

# Repertoire requirements



## Popular music

Refers to – music written, recorded and/or performed through contemporary music making processes.

---

**Examples include** – Blues, country, electronic/dance, experimental, folk, funk, hip-hop, metal, pop and rock.

# Repertoire requirements



## Jazz

Refers to – a genre of music with an emphasis on improvisation, syncopation, rich harmonic language and/or swing rhythms.

---

**Examples include** – Bebop, big band, Latin jazz, acid jazz, swing.

# Repertoire requirements



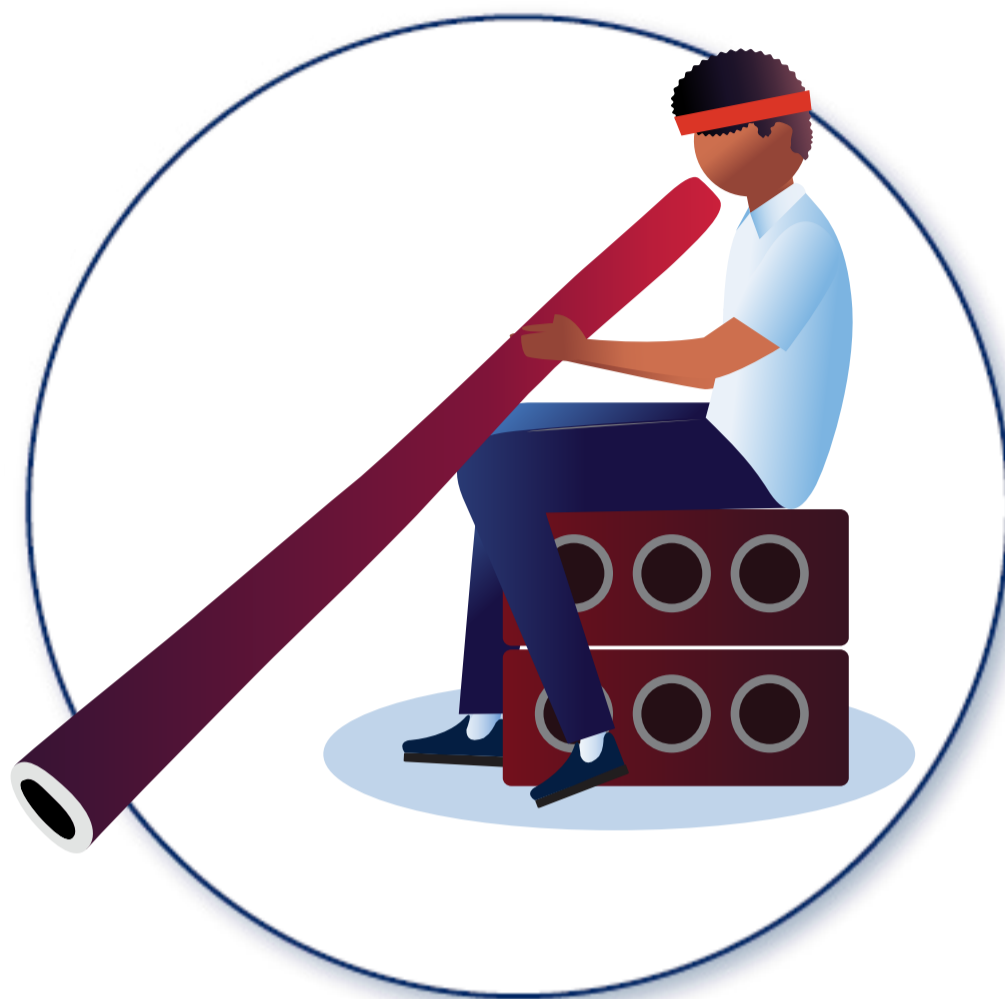
## Art music

Refers to – formally composed music with an emphasis on structure and adherence to established written compositional traditions. It spans various historical periods, styles and cultures.

---

**Examples include** – Baroque, Classical, Romantic, Hindustani classical music.

# Repertoire requirements



## Music of Australia, including music of Aboriginal and Torres Strait Islander Peoples

Refers to – music composed, adapted, arranged and/or performed by Australian artists, groups or communities.

---

**Examples include** – Australian songwriters, musicians, bands, composers and communities. Aboriginal and Torres Strait Islander songwriters, musicians, bands, composers and communities.

# Repertoire requirements



## Global music culture

Refers to – diverse traditional, folk, and contemporary musical styles originating from cultures around the globe. It includes genres and styles developed in specific regions, ethnic groups and/or Indigenous traditions.

---

**Examples include** – African drumming, Indian raga music, Indonesian gamelan, samba.