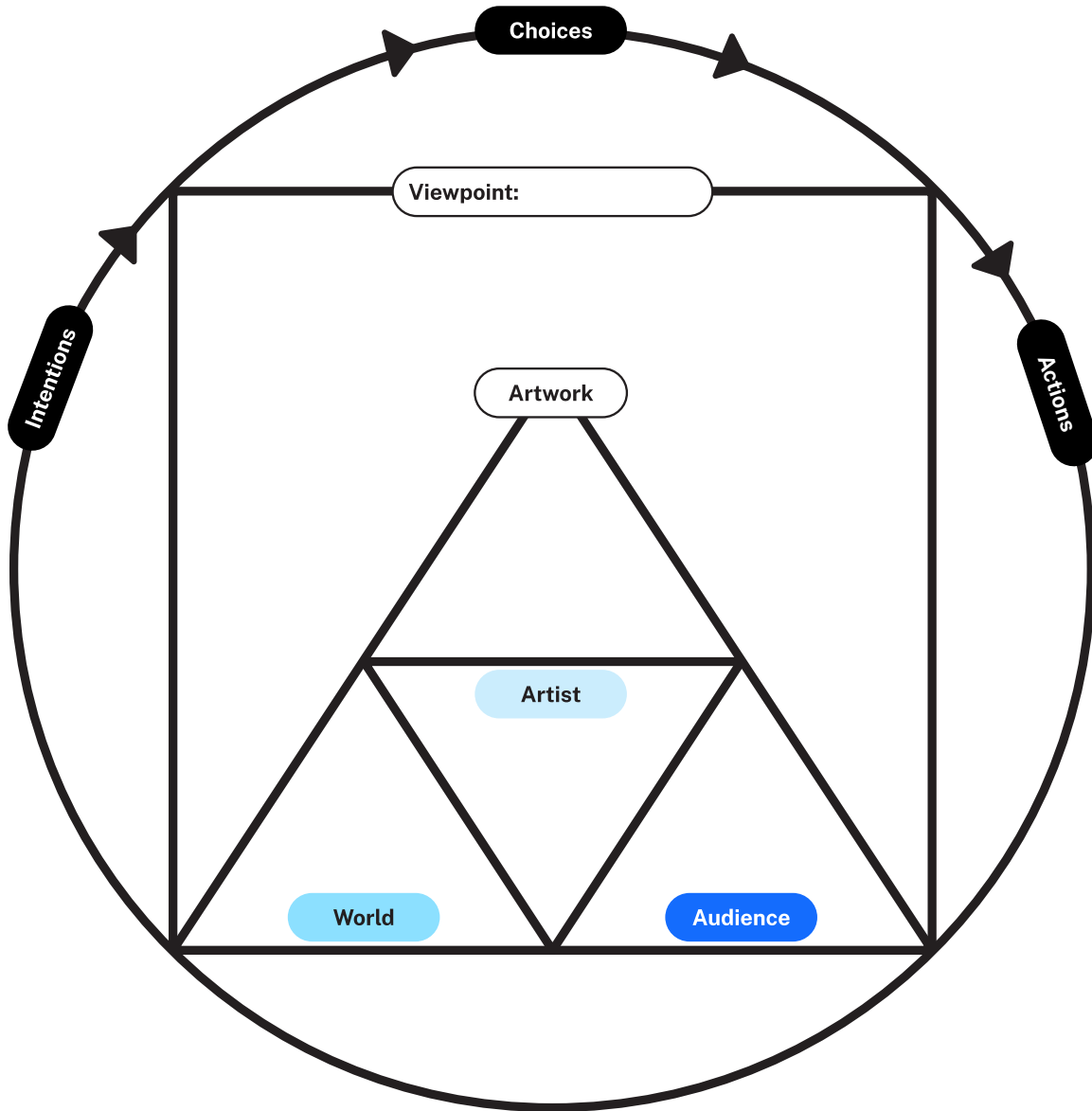
Zoom in to the artworld concepts

- How will your artmaking choices and actions:
 - communicate your ideas about the world?
 - impact the audience?
 - represent your experiences and visual language as an artist?

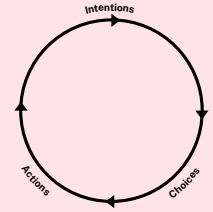




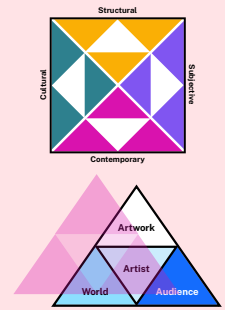
Art making



Adopt the role of the artist



Think and make from a viewpoint



Zoom in to the artworld concepts

